### Godox



### PHOTOGRAPHY LIGHTING

### Godox

### GODOX Photo Equipment Co.,Ltd.





















### EMBRACE CREATIVE POSSIBILITIES

At Godox, we believe every creative idea worth exploring. That's why Godox is always with the creative minds, providing them with tools they need to explore their creativity, start their business, and pursue their dreams.

Since 1993, Godox has been dedicated to developing and delivering great and accessible lighting and audio solutions for photographers, videographers, filmmakers, and all potential creators. Godox is always moving forward to push the boundaries of technology. Adhere to our mission, Godox constantly brings innovative and professional products to the industries.

Embrace creative possibilities as more than just a tagline, we hope to empower every creative mind from every corner of the world, regardless of different careers or cultural backgrounds, giving them a chance to explore, create, express, and inspire the world.

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Carrying Bag

# STUDIO PACK Photo by Sarah Edmunds

### P2400



### P2400

P2400 is an excellent and full-featured power pack with integrating technology, engineering, and craftsmanship, its power, speed, and consistency are all breathtaking. The full power output 2400Ws enables to completely achieved photograper's imagination in any kinds of shooting senarios. And power is just one of the advantages of P2400 power pack.



### **Key Features**

- Breakthrough power catch any detail of the shooting subjects and output quality shots to make sure high working efficiency.
- Incredibly short flash duration of up to 1/17800s and fast recycling time in 0.7s at full power-enables photographers to freeze every instant dynamic movement and never miss a wonderful moment with handy adjustment.
- Stable color temperature make sure uncompromising color consistency-satisfy strict requirement on color accuracy and save time, money in post -production.
- Supports fully symmetrical and asymmetrical power distributionallows photographers to experiences tremendous creative freedom with various lighting possibilities.
- Large high-definition color screen-intuitive and precise control.
- Built-in two different frequency systems includes Godox 2.4G wireless system and 433MHz wireless trigger system-allow users have more freedom to switch frequency, avoid the interference and enjoy a reliable shooting environment.

### H2400P

A powerful pack must match with a powerful flash head. H2400P flash head equipped with advanced light tube technology. And it is designed to support zoom function and compatible with various of light shaping tools to set photographers creativity free.



### **Key Features**

- Zoomable flash head--rotate the knob to adjust light range and intensity
- Ultrabright 60W LED modeling light--offers impressive brightness which is equivalent with to 300W halogen lamp, and allows users to own precise preview
- Bowers mount--suitable for wide range of lighting modifiers and help to open up more possibilities



### Accessories

Physical connection-H2400P head extention sync cord allows photographers to avoid any interference and maintain the sync speed wihout delay even under extreme conditions



EC2400 H2400P Head Extension Cord 5m



EC2400L H2400P Head Extension Cord 10m

The high quality carrying bags support photographers to safely carry and store both P2400 power pack and H2400P flash heads.



CB-26 Carrying bag for H2400P



CB-25 Carrying bag for P2400

### **Tech Specs**

Model	P2400		
Output Power	2400Ws		
Flash Duration Time(fastest)	≈1/17800s(t0.1)		
Stops	1.0~10		
Color TemperatureStability	±75K over full power	r range	
Flash Mode	Manual Flash		
	Multi-flash		
Multi-flash	√ (times: 100, frequ	ency: 100)	
Delay Flash	0.01~30s		
Mask	√		
Fan	√		
Beeper	√		
LED Modeling Light	60W		
Optic Receiver Flash	S1/S2		
Flash Duration Time Indication	√		
Display	3.5inch color screen		
2.4G Wireless Transmission			
Wireless Function	2.4G	Receiver, Off	
Controllable Receiver Groups	2.4G	16 groups: 0~9, A, B, C, D, E, F	
Transmission Range	2.4G	Approx. 100m	
Channel	2.4G	32 channels from 1 to 32	
ID	2.4G	99 IDs from 01 to 99	
433MHz Wireless Transmissio	n		
Wireless Function	433MHz	Receiver, Off	
Controllable Receiver Groups	433MHz	16 groups: 0~9, A, B, C, D, E, F	
Transmission Range	433MHz	Approx. 30m	
Channel	433MHz	32 channels from 1 to 32	
Power			
Power Supply	AC Power Supply		
Recycling Time(fastest)	≈0.7s at full power		
Energy-saving	Can be set to power off automatically after		
	30, 60, 120 minutes		
Sync Triggering Method	3.5mm sync cord		
Size			
Dimension	330*287*202mm		
Net Weight	≈11Kg		

### **Tech Specs**

Model	H2400P	
Output Power	2400Ws	
Fan	√	
LED Modeling Light	60W	
Length	5m	
Dimension	197*323*134mm	
Net Weight	≈3.2kg	

RING FLASH HEAD R2400 RING FLASH HEAD R2400

### R2400



### R2400

Designed for the P2400 studio pack system, the R2400 is the the most powerful ring flash form Godox. It combines 2400Ws strong power and even illumination of a ring flash and is compatible with the professional light focusing system, to provide striking results for fine-art portrait, fashion, editorial, and any genre or style you want to create.

### **Key Features**

- 2400Ws on-axis light source delivers beautiful highlights without harshness and renders even illumination while maintaining enhanced details.
- Consistent output with a reliable performance of freezing and high-volume continuous shootings.
- Compatible to P158 kit as a powerful but extremely even fill-light wrapping around the subject without casting the additional shadow.
- Comes with a foldable bracket to mount on a light stand and an umbrella mount for use with umbrella.
- FLB-90 Quick Rotating Camera Bracket helps to shift from horizontal to vertical composition in a blink without shifting the axis.
- Share the same accessories system with R1200ring flash.



### **Tech Specs**

Model	R2400
POWER	2400Ws
Guide No. (1/1 output)	64(with RFT-21 reflector)
100% Light Brightness	10200
(Lux, 0.5m distance)(≈)	
Working Temperature	-10°C-50°C
Modeling Lamp (LED)	4300±200k; 40W
Color Temperature	5800±200k
Dimension	205*205*80mm
Net Weight	1.8Ka

### RFT-21 Reflector

Designed for R2400, the RFT-21 Reflector can spread the light out, illuminate a larger area than the ring flash head itself and soften the shadows.

Godox offers two dedicated reflectors( white and silver coating). The silver reflector is very reflective and brings more contrast compared with white one which provides extra softness.







RFT-21W(white) RF

RFT-21S(silver) Ho

Honeycomb grid for R2400 Reflector R1200-RHC20/R1200-RHC30/R1200-RHC40

### Honeycomb series

A dedicated set of three pieces include BD-09A,BD-09B and BD-09C in different angel.



BD-09B(20°)



BD-09A(30°)



BD-09C(40°)

### FLB-90 Quick Rotating Camera Bracket Kit

Change from horizontal to vertical composition in a blink without shifting the axis.







### STUDIO FLASH





### QT400IIIM/QT600IIIM/QT1200IIIM

The new QT III is a breathtaking evolution of Quicker series. With all-round upgrades, it has better performance in modeling light, HSS and other key features, giving full play to the photographers' creative  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ potentials and adding more efficiency in the fast-paced production.

