# Godox

深圳市神牛摄影器材有限公司

地址: 深圳市宝安区福海街道塘尾社区耀川工业区厂房2栋
电话: 0755-29609320(8062)  传真: 0755-25723423  邮箱: godox@godox.com

**GODOX Photo Equipment Co., Ltd.**

Add: Building 2, Yaochuan Industrial Zone, Tangwei Community, Fuhai Street, Bao'an District,
Shenzhen 518103, China    Tel: +86-755-29609320(8062)    Fax: +86-755-25723423
E-mail: godox@godox.com

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合格证
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# FC-16

## 2.4GHz摄影多功能遥控器

Instruction manual | 说明手册

## 前言

该遥控器采用2.4GHz无线传输数据，抗干扰性强，遥控距离远，稳定性高，低功耗。由发射器和接收器组成，集合3种功能：无线同步触发影室闪光灯、无线触发机顶闪光灯、控制相机快门实现不同拍摄模式。16个控制频道可选，满足多个摄影师同时工作需求。该产品兼容佳能、尼康、索尼、宾得等市面上几乎所有品牌相机，更换相机遥控线即可用于不同品牌相机，同时适用于各品牌影室闪光灯、外拍灯、机顶闪光灯。我司提供多种型号的相机遥控线（具体见后表）供选择。根据标配的相机遥控线型号，可分为佳能款、尼康款、索尼款三种，其他相机品牌请另购对应相机遥控线。

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## ⚠ 警告

⚠ 请勿私自拆卸产品，如产品出现故障须由本公司或授权的维修人员进行检查维修。

⚠ 请保持干燥：请勿用湿手接触产品，亦不可将产品浸入水中或暴露于雨中。

⚠ 请勿让儿童接触本产品。

⚠ 请勿在易燃易爆环境中使用。在这些场合下，请注意相关警告标识。

⚠ 请勿放置在超过50度的高温环境中。

⚠ 若发生任何故障，请立即关闭触发器电源。

⚠ 使用电池的注意事项：

　　只能使用本手册中列出的电池。请勿混用新旧电池或不同类型的电池。

　　请仔细阅读并遵守由厂商提供的警告或指示。

　　切勿使电池短路或拆卸电池。

　　切勿将电池投入火中或加热升温。

　　切勿试图以反方向安装电池。

　　当电量用尽时，电池容易漏液。所以为了避免产品受损，请在长期不使用本产品或电量用尽时取出电池。
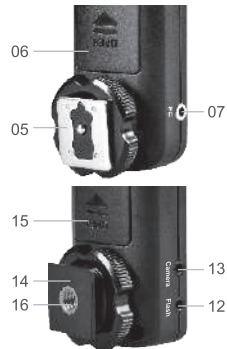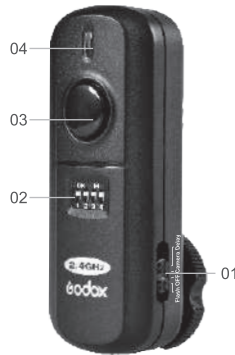
如果受损电池中的液体接触到皮肤或衣服，请立即用大量清水冲洗。

## 部件

- **机身**

  **发射器**

  01 . 功能选择开关

     Flash（引闪闪光灯）

     OFF（关闭电源）

     Camera（快门普通拍摄和长时间曝光）

     Delay（快门延时拍摄）

  02 . 频道选择开关

  03 . 触发按键

     －－－半按

     －－－全按

  04 . 发射状态指示灯（双色LED显示）

  05 . 热靴触发接口

  06 . 电池仓

  07 . PC触发接口

**接收器**

08 . 功能选择开关

   Flash（引闪闪光灯）

   OFF（关闭电源）

   Camera（快门普通拍摄，

    长时间曝光和延时拍摄）

09 . 频道选择开关

10 . 接收状态指示灯（双色LED显示）

11 . 机顶闪光灯触发接口

12 . 影室闪光灯触发接口

13 . 快门连接接口

14 . 热靴固定座

15 . 电池仓

16 . 1/4"支架固定螺孔

- **附件**

  1. 相机遥控快门线　　　2. 闪光灯同步线
  3. 同步转换接头

  ⚠️ 注：根据相机品牌的不同，标配的相机遥控线有所不同，具体见"兼容型号"说明



## 电池

- **安装电池**

  滑开发射器和接收器背面的电池盒盖，根据电池盒内的正负极指示，分别装入两节AAA 1.5V碱性电池（另行购置）。

- **更换电池**

  电池电量较低时，会出现漏闪或不闪现象，此现象为低电池电量预警信号。出现此现象请尽快更换电池。

  更换电池时，请执行以下步骤：
  1、关闭相机电源并断开与遥控器的连接；
  2、取出电池，再安装新电池。

  

  ⚠️ 不使用遥控器时
  发射器和接收器上有设定电源关闭开关。不使用时，为了减少电池电量消耗，请将电源开关拨至"OFF"档位。

## 固定及安装

**机顶闪光灯安装于接收器上**

把机顶闪光灯的热靴对准接收器的"机顶闪光灯触发接口"(11)插入，锁紧闪光灯。

**接收器安装于灯架上**

接收器底部有一个1/4″支架安装孔，可将接收器固定在灯架上使用。

**发射器安装于相机热靴上**

利用发射器的热靴座，可将发射器安装在相机顶热靴上使用。将发射器的热靴对准机顶热靴座插入，锁紧发射器即可使用。

## 功能选择开关

| | 发射器 | 接收器 | 表达意思 | 双色LED灯指示 |
|---|---|---|---|---|
| 功能选择开关 | Flash | Flash | 触发影室闪光灯和机顶闪光灯模式 | 常态下闪烁黄绿色（周期2秒）；触发时闪烁红色 |
| | Camera | Camera | 快门即时拍摄模式 | 常态下闪烁红色（周期2S）。按键半按时显示黄绿色，全按时显示红色 |
| | Delay | | 快门延时拍摄模式 | |

## 频道设置说明

FC系列遥控器共**16**个频道，使用前请务必将发射器与接收器置于相同频道。频道设置见以下表格内容。

| 通道数 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| S1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| S2 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| S3 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| S4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| 通道数 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|---|---|---|---|---|---|---|---|---|
| S1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| S2 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| S3 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| S4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

## 使用遥控器

此款遥控器具备以下功能：

无线同步触发影室闪光灯

无线同步触发机顶闪光灯

无线同步触发相机快门，包括普通快门拍摄，长时间曝光及延时快门拍摄

- **无线同步触发影室闪光灯**

  **1、连接**

  关闭相机电源，将发射器放置于相机热靴插座上，打开相机电源。

  关闭影室灯电源，通过"闪光灯同步线"连接，一端插入接收器的"影室闪光灯触发接口"，一端插入影室闪光灯的同步插孔，同时打开影室灯电源。

**2、操作方法**

2.1 将发射器和接收器的"功能选择开关"档位均拨至"Flash（引闪闪光灯）"档位。

2.2 选择"频道选择开关"频道，使发射器与接收器选择的频道一致。

2.3 按下相机快门，相机同步触发影室闪光灯。此时，发射器"发送状态指示灯"和接收器的"接收状态指示灯"都红灯闪亮，表示引闪成功。无需拍照时，轻轻按下发射器"触发按键"，可以测试闪光灯同步状况，此时相机快门没有受控。

- **无线同步触发机顶闪光灯模式**

  **1、连接**

  关闭相机电源，将发射器放置于相机热靴插座上，打开相机电源。

  关闭机顶闪光灯电源，将机顶闪光灯安插在接收器的"机顶闪光灯触发接口"，打开机顶闪光灯电源。

  **2、操作方法**

2.1 将发射器和接收器的"功能选择开关"档位均拨至"Flash（引闪闪光灯）"档位。

2.2 选择"频道选择开关"频道，使发射器与接收器选择的频道一致。

2.3 按下相机快门，相机同步触发机顶闪光灯。此时，发射器"发送状态指示灯"和接收器的"接收状态指示灯"都红灯闪亮，表示引闪成功。

- **无线同步触发相机快门模式**

  **1、连接**

  关闭相机电源，将接收器放置于相机热靴插座上，取下相机上的快门插座终端盖，按相机的快门连接方式，将"相机遥控线"两端分别插进接收器"快门连接接口"和相机快门插座，打开相机电源。发射器置于手中即可。
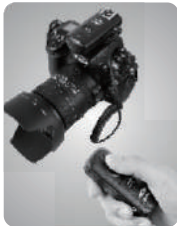
  **2、操作方法**