### **Key Features**

- Short flash duration up to 1/29600s(t=0.1, QT400IIIM)
- Fast recycling time of 0.01-0.9s
- Multi-flash mode to create images of movement
- High speed sync with the shutter speed up to 1/8000s enables production with large apertures and other creative effects
- Stable color temperature mode satisfies high requirement on color
- $\bullet\,$  More powerful and energy-saving 30W LED modeling light adjustable from 0-100%
- Adjustable output from 1/256 to 1/1
- $\bullet\,$  Built-in 2.4G wireless system for wireless control within 50m
- Compatible with various Bowens-mount modifiers





### **Tech Specs**

Model		QT400IIIM	QT600IIIM	QT1200IIIM
Flash Mode		M/Multi/Hss	(high-speed	sync)
Guide Number in 1/1	full power	65	76	105
(m ISO 100,using hig	hlight or standard re	eflector)		
Input Parameter		100-240v~5	0/60Hz 8.0A	
Flash Duration (t0.1)	High-Speed Flash	1/670s-	1/530s-	1/300s-
High-Speed Flash	(speed) Mode	1/29600s	1/26100s	1/23400s
	Stable Color	1/670s-	1/530s-	1/300s-
	Temperature Mode	1/6700s	1/6010s	1/6090s
Color Temperature	Stable Color	5600±200K		
	Temperature Mode			
	High-Speed Flash	5400K~950	OK	
	(speed) Mode			
	High-Speed Sync	4600K~500	OK	
	Flash(speed) Mode			
Power		400Ws	600Ws	1200Ws
Recycle Time		Approx.0.01-	-0.9s	
Output Level M	М	1/1-1/256		
	Hss	1/1-1/32		
	Multi	1/4-1/256		
Multi Flash		Yes (max. flash time:99; max. flash		
		frequency: 30)		
Sync Mode		High-speed	sync (up to 1/	(8000s),
		first curtain :	sync,second o	curtain sync
Delay Flash		0.01~30s		
MASK Function		$\sqrt{}$		
Fan		$\sqrt{}$		
Beeper		$\sqrt{}$		
LED Modeling Lamp	)	40w		
Brightness Adjustme	ent Range	1%-100%		
of Modeling Lamp				
Receiver Model		s1/s2		
Display Flash Duration	on	$\sqrt{}$		
Display		High qualifie	d LCD panel	
Radio (2.4G) Transı	mission (x system)			
Wireless Function		Receiver uni	t,ON/OFF	
Controllable Receiver units		16 groups: 0~9 ,AB,C,D,E,F		
Transmission Range (approx.)		50m		
Channel		32:1~32		
ID		01-99		
Sync Triggering Mod	de	Built-in 2.4G	wireless tran	smission
Working Environmen	nt Temperature	-10°C~50°C		
Dimension		392*176*	392*176*	550*176*
		143mm	143mm	143mm
Net Weight		2.96kg	3.33kg	4.26kg

STUDIO FLASH QT400||M/QT600||M/QT1200||M STUDIO FLASH QT400||M/QT600||M/QT1200||M

### QT400IIIM-C/QT400IIM-C/QT600IIIM-C/QT600IIM-C

### **Dual Studio Flashes Kit**

Flash Head	×2
Light Stand 260T	×2
Softbox SB-BW (80×120cm)	×1
Umbrella UB-004 (40"black&white)	×1
Wireless Power-control Flash Trigger XT16	×1
Carrying Bag CB-06	×1
Carrying Bag CB-03	×1



### QT400IIIM-D/QT400IIM-D/QT600IIIM-D/QT600IIM-D

### Trio of Studio Flashes Kit

Flash Head ×
Light Stand 260T ×
Softbox SB-BW (80×120cm) ×
Umbrella UB-004 (40″black&white) ×
Barndoor Kit BD-04 ×
Wireless Power-control Flash Trigger XT16 ×
Carrying Bag CB-06 ×
Carrying Bag CB-03 ×
Standard Reflector



### **QTIIM** Quicker HSS Flash



### QT400IIM/QT600IIM/QT1200IIM

QTII series high-speed flash has a comprehensive upgrade from advanced technique and abundant functions compare with the first generation. With built-in Godox 2.4G wireless X system to offer convenient wireless conrol and high-speed flash to capture the wonderful moment, QTII series is excellent for wedding, advertisement, portrait, fashion and high-speed photography.

### **Key Features**

- 5600K daylight-balanced flash source
- Fast recycling as well as short flash durations
- $\bullet\,$  The QTII offers power that's variable from 1/128 to full power, with variable 150W modeling light's output.
- Settings are accessed via rear panel push buttons and displayed on the easy-to-read LCD screen.
- The head has several flash modes for performance options. Ideal for most shooting situations, Stable Color Mode prioritizes precise 5600K color rendition.
- The QTIIM also supports High-Speed Sync enabling the use of shutter speeds as short as 1/8000 sec allowing you to use wider apertures and other creative effects.

### **Tech Specs**

Model		QT1200IIM	QT600IIM	QT400IIM	
Flash Mode		M/Multi/Hss(high-speed sync)			
Guide Number in	1/1	102	76	76	
full power (m ISC	) 100,using				
standard reflecto	or)				
POWER	М	1200wS	600ws	400ws	
Recycle Time	Hss	0.05-0.9s	0.05-0.9s	0.05-0.7s	
Output Level	Multi	1/128~1/1			
		1/16~1/1			
		1/128~1/8			
Multi Flash		Yes (max.flash t	ime:99, max.flash	frequency:30)	
Sync Mode		High-speed syn	c (up to 1/8000s)	,	
		first curtain syn	c, second curtain s	sync	
Delay Flash		0.01~30s			
MASK Function		√			
Fan		√			
Beeper		√			
Modeling lamp		150W			
Display Flash Du	ration	√			
Radio (2.4G) Tra	nsmission (X s	system)			
Wreless Function	1	Slave unit, ON/I	OFF		
Controllable Slav	e Units	16 groups:0~9,A,B,C, D,E,F			
Transmission Range (approx.)		50m			
Channel		32:1~32			
Sync Triggering Mode		6.35mm sync co	ord jack, wireless c	ontrol port,	
		built-in			
		2.4G wireless tr	ansmission		
Net Weight		4.26Kg			



### QS400II/QS600II/QS800II/QS1200II

QSII provides a highly cost performance solution to photographers. It possesses almost all the best of QTII flashes with small difference in recycling and flash duration. A wide range of models meet different power output needs and suit for various photography scenarios, such as wedding,portrait,fashion and commercial shooting.

### **Key Features**

- 5600K daylight-balanced flash source with sophisticated core and convenience features.
- The head features 0.3-1.5 sec. recycling with flash durations as short as 1/2000 sec.
- Settings are accessed via rear panel push buttons & displayed on clear LCD screen.
- Triggering options include sync cord, test button, X2, XPro, X1 and XT16 transmitter.
- The head also has an anti-pre-flash function that makes it easy to work with point-and-shoot and other cameras that employ pre-flash.
- QSII has a Bowens front accessory mount allowing it to use Godox modifiers as well as accessories from the many manufacturers that use this system.

### **Tech Specs**

Model	QS400II	QS600II	QS800II	QS1200II
Max Power (Ws)	400Ws	600Ws	800Ws	1200Ws
Guide Number(m ISO 100)	65	76	90	110
Color Temperature	5600±200k	:		
Operating Voltage	AC200-240	V/50Hz or AC	C100-120V/60	)Hz
Power Output Control	OFF,5.0~8.0	0(1/32~1/1)		
Modeling Lamp (W)	150W			
Recycle Time	0.3~1.5s			
Triggering Method	Sync cord, Test button, Slave triggering,			
	Wireless cor	ntrol port		
Flash Duration	1/2000~1/8	00s		
Fuse	5A	8A		10A
Dimension	Flash diameter14cm, height of flash with			
	handle 26cm,length of flash with lamp cover			
Net Weight	2.75kg	2.91kg	3.9kg	4.3kg

### QS400II-D

### QS400II Trio of Studio Flashes Kit



### QS600II-D

### QS600II Trio of Studio Flashes Kit

QS600II Flash Head	×3	
Light Stand 260T	×3	400
Standard Reflector	×2	
Barndoor Kit BD-04	×1	
Carrying Bag CB-06	×I	
Carrying Bag CB-03	×I	No.
Softbox SB-BW (80×120cm)	x1	op op
Umbrella UB-004 (40"black&white)	xI	
Wireless Power-control Flash Trigger XT16	×1	
	1 1	
	1 1	
	1 L	
		1
	<b>A</b>	<b>†</b>





### DP400IIIV/DP600IIIV/DP800IIIV/DP1000IIIV (LED Modeling Lamp)

DPIIIV series studio flash provides a functional and durable lighting solution for studio and workshop shooting. It is equipped with a wireless control port so that an optional remote power control and flash triggering system is available. With a solid build, it adopts Bowens-style mount to add various studio light shaping accessories.

### Key Feature (DP400IIIV/DP600IIIV/DP800IIIV/DP1000IIIV)

- Built-in Godox 2.4G wireless X system
- $\bullet\,$  1/2000 to 1/800 second short flash duration and fast recycling
- Wireless control of the flash power ratio(needed a receiver), modeling lamp and buzzer, as well as flash triggering
- Anti-preflash function, enabling synchronization with cameras having a one-preflash firing system
- Precise output control, 61 steps from 1/64-1/1
- $\bullet\,$  30W modeling lamp with adjustable light brightness
- Compatible Bowens mount adds various accessories to give multiple lighting effects
- Adjusted settings are remembered after 3 seconds and recovered after a restart

### **Tech Specs**

Model	DP400IIIV	DP600IIIV	DP800IIIV	DP1000III\
Max Power (WS)	400Ws	600Ws	800Ws	1000Ws
Guide Number(m ISO 100)	87	106	126	140
(With high effective reflecto	r)			
Color Temperature	5600±200K			
Operating Voltage	100-240V~5	0/60Hz		
Power Output Control	OFF, 4.0~10.	0(1/64~1/1)		
Modeling Lamp (W)	DP400III/DF	600III/DP800	III/DP1000III:	
	Halogen mod	deling lamp 150	W	
	DP400IIIV/D	P600IIIV/DP8	00IIIV/DP1000	OIIIV:
	LED modelin	ig lamp 30W		
Triggering Method	Sync cord, Te	est button, rece	eiver triggering	,
	Wireless con	trol port		
Flash Duration	1/2000~1/80	0s		
Parameters Output from	5V			
the Sync Cord Jack				
Parameters Output from	5V/200mA (	only for Godox	receiver)	
the USB Port				
Fuse	8A			
Recycle Time	0.1-1s			
Dimension	Flash diamet			
	height of flash with handle 21.5CM			
	length of flas	sh with lamp	length of flas	sh with lamp
	cover 38CM		cover 41CM	
Net Weight	2.54kg	2.69kg	3kg	3.14ka

### DP600IIIV-C/DP600IIIV-C

### DP600IIIV/DP600III Dual Studio Flashes Kit

Flash Head	×
Light Stand 303(2.6m height)	×
Softbox SB-BW (80×120cm)	×
Umbrella UB-004 (40"black&white)	×
Wireless Power-control Flash Trigger XT16	×
Barndoor Kit BD-04	×
Carrying Bag CB-01	×



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STUDIO FLASH

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STUDIO FLASH SK300IIV/SK400IIV STUDIO FLASH SK300IIV/SK400IIV

### **SKII V Series**



### SK300IIV/SK400IIV (LED modeling lamp)

It is a lightweight, compact and durable flash with all-round functions. Designed for portrait shooting and e-commerce product shooting.

### Key Features (SK300IIV/SK400IIV)

- Built-in Godox 2.4G wireless X system
- Precise output displayed on LCD panel, 40 steps from 1/16 to 1/1 (or 6.0 to 10.0)
- Use optional X1, XT16 or FT-16 trigger to control the flash power ratio, modeling lamp and buzzer, as well as flash triggering
- Compact and lightweight body with Bowens mount to add almost any studio light shapers
- 10W modeling lamp adjusts in 5% to 100% power levels
- Outstanding output stability, no more than 2% shifts when under the same output
- Anti-preflash function enables synchronization with cameras that have a one-preflash firing system
- Auto memory and recovery of adjusted panel settings

### **Tech Specs**

Model	SK300IIV	SK400IIV	
Max Power (Ws)	300Ws	400Ws	
Guide Number(m ISO 100	) 58	65	
Operating Voltage	AC100V-120V~60Hz or A0	C200V-240V~50Hz	
Power Output Control	OFF.6.0~10.0(1/16~1/1)		
Modeling Lamp (W)	SK300II/SK400II: Haloger	n modeling lamp 150W	
	SK300IIV/SK400IIV: LED	modeling lamp 10W	
Modeling Lamp Level	5%~100%		
LED Modeling Lamp CCT	SK300II/SK400II: 5600K	±200K	
	SK300IIV/SK400IIV: 5700	0K±200K	
Recycle Time	0.1~1,5S		
Triggering Method	Sync cord, Optical triggeri	ng, Test button,	
	Wireless control port		
Flash Duration	1/2000~1/800s		
Parameters output from	5V/200mA (only for Godo	ox receiver)	
the USB port			
Fuse	AC100V-120V~60Hz: 8A		
	AC200V-240V~50Hz: 5A		
Dimension	SK300II:Flash diameter	SK400II:Flash diameter	
	12.7cm, height of flash	12.7cm, height of flash	
	with handle 20.6cm,	with handle 23.2cm,	
	length of flash with lamp	length of flash with lamp	
	cover 34cm	cover 38cm	
	SK300IIV:Flash diameter	SK400IIV:Flash diamete	
	13.7cm, height of flash	13.7cm,height of flash	
	with handle 20.6cm,	with handle 23.2cm,	
	length of flash with lamp	length of flash with lamp	
	cover 35cm	cover 39cm	
Net Weight	SK300II: Approx. 1.9kg	Approx. 2.1kg	
	SK300IIV: Approx. 2kg		

### SK300IIV-C/SK400IIV-C

### **Dual Studio Flashes Kit**

Flash Head	×2
Light Stand 304 (2m height)	×2
Softbox SB-BW (60×90cm)	×1
Carrying Bag CB-04	×1
Umbrella UB-002(40"black&silver)	×1
Umbrella UB-004 (40"black&white)	×1
Wireless Power-control Flash Trigger XT16	×1



### SK300IIV-D/SK400IIV-D

### Trio of Studio Flashes Kit

Flash Head	x3
Light Stand 304(2m height)	×3
Softbox SB-BW (60×90cm)	×1
Carrying Bag CB-06	×1
Standard Reflector	×2
Umbrella UB-002(40"black&silver)	×1
Umbrella UB-004 (40"black&white)	×1
Wireless Power-control Flash Trigger XT16	×1



STUDIO FLASH MS200V/MS300V STUDIO FLASH MS200V/MS300V

### MS200V/MS300V



### MS200V/MS300V (LED modeling lamp)

It is a lightweight, compact and durable flash series with complete functions. Designed for shooting studio portrait and e-commerce product. This product is suitable for head shot, waist shoot, and certificate photography, as well as product shooting, etc.

### Key Features (MS200V/MS300V)

- Built-in Godox 2.4G wireless X system
- Precise output displayed on LCD panel, 50 steps from 1/32 to 1/1 (or 5.0 to 10.0)
- Use optional X2, XT16 or FT-16 trigger to control the flash power ratio, modeling lamp and buzzer, as well as flash triggering
- Compact and lightweight body with Bowens mount to add almost any studio light shapers
- 10W modeling lamp adjusts in 5% to 100% power levels
- Outstanding output stability, no more than 2% shifts when under the same output
- Anti-preflash function enables synchronization with cameras that have a one-preflash firing system
- Auto memory and recovery of adjusted panel settings

### **Tech Specs**

Model	MS200V	MS300V
Max Power (WS)	200Ws	300Ws
Guide Number(m ISO 100)	53	58
(With high effective reflector)		
Color Temperature	MS200/MS300: 56	500±200k
	MS200V/MS300V	:5800±200k
Operating Voltage	100-120V~50/60H	z or 200-240V~50/60Hz
Power Output Control	5.0~10.0(1/32~1/1)	
Modeling Lamp (W)	MS200/MS300: Ha	alogen modeling lamp 150W
	MS200V/MS300V	: LED modeling lamp 10W
Modeling Lamp Level	5%~100%	
Recycle Time	220V(0.1~1.3s)/110V	/(0.1~1.8s)
Triggering Method	Sync cord, Test but	ton, Optical triggering,
	Wireless control po	rt
Flash Duration	1/2000~1/800s	
Parameters Output from	5V	
the Sync cord jack		
Parameters Output from	5V/200mA (only fo	or Godox receiver)
the USB Port		
Fuse	F5AL 250V	
Dimension	MS200/MS300: Fla	ash diameter 12.6cm,
	height of flash with	handle 12.7cm,
	length of flash with	lamp cover 28.3cm
	MS200V/MS300V	: Flash diameter 12.6cm,
	height of flash with	handle 16.7cm,
	length of flash with	lamp cover 28.3cm
Net Weight	MS200/MS300: 2.6	5kg
	MS200V/MS300V	: 1.3kg