### 2.1 普通拍摄

2.11选择"功能选择开关"档位,将其拨至"Camera(快门普通拍摄和长时间曝光)"档位,使发射器与接收器选择的功能类型一致。

2.12选择"频道选择开关"频道,使发射器与接收器选择的频道一致。

2.13按下发射器"触发按键"实现功能。

选择普通快门拍摄模式时,半按"触发按键","发送状态指示灯"黄绿灯亮,传输对焦信号;全按"触发按键"红灯亮,传输拍摄信号;接收器接收到正确对焦信号,"接收状态指示灯"黄绿灯亮,表对焦;接收到正确拍摄信号,"接收状态指示灯"红灯亮,表拍摄。

### 2.2 长时间曝光拍摄(需相机设置为B门)

2.21选择"功能选择开关"档位,将其拨至"Camera(快门普

通拍摄和长时间曝光)"档位,使发射器与接收器选择的功能类型一致。

2.22选择"频道选择开关"频道,使发射器与接收器选择的频道一致。

2.23将发射器置于手中,持续全按"触发按键"约3秒后释放"触发按键",发射器"发射状态指示灯"由红色转为自动熄灭,接收器"接收状态指示灯"维持红色,相机持续曝光;再次轻按"触发按键",相机解除曝光,发射器和接收器的状态指示灯熄灭。

### 2.3 延时拍摄

2.31选择"功能选择开关"档位,发射器上拨至"Delay(延时拍摄)"档位,接收器上拨至"Camera(快门普通拍摄和长时间曝光)"档位。

2.32选择"频道选择开关"频道,使发射器与接收器选择的频道一致。

2.33 按下发射器"触发按键"实现功能。选择延时拍摄时,半

按"触发按键","发射状态指示灯"黄绿灯亮,传输对焦信号,相机自动对焦;全按"触发按键",传输延时拍摄信号,红灯亮半秒自动熄灭。接收器接收到正确对焦信号,"接收状态指示灯"黄绿灯亮,表对焦;红灯闪烁,表延时拍摄,闪烁约5秒后,触发相机拍摄。

## 产品参数

| 电源发射器 | 3V(2*AAA) |
|---|---|
| 接收器 | 3V(2*AAA) |
| 传输频率 | 2.4GHz 无线传输 |
| 遥控距离 | 100米(开阔区域) |
| 同步时间 | 1/250秒 |
| 控制频道 | 16个 |
| 发射器尺寸/重量 | 85*36*34(mm)/40g |
| 接收器尺寸/重量 | 85*37*37(mm)/40g |

## 相机遥控线型号&对应相机型号

| 相机遥控线型号 | |
|---|---|
| C1 | 佳能EOS<br>1100D(Rebel T3), 1000D(Rebel XS), 700D, 650D(T4i),600D (Rebel T3i), 60 Da, 60D, 550D(Rebel T2i), 500D(Rebel T1i), 450D(Rebel XSi), 100D<br>宾得<br>K200, K110D Super, K110D, K100D, K20D, K10D, K-7, K-5, Kr, Kx, *istDS2, *istDS, *istD, *ist, MZ-6, MZ-L |
| C3 | 佳能EOS<br>1D Mark IV, 1D(s) Mark III, 1D Mark III, 5D Mark III, 5D Mark II, 1D(s) Mark II,1D Mark II(N), 1D Mark II, 50D, 40D, 30D, 20D, 10D, 7D, 6D, 5D, 1D X, 1D C, 1Ds, 1D, 1V, EOS 3, D2000 |
| N1 | 尼康<br>D800E, D800, D700, D300s, D300, D200, D4, D3S, D3X, D3, D2Xs,D2X, D1X, D2Hs,D2H, D1H, D1,F100, N90s, F90X, F5, F6, F90<br>富士 S5 Pro, S3 Pro |

| 相机遥控线型号 | |
|---|---|
| N3 | 尼康　D7100, D7000, D5100, D5000, D3200, D3100, D600, D90 |
| S1 | 索尼 A900, A850, A700, A580, A560, A550, A500, A450, A350, A300, A200, A99, A77, A65, A55, A35, A33, A380, A330, A100 |

▶ **标配的相机遥控线，佳能款内含C1和C3两条，尼康款内含N1和N3两条，索尼款内含S1一条。**

## 常见问题

1 如相机无热靴插座。

→可使用原厂配备的"PC同步线"连接相机和遥控器。

2不能正确引闪或拍摄。

→请检查电池是否正确安装；

→请检查遥控器电源是否打开；

→请检查发射器和接收器是否设置同一频道；

→请检查连接线或热靴口是否已正确牢固连接到位；

→发射器和接收器功能模式是否设置正确。

3 相机出现只能拍摄不能对焦现象。

→请检查机身或镜头是否设定为MF手动对焦。如果是，请设置为AF自动对焦。

4 您的遥控器受到他人干扰引闪或拍摄。

→请改变遥控器的频道设置即可。

5 如您发现触发距离有限或者有漏闪现象。

→请检查电池是否耗尽，并尝试更换电池。

## 遥控器的保养

⚠ **避免跌落：** 如果受到强烈碰撞或振动，遥控器可能会发生障。

⚠ **保持干燥：** 本产品是非防水产品，如果将其浸入水中或放置于高湿度

的环境中将可能发生故障。内部构造生锈可能会导致无法修理的损害。

⚠ **避免温度骤变：** 温度的突变，诸如在寒冷天进出温暖的大楼将可能使

遥控器内部结露。为避免结露，请将遥控器事先装入手提袋或塑料包内，以防温度突变。

⚠ **远离强磁场：** 无线电广播发射机等设备产生的强静电或强磁场可能会干扰本产品正常工作。

# Foreword

Thank you for purchasing this Godox product!
This product adopts 2.4 GHz wireless remote system and features multi-channel triggering, stable signal transmission, and sensitive reaction. Composed of transmitter and receiver, this product can function as a remote studio trigger, a speedlite trigger and a camera shutter release. This product is compatible with all brands of studio flash, outdoor flash, and camera flash. It can work with almost any camera brands such as Canon, Nikon, Sony, Pentax, etc by changing the camera remote cable. We provide different models of camera remote cables. Based on the models of camera remote cables we include in the package, this product is divided into 3 models: for Canon, for Nikon, and for Sony.

# Contents

# ⚠ Warning

⚠ Do not disassemble. Should repairs become necessary, this product must be sent to an authorized maintenance center.

⚠ Always keep this product dry. Do not use in rain or in damp conditions.

⚠ Keep out of reach of children.

⚠ Do not use the flash unit in the presence of flammable gas. In certain circumstance, please pay attention to the relevant warnings.

⚠ Do not leave or store the product if the ambient temperature reads over 50℃.

⚠ Turn off the flash trigger immediately in the event of malfunction.

⚠ Observe precautions when handling batteries

- Use only batteries listed in this manual. Do not use old and new batteries or batteries of different types at the same time.

- Read and follow all warnings and instructions provided by the manufacturer.

- Batteries cannot be short-circuited or disassembled.

- Do not put batteries into a fire or apply direct heat to them.

- Do not attempt to insert batteries upside down or backwards.

- Batteries are prone to leakage when fully discharged. To avoid damage to the product, be sure to remove batteries when the product is not used for a long time or when batteries run out of charge.

- Should liquid from the batteries come into contact with skin or clothing, rinse immediately with fresh water.

## Parts

- **Body**

  **Transmitter**

  01. Function Switch

  Flash (studio flash and speedlite triggering mode)

  OFF (power off)

  Camera (normal shooting and long-exposure settings)

  Delay (delay shooting)

  02. Channel Switch

  03. Triggering Button

  ---Half Press

  ---Fully Press

  04. Transmitter Indicator Lamp (Dual-color LED light)

  05. Hot Shoe

  06. Battery Compartment

  07. PC Sync Socket

**Receiver**

08. Function Switch

Flash (studio flash and speedlite triggering mode)

OFF (power off)

Camera (normal shooting, long-exposure settings and delay shooting)

09. Channel Switch

10. Receiver Indicator Lamp (Dual-color LED light)

11. Hot Shoe Speedlite Connection

12. Studio Flash Triggering Port

13. Camera Connection Port

14. Hot Shoe Mounting Stand

15. Battery Compartment

16. 1/4″ Bracket Mounting Hole

- **Accessories**
  1. Camera Remote Cable      2. Flash Sync Cable
  3. Sync Adapter

> ⚠ **Note:** The included camera remote cables vary based on camera brands. For details, see the table at the end.