### MS200V-F/MS300V-F

### **Dual Studio Flashes Kit**

 Flash Head
 ×2

 Light Stand 304 (2m height)
 ×2

 Softbox SB-BW (60×90cm)
 ×2

 Carrying Bag CB-05
 ×1

 Standard Reflector
 ×1

 Wireless Power-control Flash Trigger XT16
 ×1



### MS200V-D/MS300V-D

### Trio of Studio Flashes Kit

Flash Head	×3			
Light Stand 304 (2m height)	×3			4
Softbox SB-BW (60×90cm)	×2	#	od of	
Umbrella UB-002 (40"black&silver)	×1		1 P	
Carrying Bag CB-04	×1	A CO		2
Standard Reflector	×1	To the		7
Wireless Power-control Flash Trigger XT16	×1			
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STUDIO FLASH STUDIO FLASH E250/E300 E250/E300

### E250/E300



E series flashes are lightweight, compact and durable with multiple functions. They are designed to delivering high-quality lighting solutions include different lighting kits for photographers at different level. It is suitable for various shooting scenarios like portrait, fashion, wedding, and e-commerce product photography in studio and workshops.

### **Key Features**

- Precise output dispalyes on LED panel
- Wireless power control and flash triggering system
- 150W modeling lamp and can be adjust in 9 levels
- Anti-preflash function
- Auto memeory and recovery of adjusted panel settings
- Quickly installs various light modifiers such as softbox

### **Tech Specs**

Model	E250	E300
Max Power (Ws)	250Ws	300Ws
Guide Number (m ISO 100)	53	58
Color Temperature	5600±200K	
Operating Voltage	AC100-120V/60	Hz or AC200-240V/50Hz
Power Output Control	1.0~3.0(1/8~1/1)	
Modeling Lamp	75W	
Modeling Lamp Level	9 Levels(L1 to L9	9)
Recycle Time	0.4~2.5s	
Triggering Method	Sync cord, Test b	outton, Slave triggering,
	Wireless control	port
Flash Duration	1/2000~1/800s	
Fuse	5A	
Dimension	Flash diameter 11	l.8cm, height of flash
	with handle 20cm, length of flash with	
	modeling lamp 2	0.3cm
Net Weight (Approx.)	1.19kg	1.31kg



Dedicated Accessories dedicated for E series studio flash



SN-02



BD-03 Barndoor Kit



SB-MS Softbox 50×70cm



SB-MS Softbox 60×60cm



SB-FS Softbox 50×70cm



SB-FS Softbox 60×60cm

### E250-F/E300-F

### **Dual Studio Flashes Kit**

Flash Head ×2 Barndoor Kit BD-03 ×1 Carrying Bag CB-04 Light Stand 304 (2m height) ×2 Wireless Radio Trigger RT-16 Softbox SB-MS (60×60cm) ×1 Umbrella UB-002 (33"black&silver)

### E250-D/E300-D

### Trio of Studio Flashes Kit

Flash Head	×3		1.0
Barndoor Kit BD-03	×1		
Carrying Bag CB-04	×1		8
Light Stand 304 (2m height)	×3		8
Wireless Radio Trigger RT-16	×1	K / T	
Softbox SB-MS (60×60cm)	×1		
Umbrella UB-002 (33"black&silver)	×1		Variation of the second
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MONOLIGHT AD100Pro MONOLIGHT AD100Pro

### AD100Pro





### **Key Features**

- Incredibly small: 524 gram include battery, throw into your pocket or baq
- Expanded versatility: round and magnetic flash head suitable for Godox AK-R1 accessories kit; with S2 bracket, it works with Bowens mount modifiers
- Wireless freedom: built-in Godox 2.4G system, work with X1, X2 and XPro
- Powerful battery: 2600mAh battery
- Firmly attached: two slots underneath the flash for adjusting the position of flash

### **AD100Pro Color Edition**

Inspiration is boundless and color is infinite. AD100Pro color versions provides color choices for photographers for the first time ever. It's unique in appearance. In application, it also helps photographers to grouping the lights and find out the right light quickly.



Classic Black

Clouds White



Forest Green









Mint Blue Rose Pink

### AD100Pro

Pocket Flash AD100PRO inherits the advantage of Godox AD series and great compatibility with Godox radio system. The new 100Ws strobe fills the gap of photographers' demand for an off-camera strobe at this power level.

### **Tech Specs**

Model	AD100Pro	
Wireless Receiver Unit Mode	Radio transmission mode (compatible with	
	Nikon & Canon & Sony & Fujifilm &	Olympus &
	Panasonic & Pentax )	
Flash Mode	Wireless off	M/Multi
	Receiver unit of radio transmission	TTL/M/Mult
Power Output	9 steps: 1/256~1/1	
Stroboscopic Flash	Provided (up to 90 times, 99Hz)	
Flash Exposure	Adjust the parameters in the 2.4G	
Compensation (FEC)	remote control	
Sync mode	High-speed sync (up to 1/8000 seconds),	
	first-curtain sync, and second-curt	ain sync
Delay Flash	0.01~30 seconds	
Modeling Lamp (LED)	1.8W: Light brightness: 1 to 10 levels	
Optic Receiver Flash	S1/S2	
Wireless Flash (2.4G transmi	ssion)	
Wireless flash function	Receiver, Off	
Controllable Receiver groups	5 (A, B, C, D, and E)	
Transmission range(approx.)	100m	
Channels	32 (1~32)	
ID	01~99	
Power Supply		
Power Supply	Lithium battery pack	
	(7.2V/2600mAh compatible with V	1)
Full Power Flashes	Approx. 360	
Recycle Time	Approx. 0.01-1.5s	
Power Indication	Power off automatically after appro	X.
	30 minutes of idle operation.	
Sync Triggering Mode	3.5mm sync cable, Wireless control	port
Color Temperature	5800±200k	
Dimension		
Size	120*76*76mm	

### Accessories

### AK-R1

Provides magnetically-attached light modifiers to enhance light shaping and control for a round flash head.



### FG-100

Flash Grip provides a comfortable, ergonomic hold for Godox AD100/200/300pro flashes, featuring a 15° tilted mount for natural downward lighting and reduced wrist strain.



### S2

S2 bracket enables Godox AD100Pro compatibility with Bowensmount modifiers for versatile lighting options.



### AK-R21

Adds creative projection effects to Godox monolights and flashes using optional lenses, multiple transparencies, and adapter holders.



### AD100Pro K2

### AD100Pro Dual Lights Backpack Kit

AD100pro Pocket Flash	x2
Battery	x2
Charger	x2
AD-E2 Bracket	x2
USB Cable	x2
S2 bracket	x1
CB-20 backpack	x1
AK-R1 Accessories Kit	x1
UBL-085T Umbrella with black diffuser cover	x1
UBL-085S Umbrella with transparent diffuser cover	x1



### AD100Pro K3

### AD100Pro Trio Lights Backpack Kit

AD100pro Pocket Flash	x3
Battery	х3
Charger	х3
AD-E2 Bracket	х3
USB Cable	х3
S2 bracket	x1
CB-20 backpack	x1
AK-R1 Accessories Kit	x1
UBL-085T Umbrella with black diffuser cover	x1
UBL-085S Umbrella with transparent diffuser cover	x1





### AD200Proll

Discover the versatility and reliability of the AD200Pro II, featuring upgraded H200J II and H200 II flash heads, each with a bi-color modeling lamp for multiple usages as a constant light source in creating. Enjoy optimal performance with improved heat management and stable color temperature. Simplify multi-light management with the group color indicator and one-tap pairing with the X3 trigger. With quick charging options and a comprehensive lighting system, the AD200Pro II is the ultimate choice for photographers seeking compact, powerful, and versatile lighting solutions.