## Battery

- **Installing Batteries**
  Slide the Battery Compartment of the transmitter and the receiver. Insert two 1.5V alkaline AAA batteries (purchased separately) according to the indications inside the Battery

Compartment.
- **Replacing Batteries**
  Low battery power will result in no flash or flash missing. If this case occurs, replace new good batteries as soon as possible.
  1. Power the camera off and disconnect it from this product.
  2. Take out the batteries and insert new good ones.

> ⚠ **When Not USING the Flash Remote Control**
> Both the transmitter and the receiver have power off switch. In order to reduce power consumption, please turn the Function Switch to "OFF" when not using the remote control.

## Connecting to Camera/Flash/Light Stand

- **Connecting the receiver to a speedlite**
  Insert the speedlite hotshoe into the Hot Shoe Speedlite Connection (11) of the receiver and secure the speedlite.

- **Mounting the receiver on a light stand**
  The receiver has a 1/4″ Mounting Bracket Hole (16) at the bottom. Therefore, the receiver can be directly mounted on a light stand.
- **Mounting the transmitter on the camera hotshoe**
  The transmitter has a hotshoe to mount it on the camera hotshoe. Insert the transmitter hotshoe into the camera hotshoe and secure the transmitter.

## Function Switch

| | Transmitter | Receiver | Function | Indications of LED lights |
|---|---|---|---|---|
| Function Switch | Flash | Flash | Studio flash triggering mode Speedlite triggering mode | In standby status, LED lights blink in yellow in 2 seconds. In triggering status, LED lights blink in red. |
| | Camera | Camera | Normal shooting mode | In standby status, LED lights blink in red in 2 seconds. Half press the Triggering Button and LED lights turns yellow. Fully press the Triggering Button and LED lights turns red. |
| | Delay | | Normal shooting mode | |

## Channel Settings

There are 16 channels in this device.
Set the transmitter and the receiver to the same channel before use. Check the table for channel setting as below.

| Channel | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| S1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| S2 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| S3 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| S4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| Channel | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|---|---|---|---|---|---|---|---|---|
| S1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| S2 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| S3 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| S4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

# Using the Remote Control

■ The device features the following functions:
Wirelessly Triggering Studio Flash
Wirelessly Triggering Speedlite
Wirelessly Controlling Shutter Release (normal shooting, long-exposure shooting and delay shooting)

■ **Wirelessly Triggering a Studio Flash**

**1. Connection**

Turn off the camera. Mount the transmitter on a camera and turn on the camera. Turn off the studio flash. Use the Flash Sync Cable, insert one end of the cable into "Studio Flash Triggering Port" of the receiver and the other end into the Sync Socket of a studio flash. Power the studio flash on.

**2. Operation**

2.1  Slide the Function Switch to "Flash(studio flash and speedlite triggering mode)" on both the transmitter and the receiver.

2.2  Set the transmitter and the receiver to the same channel.

2.3  Press the camera shutter release, and the studio flash will be triggered simultaneously. Then both the Transmitter Indicator Lamp and the Receiver Indicator Lamp will blink in red, meaning a good signal transmission between the transmitter and the receiver. If you want to test the flash synchronization condition without taking a picture, press the Triggering Button on the transmitter.

■ **Wirelessly Triggering a Speedlite**

**1. Connection**

Turn off the camera. Mount the transmitter on a camera and turn on the camera. Insert the speedlite hotshoe into the Hot Shoe Speedlite Connection (11) of the receiver. Power the speedlite on.

**2. Operation**

2.1  Slide the Function switch to "Flash(studio flash and speedlite triggering mode)" on both the transmitter and the receiver.

2.2  Set the transmitter and the receiver to the same channel.

2.3  Press the camera shutter release,and the speedlite will be triggered simultaneously. Then both the Transmitter Indicator Lamp and the Receiver Indicator Lamp will blink in red, meaning a good signal transmission between the transmitter and the receiver.

■ **Wirelessly Controlling Shutter Release**

**1. Connection**

Turn off the camera. Insert the Hot Shoe Mounting Stand of the receiver into a camera hotshoe. Remove the hot shoe hatch of the camera. Insert one end of the Camera Remote Cable into " Camera Connection Port" of the receiver and the other end into the camera hot shoe port. Turn on the camera. Hold the transmitter in hand.

**2. Operation**

2.1 Normal Shooting

2.1.1  Slide the Function Switch to "Camera(normal shooting and long-exposure settings)"on both the transmitter and the receiver.

2.1.2  Set the transmitter and the receiver to the same channel.

2.1.3  Press the Triggering Button on the transmitter to shoot. In normal shooting mode, half press the Triggering Button to

transmit the auto-focus signal and the Transmitter Indicator Lamp turns yellow. Fully press the Triggering Button to transmit the shooting signal and its LED light turns red. After the receiver gets the auto focus signal from the transmitter, its LED light turns yellow. After getting the shooting signal from the transmitter, the receiver LED light turns red.

2.2  Long-exposure setting (with camera set to "bulb" mode)

2.2.1  Slide the Function Switch to " Camera (normal shooting and long-exposure settings)" on both the transmitter and the receiver.

2.2.2  Set the transmitter and the receiver to the same channel.

2.2.3  Holding the transmitter in hand, fully press the Triggering Button, hold for about 3 seconds, and then release it. After releasing the button, the Transmitter Indicator Lamp turns off but the Receiver Indicator Lamp remains in red, and the camera stays in exposure status. By pressing the Triggering Button again, the camera stops exposure and the LED lights

on the transmitter and the receiver both turn off.

2.3 Delay shooting

2.3.1  Slide the Function Switch to " Delay(delay shooting)" on the transmitter and slide the Function Switch to "Camera (normal shooting and long-exposure settings)"on the receiver.

2.3.2  Set the transmitter and the receiver to the same channel.

2.3.3  Press the Trigger Button on the transmitter to shoot. In delay shooting mode, half press the Triggering Button to transmit the auto-focus signal and the Transmitter Indicator Lamp turns yellow. Fully press the Triggering Button to transmit the shooting signal and its LED light turns red and turns off after 0.5 second. After the receiver gets the auto-focus signal from the transmitter, its LED light turns yellow. After getting the shooting signal from the transmitter, the receiver LED light blinks in red. The camera will shoot after 5 seconds' blinking.

## Technical Data

| Power Supply | Transmitter | 3V (2*AAA) |
|---|---|---|
| | Receiver | 3V (2*AAA) |
| Transmit Frequency | | 2.4 GHz Wireless Remote System |
| Workable Distance | | 100 meter (Open Area) |
| Sync Speed | | 1/250 second |
| Channel | | 16 Channels |
| Dimension for Transmitter | | 85*36*34(mm)/40g |
| Dimension for Receiver | | 85*37*37(mm)/40g |

## Models of Camera Remote Cable

| Cable Models | Compatible Camera Brands and Models |
|---|---|
| C1 | **Canon EOS** 1100D(Rebel T3), 1000D(Rebel XS), 700D, 650D(T4i),600D (Rebel T3i), 60 Da, 60D, 550D(Rebel T2i), 500D(Rebel T1i), 450D(Rebel XSi), 100D<br>**Pentax** K200, K110D Super, K110D, K100D, K20D, K10D, K-7, K-5, Kr, Kx, *istDS2, *istDS, *istD, *ist, MZ-6, MZ-L |

| Cable Models | Compatible Camera Brands and Models |
|---|---|
| C3 | **Canon EOS** 1D Mark IV, 1D(s) Mark III, 1D Mark III, 5D Mark III, 5D Mark II, 1D(s) Mark II,1D Mark II(N), 1D Mark II, 50D, 40D, 30D, 20D, 10D, 7D, 6D, 5D, 1D X, 1D C, 1Ds, 1D, 1V, EOS 3, D2000 |
| N1 | **Nikon** D800E, D800, D700, D300s, D300, D200, D4, D3S, D3X, D3, D2Xs,D2X, D1X, D2Hs,D2H, D1H, D1,F100, N90s, F90X, F5, F6, F90<br>**Fuji   S5 Pro, S3 Pro** |
| N3 | **Nikon   D7100, D7000, D5100, D5000, D3200,D3100,** D600, D90 |
| S1 | **Sony** A900, A850, A700, A580, A560, A550, A500, A450, A350, A300, A200, A99, A77, A65, A55, A35, A33, A380, A330, A100 |