### **Key Features**

- Effortlessly sync with the X3 trigger for quick setup and focus on creativity.
- Improved cooling design ensures optimal performance without overheating, compatible with previous 200 series heads.
- Bi-Color Versatile Modeling Lamp
- Consistent color accuracy with a variance within ±100K, ideal for color-critical shoots.
- 16 Group Color Indicator
- Fine-tune lighting with flash power adjustable from 1/512 to full power in 0.1 increments.
- Enhanced Color Screen and clear interface
- Fast charging options via USB charger or external power supplies, ensuring uninterrupted shooting.
- Versatile monolight system with six flash heads and numerous accessories

### **Tech Specs**

Model	AD200Pro II
Wireless Receiver Unit Mode	Wireless Mode (compatible with Canon E-TTL,
	Nikon i-TTL, Sony, Olympus, Panasonic, Fujifilm, etc)
Flash Mode	Wireless off: M/Multi
	Wireless receiver mode: TTL/M/Multi
Guide No. (1/1 step)	Speedlite Flash Head H200 II: GN52 (m ISO 100, @35mm
	Bare Bulb Flash Head H200J II: GN60
	(m ISO 100, with reflector AD-S2, @28mm)
Flash Duration t0.1 (approx.)	Speedlite Flash Head H200 II: 1/272s~1/23500s
	Bare Bulb Flash Head H200J II: 1/252s~1/16200s
Power (1/1 step)	200Ws
Power Output	10 steps: 1/512~1/1 (with 0.1 increment each step)
Stroboscopic Flash	Provided (up to 90 times, 99Hz)
FEC	Adjustable in 2.4G remote controller
Sync Mode	High-speed sync (up to 1/8000 seconds),
	first-curtain sync, and second-curtain sync
Delay Flash	0.01~30s
Mask	$\sqrt{}$
Fan	√
Beep	√
Flash Duration Indication	√
Modeling Lamp (LED)	√
Photocell	S1/S2/OFF
Display	Color screen
Working Environment Temperature	Max. 45°C
Wireless Flash (2.4G transmission)	
Wireless Function	Receiver, Off
Controllable Receiver Groups	16: 0-9, A-F
Transmission Range	Approx. 100m
Channels	32: 1-32
ID .	01-99/0FF
Power Supply	
Power Supply	Lithium battery (14.4V/2980mAh)
Full Power Flashes	500
Recycle Time	Approx. 0.01~1.8s
Power Saving	Auto off function is available in menu settings
g	(30min to 120min of idle use)
Sync Triggering Mode	3.5mm sync cord
Flash Tube Color Temperature	5800±200K
Flash Mode (CCT)	Shift a bare bulb±100K in stable color temperature mode
Dimensions	
Dimension (with battery, flash tube and	≈10.24"*3.54"*3.11"
bare bulb flash head H200J II)	10.24 3.34 3.11
Net Weight (with battery, flash tube and	≈0.99kg
bare bulb flash head H200J II)	
	≈8.27"*3.07"*2.05"
	~0.27 `3.07 `2.03
Dimension (with battery, flash tube and	
Dimension (with battery, flash tube and speedlite flash head H200 II)  Net Weight (with battery, flash tube and	wh Olive

### Flash Head



Round Flash Head



Fresnel Head



H200II Fresnel Head



H200J Bare Bulb Flash Head



R200 Ring Flash Head



Stick Flash Head

### Accessories

AD-L

LED Head



AK-R1 Accessories Kit Compatible with flash

head H200R



EC200

Extension Head

BD-07



BD-07II head H200II and H200 head H200J & H200JII



EC200II

Extension Head

AD-S15 AK-R21 Barndoor Kit Barndoor Kit Protection Cap Projection Attachment for Flashes Silicone Compatible with flash Compatible with Flash Compatible with flash Protection Cap Compatible with flash Projection Attachment for Flashes Project



AD200Pro-PC S2





AD-S7 Multifunctional Softbox Compatible with flash head H200J&H200JII



Beauty Dish Kit Compatible with flash head H200J&H200JII



AD-S9 Snoot with Grid Compatible with flash head H200J&H200JII



AD-S2&AD-S11 Color Gel Pack & reflector Grid



AD-S18 Reflective Slice Compatible with flash head H200J&H200JII



AD-S17 Wide Angle Diffuser Compatible with flash head H200J&H200JII

**MONOLIGHT** AD-S200

### **AD-S200**



### **Key Features**

- 360° strip luminescence ensures extremely even light quality
- It also keeps the sunlight quality of hard light while being extremely even
- Stable color temperature of 5600K; easy to maintain the color consistency when using a group of lights
- Control the lighting range easily and precisely with the metal barndoors
- Extremely compact and being able to fit in tight space and still unnoticeable

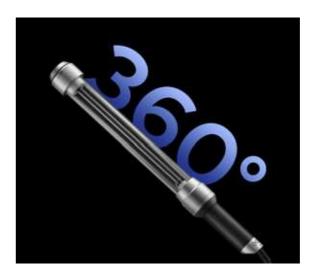


### **Tech Specs**

Model	AD-S200
Flash Power	200Ws
Flash CCT	5800K+200K
Dimension (excluding the power	652x210x60mm
cable and including the barndoor)	
Net Weight(including the barndoor)≈	1.12kg











Compact Body Design





Controllable Light Range

**MONOLIGHT** R200

### R200 Ring Flash

The R200 ring flash is another light head system for AD200/AD200Pro. As a 200Ws ring flash like never had before, the R200 renders incredible even illumination while eliminating unpleasant highlights and creating a glamorous glow on your subject that will make the portrait look expensive and impressive, making it an irreplaceable light source for photography.

### Accessories



R200-CF Color filter set



FLB-01 Foldable camera bracket (Included) Compatible with flash head R200



R200-RHC20

20° Honeycomb grid for R200 Reflector Compatible with flash head R200



### R200-HC20

20°Honeycomb grid for R200 flash head Compatible with flash head R200



Carry bag for AD200Pro Light Head System



UBB-01 Umbrella bracket (Included) Compatible with flash head R200



R200-RHC30

30°Honeycomb grid for R200 Reflector Compatible with flash head R200



### R200-HC30

30°Honeycomb grid for R200 flash head Compatible with flash head R200



Mini bag for AD200Pro (Included)

Compatible with flash head R200

### R200-RHC40

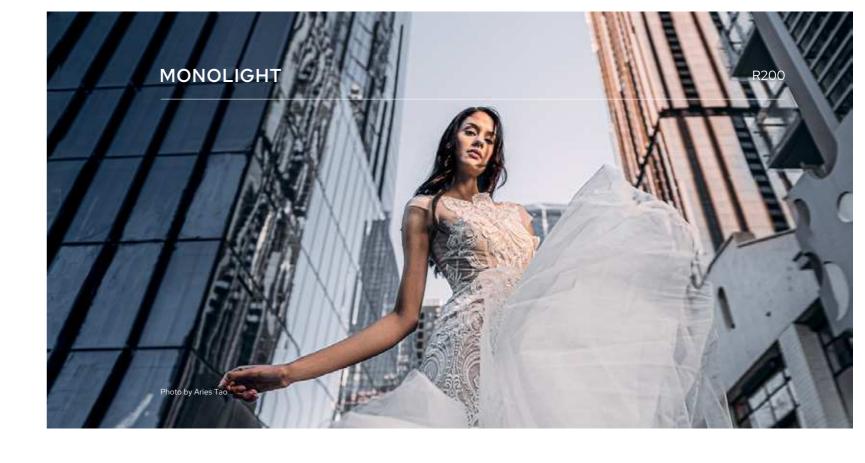
Reflector

40°Honeycomb grid for R200 Reflector Compatible with flash head R200



### R200-HC40

40°Honeycomb grid for R200 flash head Compatible with flash head R200





### AD-B2

Dual Power Flash Bracket for AD200Pro Enable to mount two AD200Pro together to double the flash power.



### S1/S2

S-type Bracket Using S2 bracket, AD200Pro can work with various Bowens mount modifiers such as snoot, reflector, beauty dish, softbox to achieve all light effects



### FG-100

Flash Grip

A rugged and portable grip for AD200pro features a 15° tilted upper surface, anti-skid grooves, and user-friendly design.



### MT-01

Mini Stand A tabletop mini stand that allows adjustments and locking of flash or camera with a single push button.



### AD-E2

Flash Holder

Metal flash holder can steplessly adjust angles, having umbrella mount for holding umbrella, with positioning holes to install flash body firmly, and a quick locking knob.



### AD200PRO-PC

Silicone Fender

This silicon fender case provides an extra layer of sound and sturdy protection for your AD200PRO, keeping it safe from accidental smash or collision in shooting, featuring absorbing impacts, avoiding extrusion, and works as a free floor light holder.

MONOLIGHT AD300Pro MONOLIGHT AD300Pro

### AD300Pro



### AD300Pro

With strong power, all-in-one large capacitiy battery and round flash head, AD300Pro can offer studio-level soft and even light effects.

Fully support of TTL functions of multiple camera brands and various of accessories by changing different adapters

### **Key Features**

- Powerful: 300Ws strong power and 12W LED modeling lamp
- Excellent battery capacity: equipped with rechargable lithium battery, AD300Pro can achieve 320 full power output
- Unlimited Flexibility:from 3000K-6000K color temperature can be freely adjusted
- Wireless control: built-in 2.4G wireless X system and full support TTL function of major camrea brands
- Versatility: fit with all kinds of Godox-mount light modifiers. After install AD-AB adapter, AD300PRO can be applied with various mount modifiers
- Zoomable: with using S2 bracket, AD300Pro not only can get zoom function, but suit for all Bowens mount light shaping tools

### **Tech Specs**

Model	AD300Pro		
Wireless Slave Unit Mode	Radio transmission mode (compatible with Nikon&		
	Canon & Sony& Fujifilm & Olympus & Panasonic		
	& Pentax )		
Flash Mode	Wireless off	M/Multi	
	secondary unit of radio transmission	TTL/M/Mult	
Flash Duration T.01	1/220 to 1/10200 seconds		
Power Output	300Ws, 9 steps: 1/256~1/1		
Stroboscopic Flash	Provided (up to 90 times, 99Hz)		
Sync mode	High-speed sync (up to 1/8000 seco	nds),	
	first-curtain sync, and second-curtain	n sync	
Delay Flash	0.01~30 seconds		
Modeling Lamp (LED)	12W; Color temperature: 3000-6000	K±500K;	
	Light brightness: 1 to 10 levels		
Optic other Flashes	S1/S2		
Wireless Flash (2.4G trans	smission)		
Controllable Slave groups	5 (A, B, C, D, and E)		
Transmission range	100m		
Channels/ID	32 (1~32)/01~99		
Power Supply	Lithium battery pack (14.4V/2600mA	Nh)	
Full Power Flashes	Approx. 320		
Recycle Time	Approx. 0.01-1.5s		
Power Indication	Power standby automatically after ap	prox.	
	30 minutes of idle operation.		
Sync Triggering Mode	3.5mm sync line, Wireless control por	t	
Color Temperature	5600±200k		
Stable Color Temperature	Change within ±100K over the entire	power range	
	in color temperature mode.		
Dimension			
Size	190*100*90mm		

### Accessories

In order to support photograhers perform well, AD300Pro presents all lighting possibilities with using different light shaping tool under different mount

• Godox mount accessories







BD-10 Barndoor Ki



BD-10 Bamdoor Kit

 S2 bracket for Bowens mount accessories and zooming



 AD-AB adapter ring support to install modifiers with various mount



AD-R12 Long Focus Reflector

Profoto mount Adapter



Elinchrom Broncolor
mount Adapter mount Adapter



AD-AB Adapter Ring



### AD300Pro Kit

### AD300Pro Dual Flashes Backpack Kit

AD300Pro Light	×2
Battery Charger	×2
Battery	×2
Wall Plug	×2
CB20 Backpack	×1
AD-S60S Softbox with Diffusers and Grids	×1
UBL-085T Umbrella with Black Diffuser Cover	×1
UBL-085S Umbrella with Transparent Diffuser Cover	×1



### AD-K1

### AD300Pro & AD100Pro Three-light Kit

AD300Pro Light	×1
AD100Pro Light	×2
AK-R1 Accessories Kit	×1
Light Stand 213B	×3
CB17 Wheeled Case	×1
Softbox AD-S60S	×1
Umbrella UBL-85S with transparent diffuser cover	×1



**MONOLIGHT** AD400Proll

### **AD400Proll**



### AD400Proll

The Godox AD400Proll is a versatile all-in-one flash that brings studio-grade performance to any location. With one-tap X3 sync, color group indicators, and broad accessory support, it streamlines setup and expands creative control.

### **Key Features**

- 2.4GHz Wireless X system & X3 one-tap sync
- 400Ws output; 460 full-power flashes per charge
- High-speed sync to 1/8000s; Freeze mode 1/27770s (t0.1)
- 10-step power control (1/512-1/1)
- 16 color group indicators
- Full TTL support (Canon E-TTLII, Nikon i-TTL, Sony, Olympus/ Panasonic, Fujifilm, Pentax, Leica)
- HD TFT color screen
- 30W bi-color modeling lamp (10%–100% brightness; 2800K-6000K)
- Universal modifier compatibility (Godox mount + Bowens adapter)



Flash Body Flash Tube Lithium Battery

Charger

Power Cord

Bowens Mount Adapter Wrench

Reflector Protection Cover Carry Bag ×1

### **Tech Specs**

Model	AD400Proll			
Wireless Receiver Unit Mode	Wireless Mode (compatible with Canon E-TTLI			
	Nikon i-TTL, Sony, Olympus, Panasonic, Fujifilm			
	Leica, Pentax)			
Flash Mode	Wireless off: M/Multi			
	Wireless on: TTL/M/Multi			
Power (1/1 step)	400Ws			
Guide No. (1/1 step)	GN 72 (ISO 100, in meters and with			
	efficient reflector)			
Flash Duration (t=0.1)	Normal: 1/230s ~ 1/16120s			
	Color: 1/230s ~ 1/11900s			
	Freeze: 1/3470s ~ 1/27770s			
Power Output	10 steps: 1/512 ~ 1/1 (with ± 0.1 increment)			
Stroboscopic Flash	Provided (up to 100 times, 100Hz)			
Sync Mode	High-speed sync (up to 1/8000 seconds),			
	first-curtain sync, and second-curtain sync			
Delay Flash	0.01~30s			
Mask				
Fan	$\sqrt{}$			
Веер				
Flash Duration Indication				
Photocell	S1/S2/OFF			
Display	Color screen			
Modeling Lamp				
Max. Input Power	30W			
Brightness Range	10%-100%			
CRI	≈97			
TLCI	≈98			
CCT	2800K-6000K			
Wireless Flash (2.4G transmis				
Wireless Function	Receiver, Off			
Controllable Receiver Groups	16: 0-9, A-F			
Transmission Range	Approx. 100m			
Channels	32: 1-32			
ID	01-99/OFF			
Power Supply				
Power Supply	Lithium battery (21.6V, 2600mAh)			
Time of Flashes (1/1 step)	Approx. 460			
Recycle Time	0.01-1s			
Battery Level Indicator	√ √			
Power Saving	Auto off function is available in menu settings			
	(30min to 120min of idle use)			
Sync Triggering Mode	3.5mm sync cord			
Flash Tube Color Temperature	5800±200K			
Size	5555_255K			
Dimension (with battery,	211*129*90mm			
without flash tube and reflector				
Net Weight (with battery,	≈2kq/4.41lbs			
without flash tube and reflector	3			

### **MONOLIGHT** AD400Proll

### Optional

### **Extension Head**

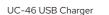
H400P Extension Head





AC400 Adapter









**Adapter Ring** 



Elinchrom Adapter Ring



Broncolor Adapter Ring Adapter Ring

### **Godox Mount Accessories**







AD-R12 Long Focus Reflector

AC Adapter & Charger









AD-S60/65/85 Godox Mount Softbox

### **Bowens Mount Accessories**



SN-04 Snoot



Flash Projection Attachment











Beauty Dish RET-13/RET-14/RET-17/ BDR-S55/BDR-W55/ Snoot RFT-18/RET-19/RET-03/ BDR-S/BDR-W





BD-04

Barndoor Kit



Quick Release Quick Release Softbox UL Series ST/SW Series UL-Octa BOX 60/90/120/ S65T/S85T/S105T/S120T



Parabolic Light Focusing System



Umbrella 150/180 UL-BOX 30×45/45×60/ 60×90/90×120 UL-BOX 40×40/60×60/ 90×90 UL-BOX 30×90/30×120

Umbrella Softbox S65W/S85W/S105W/S120W

MONOLIGHT AD600BMII

### **AD600BMII**



×1

×1

### AD600BMII

The AD600BMII features ultra-fast 0.01-1.9s recycling, a powerful 40W LED modeling lamp, and intuitive one-tap sync with the X3 trigger. With a new color screen, expanded power range (1/1-1/512), and support for 1/8000s high-speed sync, it delivers precise, effortless control for every shot.