A FC-16 for Canon includes two camera remote cables: C1 & C3. A FC-16 for Nikon includes two: N1 &N3. While a FC-16 for Sony includes only one: S1.

## Troubleshooting

1. Your camera has no hot shoe.
→ Use the included PC Sync Cord to connect the camera and the remote control.
2. Unable to trigger the flash or camera shutter.
→ Make sure batteries are well installed.
→ Make sure the transmitter and the receiver are both powered on.
→ Make sure the transmitter and the receiver are set to the same channel.
→ Make sure the hot shoe or cables are securely connected.
→ Make sure the transmitter and the receiver are set to the correct function switch mode.
3. Camera shoots but does not focus.
→ Check if the lens focus mode is set to MF. If yes, change it to AF auto focus mode.
4. There exists signal disturbance or shooting interference.
→ Change to a different channel on the device.

5. Operating distance is limited or there exists flash missing.
→ Check if the batteries are exhausted. Try to replace batteries.

## Maintenance

⚠ **Avoid dropping.** Strong shocks/impacts or excess stress may result in malfunction, damage or breakdown.
⚠ **Keep dry.** The product is not water-proof. It will lead to malfunction if immersed into water or exposed in high humidity, which causes malfunction, rust, or corrosion.
⚠ **Avoid sudden temperature changes.** Condensation happens if sudden temperature changes, for example, when taking the transceiver out of a building with higher temperature to outside in winter. Please put the remote control in a handbag or a plastic bag beforehand.
⚠ **Keep away from strong magnetic field.** The strong static or magnetic field produced by devices such as radio transmitter leads to malfunction.

## Declaration of Conformity

GODOX Photo Equipment Co.,Ltd. hereby declares that this equipment are in compliance with the essential requirements and other relevant provisions of Directive 2014/53/EU. In accordance with Article 10(2) and Article 10(10), this product is allowed to be used in all EU member states.For more information of DoC, Please click this web link:https://www.godox.com/DOC/Godox_FC_Series_DOC.pdf. The device complies with RF specifications when the device used at 0mm from your body.

## Warning

Operating frequency: 2403.37MHz-2405.69MHz
Maximum EIRP Power: -0.12dBm

## 产品保修

尊敬的用户，本保修卡是申请保修服务的重要凭证，请您配合销售商填写并妥善保管，谢谢！

| 产品信息 | 型号 | | 产品条码 | |
|---|---|---|---|---|
| 用户信息 | 姓名 | | 联系电话 | |
| | 通信地址 | | | |
| 销售商<br>信息 | 名称 | | | |
| | 联系电话 | | | |
| | 通信地址 | | | |
| | 销售日期 | | | |
| 备注 | | | | |

注：此表应由销售商盖章确认。

### 适用产品

本文件适用于相关《产品保修信息》(见后面说明)所列产品，其他非属此范围的产品或部件(如促销品、赠品及其他出厂后附加的部件等)不在此保修承诺内。

产品及部件的相应保修期按相关的《产品保修信息》执行。保修期自产品首次购买日起算，购买日以购买产品时保修卡登记日期为准。

### 如何获得保修服务

您可直接与产品销售商或授权服务机构联系，也可拨打神牛产品售后服务电话，与我们联系，由我们的服务人员为您安排服务。申请保修时，您应提供有效的保修卡作为保修凭证，方可获得保修。如您不能提供有效的保修卡，则在我们可确认产品或部件属于保修范围的情况下，也可以为您提供保修，但这不作为我们的义务。

### 不适用保修的情况

如产品存在下列情况，本文件项下的保证和服务将不适用 ①产品或部件超过相应保修期；②错误或不适当使用、维护或 保管导致的故障或损坏，如：不当搬运；非按产品合理预期用途使用；不当插拔外接设备；跌落或外力挤压；接触或暴露于不适当温度、溶剂、酸碱、水浸或潮湿环境；③由非神牛授权机构或人员安装、修理、更改、添加或拆卸造成的故障或损坏；④产品或部件原有识别信息被修改变更或除去；⑤无有效保修卡；⑥使用非合法授权、非标准或非公开发行的软件造成的故障或损坏；⑦因不可抗力或意外事件造成的故障或损坏；⑧其他非因产品本身质量问题导致的故障或损坏。遇上述情况，您应向相关责任方寻求解决，神牛对此不承担任何责任。因非在保修期或保修范围内的部件、附件或软件导致产品不能正常使用的，不是保修范围内的故障。产品使用过程中正常的脱色，磨损和消耗，不是保修范围内的故障。

**产品保修和服务支持信息：产品的保修期和服务类型按以下《产品保修信息》执行：**

| 产品类别 | 选件名称 | 保修期(月) | 保修服务类型 |
|---|---|---|---|
| 部件 | 电路板 | 12 | 客户送修 |
| | 电池 | 3 | 客户送修 |
| | 充电器、电源线，同步线等带电性能的部件。 | 12 | 客户送修 |
| 其他 | 如闪光管、造型灯泡、外壳、保护罩、锁紧装置、包装等。 | 无 | 无保修 |

神牛产品售后服务电话
**0755-29609320-8062**

# Warranty

Dear customers, as this warranty card is an important certificate to apply for our maintenance service, please fill in the following form in coordination with the seller and safekeep it. Thank you!

| Product Information | Model | | Product Code Number | |
|---|---|---|---|---|
| Customer Information | Name | | Contact Number | |
| | Address | | | |
| Seller Information | Name | | | |
| | Contact Number | | | |
| | Address | | | |
| | Date of Sale | | | |
| Note: | | | | |

Note: This form shall be sealed by the seller.

**Warranty Period**

The warranty period of products and accessories isimplemented according to the relevant Product MaintenanceInformation. The warranty period is calculated from the day(purchase date) when the product is bought for the first time,And the purchase date is considered as the date registered onthe warranty card when buying the product.

**How to Get the Maintenance Service**

If maintenance service is needed, you can directly contact the product distributor or authorized service institutions. You can also contact the Godox after-salé service call and we will offer you service. When applying for maintenance service, you should provide valid wananty card. If you cannot provide valid warranty card, we may offer you maintenance service once confirmed that the product or accessory is involved in the maintenance scope, but that shall not be considered as our obligation.

**Inapplicable Cases**

The guarantee and service offered by this document are not applicable in the following cases: ①. **The product or accessory has expired its warranty period; ②. Breakage or damage caused by inappropriate usage, maintenance or preservation, such as improper packing, improper usage, improper plugging in/out external equipment, falling off or squeezing by external force, contacting or exposing to the improper temperature, solvent, acid, base, flooding and damp environments, etc; ③. Breakage or damage caused by non-authorized institution or staff in the process of installation, maintenance, alternation, addition and detachment; ④. The original identifying information of product or accessory is modified, alternated, or removed; ⑤. No valid warranty card; ⑥. Breakage or damage caused by using illegally authorized, nonstandard or non-public released software; ⑦. Breakage or damage caused by force majeure or accident; ⑧. Breakage or damage that could not be attributed to the product itself**. Once met these situations above, you should seek solutions from the related responsible parties and Godox assumes no responsibility. The damage caused by parts, accessories and software that beyond the warranty period or scope is not included in our maintenance scope. The normal discoloration, abrasion and consumption are not the breakage within the maintenance scope.

**Maintenance and Service Support Information**
The warranty period and service types of products are implemented according to the following **Product Maintenance Information:**

| Product Type | Name | Maintenance Period(month) | Warranty Service Type |
|---|---|---|---|
| Parts | Circuit Board | 12 | Customer sends the product to designated site |
| | Battery | 3 | |
| | Electrical parts e.g.battery charger, power cord, sync cable, etc. | 12 | |
| Other Items | Flash tube, modeling lamp, lamp body, lamp cover, lockingdevice, package, etc. | No | Without warranty |

Godox After-sale Service Call

**0755-29609320-8062**