### **Key Features**

- Manual Control of Flash Functions
- One-Tap Sync with Optional X3 Trigger
- 600Ws, 1/512 to 1/1 Power Output
- Up to 500 Full-Power Flashes
- Flash Duration: 1/220 to 1/11,760 sec
- 1/8000 sec High-Speed Sync
- 0.01-1.9 sec Recycling Time
- 40W LED Modeling Lamp, 2.8" Color Screen
- Group Color Capability, Bowens Mount
- Smart charging and continuous AC power options



AD600BMII Flash Body ×1 Protection Cover Flash Tube ×1 Charger Reflector ×1 Power Cord Battery ×1

### **Tech Specs**

Model	AD600BMII			
Wireless Receiver Unit Mode	Wireless Mode			
	(compatible with Canon, Nikon, Sony,			
	Olympus, Panasonic, Fujifilm)			
Flash Mode	M/Multi			
Guide No. (1/1 step)	87 (ISO 100, in meters, with efficient reflector)			
Flash Duration	1/220s~1/11760s			
Power (1/1 step)	600Ws			
Power Output	10 steps: 1/512 ~ 1/1 (with 0.1 increment each step)			
Stroboscopic Flash	Provided (up to 100 times,100Hz)			
Sync Mode	High-speed sync (up to 1/8000 seconds),			
	first-curtain sync, and second-curtain sync			
Delay Flash	0.01~30s			
Mask	√			
Fan	√			
Beep	$\sqrt{}$			
Flash Duration Indication	$\sqrt{}$			
Modeling Lamp (LED)	√			
Photocell	SI/S2/OFF			
Display	Color screen			
Working Environment	Max. 45°C			
Temperature				
Wireless Flash (2.4G transmis	ssion)			
Wireless Function	Receiver, Off			
Controllable Receiver Groups	16: 0-9, A-F			
Transmission Range	Approx. 100m			
Channels	32: 1~32			
ID .	01-99/OFF			
Power Supply				
Power Supply	Lithium battery (10.8V/8940mAh)			
Full Power Flashes	500			
Recycle Time	Approx. 0.01s~1.9s			
Battery Level Indicator	√			
Power Saving	Auto off function is available in menu settings			
-	(30min to 120min of idle use)			
Sync Triggering Mode	3.5mm sync cord			
Flash Tube Color Temperature	5800±200K			
Dimensions				
Dimension (with battery,	≈9.96"*6.65"*5.63"			
without flash tube and reflecto	or)			
Net Weight (with battery,	≈2.9kg			
without flash tube and reflecto	-			



### Accessories

### • H600P

The portable flash head supports all popular Bowens S-type mount light modifiers and leave more possibilities for photographers



### AC Adapter

AD-AC power enable AD600BMII to be used with both AC and DC power supply which gives photographers much more freedom and possibilities on creative.



### UC46 Charger

It can charge the batteries of AD400Pro, AD600 series outdoor flashes, which offers great portability in outdoor shooting.



MONOLIGHT AD600Proll

### **AD600Proll**



### AD600Proll

The AD600BMII delivers precise, effortless control with ultra-fast 0.01-1.9s recycling, a 40W LED modeling lamp, one-tap X3 sync, color screen, expanded 1/1-1/512 power range, and 1/8000s HSS.

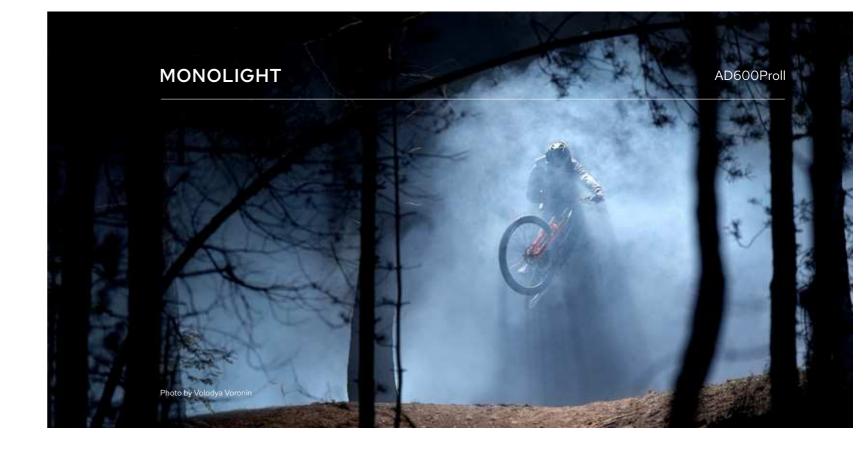
### **Key Features**

- Easy Sync: Built-in Godox 2.4G + One-Tap X3 Sync.
- 40W Bi-Color Modeling Light: 2800K-6500K CCT (photo/video).
- 16-Group Color Control: Wireless color-group indicators.
- 1/20400s Flash Duration: Freeze Mode support.
- Upgraded UI: Color screen + intuitive controls.
- Precise Output: 1/1–1/512 power (0.1-step adjust).
- 0.01-0.9s Recycle: Extreme-speed flash.
- HSS/TTL: Full compatibility.



### **Tech Specs**

Model	AD600Pro			
Wireless Receiver	Wireless Mode(compatible with Canon E-TTL II			
Unit Mode	Nikon i-TTL, Sony, Olympus, Panasonic, Fujflm)			
Flash Mode	Wireless off: M/Multi			
	Wireless receiver mode: TTL/M/Multi			
Guide No. (1/1 step)	87(ISO 100,in meters,with efficient reflector)			
Flash Duration(t0.1)	Standard: 1/220s~1/11760s			
	Color: 1/220s~1/7400s			
	Freeze: 1/2570s~1/20400s			
Power (1/1 step)	600Ws			
Power Output	10 steps:1/512~1/1(with 0.1 increment each step)			
Stroboscopic Flash	Provided (up to 100 times, 100Hz)			
Sync Mode	High-speed sync (up to 1/8000 seconds),			
	first-curtain sync, and second-curtain sync			
Delay Flash	0.01~30s			
Mask	$\sqrt{}$			
Fan	$\sqrt{}$			
Beep	√			
Flash Duration Indication	$\sqrt{}$			
Modeling Lamp (LED)	√			
Photocell	S1/S2/OFF			
Display	Color screen			
Wireless Flash (2.4G tran	smission)			
Wireless Function	Receiver, Off			
Controllable	16(0-9, A-F)			
Receiver Groups				
Transmission Range	Approx. 100m			
Channels	32 (1-32)			
ID	01-99/OFF			
Power Supply				
Power Supply	Lithium battery(28 8V/2600mAh)			
Full Power Flashes	360			
Recycle Time	Approx.0.01s~0.9s			
Battery Level Indicator	√			
Power Saving	Auto off function is available in menu settings			
-	(30min to 120min of idle use)			
Sync Triggering Mode	3.5mm sync cord			
Flash Tube Color	5800±200K			
Temperature				
Dimensions				
Dimension(with battery,	≈9.84"*9.65"*4.92"			
without flash tube and refl	ector)			
Weight	≈3kg			



### Accessories

### • AC26

AC Adapter





### • H600P

The portable flash head supports all popular Bowens S-type mount light modifiers and leave more possibilities for photographers.



### • UC46 charger

It can charge the battteries of AD400Pro, AD600 series and Ad600pro outdoor flashes, which offers great portability in outdoor shooting.



MONOLIGHT AD1200Pro MONOLIGHT AD1200Pro

### AD1200ProKit

TTL Power Pack



### AD1200Pro

Ad1200 kit offers high quality light for outdoor and live shooting with strong power and large capacity lithium battery pack. Large capacity power pack and light flash head offers great portability

### **Key Features**

- Powerful and flexible power pack: 5200mAh large battery capacity and 500 full power output. Besides, there is also a 2600mAh smaller battery for taking on the airplane
- 0.01-2s quick recycling time and stable color temperature mode
- 23.5 sync cord jacks helps to connect several flashes
- Multi-function flash head:Bowens mount match with various light modifiers,good heat dissipation capacity with built-in fan design
- Wireless control:built-in 2.4G X system
- 40W LED modeling lamp and can be adjust brightness steplessly
- 1/8000s high0 speed sync function

### Accessories

Godox R1200 & H1200P flash heads deliver 1200Ws power to overpower sunlight, with near-axis illumination minimizing shadows. R1200's circular tube creates shadow-free portraits + eye catchlights; H1200P offers Bowens mount for modifiers.







### H1200



### RFT-21 Reflector

Designed for R1200, the RFT-21 Reflector can spread the light out, illuminate a larger area than the ring flash head itself and soften the shadows.

Godox offers two dedicated reflectors( white and silver coating). The silver reflector is very reflective and brings more contrast compared with white one which provides extra softness.







Honeycomb grid for R2400 Reflector R1200-RHC20/R1200-RHC30/R1200-RHC40

### Honeycomb series

A dedicated set of three pieces include BD-09A,BD-09B and BD-09C in different angel.



BD-09B(20°)





BD-09A(30°)

### FLB-90

Quick rotating camera bracket



FLB-02
Foldable bracket for R1200



### **UBB-02**

Umbrella bracket for R1200



### EC1200

extension cord



### WB1200

36V/2600mAh battery



### AC1200

AC adapter



### **Tech Specs**

Model	AD1200Pro Kit			
Wireless Slave	Radio transmission mode (compatible with			
Unit Mode	Canon E-TTL II, Nikon i-TTL, Sony, Olympus,			
	Panasonic and FUJIFILM).			
Flash Mode	Wireless off M/Multi			
	Slave unit of radio transmission TTL/M/Mult			
Guide No. (m ISO 200)	124 (m ISO 100, with high-efficiency			
	standard reflector)			
Flash Duration	1/220 to 1/10860 seconds (T0.1)			
POWER	1200Ws			
Power Output	1/256~1/1			
Stroboscopic Flash	Provided (up to 100 times, 100Hz)			
Flash Exposure	Adjust the parameters on the flash trigger			
Compensation (FEC)	High-speed sync (up to 1/8000 seconds)			
Sync mode	first-curtain sync, and second-curtain sync			
Delay Flash	0.01~30 Seconds			
Mask	$\sqrt{}$			
Fan	$\sqrt{}$			
Beeper	$\sqrt{}$			
Modeling Lamp (LED)	40			
Optical Slave Flash	S1/S2			
Flash Duration Indication	$\sqrt{}$			
Display	Dot-matrix panel			
Wireless Flash (2.4G wireless	transmission)			
Wireless Flash Function	Slave, Off			
Controllable Slave Groups	5 (A, B, C, D, E)			
Transmission Range (approx.)	100m			
Channels	32 (1~32)			
Wireless ID	To avoid signal interference effectively,			
	triggering can only be achieved when the			
	channels and wireless IDs of the master and			
	slave unit are set to the same.			
Power Supply				
Power Supply	Lithium battery pack (36V/5200mAh)			
Full Power Flashes	500			
Recycle Time	Approx. 0.01-2s			
Battery Indicator	√			
Power Indication	Power off automatically after approx.			
	30~120minutes of idle operation.			
Sync Triggering Mode	3.5mm sync line			
Color Temperature	5600±200K			
Stable Color Temperature	Changes within±75K in entire power range			
Dimensions				
Dimension	Flash Head: 12.5*23*20cm			
	Power Pack: 23.5*14.5*26cm			
Net Weight	8.25kg			

### **Tech Specs**

Model	R1200
Power Consumption	1200Ws
Guide No. (1/1 output)	53(with RFT-21 Reflector)
100% Light Brightness(lux)(≈)	7500
Working Temperature	-10°C~40°C
Modeling Lamp (LED)	4300K±200K; 40W
Color Temperature	5800K±200K
Dimension	205*205*80mm
Net Weight	1.76Kg

### **AR400**



### AR400

As a valuable product in Wistro series, powerful ring flash AR400 offers shadow-free illumination and even light effects with strong power and portable lighting body. The brand new lithium battery unibody design gives you better light experience.

### **Key Features**

### Shadow-free Illumination

 AR400 adopts annular flash head to provide constant illumination for even & shadow-free lighting.

### Multiple Functions

• AR 400 can be used as ring flash and LED light as well.

### Professional Battery Pack

 AR400 adopts professional battery pack (11.1V/4500mAh) and 400W high power output to support 0.05-2.8s recycle time.

### Wireless Power Control

 AR400 support high-speed sync remote control and can easily to achieve 1/8000s high speed sync.

### Full Range Accessories

- With a folding light bracket, AR400 enables to be installed on camera .With an umbrella bracket, AR400 can install different photographic umbrellas for better light effects.
- With a diffusion cover, AR400 possesses soft illumination and even light resource.

### Lightweight and Convenient

• AR400 is easy to be carried since it's only weight 1.KG include battery pack.

### **Tech Specs**

Model	AR400
Battery	AR-B4500 (Li-ion battery 11.1V/4500mA)
Max Power(Ws)	400Ws
Guide Number(m ISO 100)	36
Full Power Flashes (1/1)	Approx.450 times
M/S1/S2 Mode1	1/128~1/1
RPT Mode	1/128~1/4
High-Speed Sync	1/32~1/1
Recycle Time	0.05~2.8s
Color Temperature	5600K±200K
Flash Duration	1/300s-1/10000s
Triggering Method	Triggering Method3.5mm/PC sync cord jack,
	Slave triggering, Test button, Wireless control por
100% LED Brightness(LUX)	440 (0.5 m)
Dimension	22.5*23*7cm
Net Weight (with battery)	Approx.1.4kg



### CAMERA FLASH



Photo by Volodya Voronin

### V100 C/N/S/F/O



### V100

The V100 sets a new benchmark for on-camera flashes by offering an unprecedented 100Ws power at its maximum output (M mode). With adjustable power steps from 1/1 to 1/256 or from 2.0 to 10, it covers the spectrum from subtle fill light to robust lighting for diverse scenarios, pushing the boundaries of creativity in flash photography.



Flash Body ×1
Storage Bag ×1
Lithium Battery ×1
Adapter ×1
Mini Stand ×1
USB-C Charging Cable ×1

### **Key Features**

- Supports TTL
- Round Head Design
- Output: 100Ws
- 70 full-power consecutive flashes
- Global shutter flash sync up to 1/80000s
- LED Touch Screen Controls
- Detachable Sub Flash
- Auto Zoom Control; Zoom Range: 28-105mm
- Built-In 2W Modeling Lamp
- Power Range: 1/1 to 1/256
- Tilts -7 to 120°, Rotates 330°
- 1.7 sec Recycling Time



### Accessories

### AK-R1

V100

Support V100 to achieve more light effects when using AK-R1



S2

Speedlit Bracket



### VC26T

Multi Battery Charger for V100 can charge three batteries of V100 simultaneously, which offers great convenience.



AK-R22

Collapsible Diffusion Dome



### AK-R2

Projection attachment designed for Godox monolights and camera flashes, providing optional projecting lenses, numerous

transparencies, and adapting holders that brings endless inspirations to photographers and creators.



### PB960

V100 offers an additional charging port to address emergency power supply issues, and it can boost the recycle time.



### **Tech Specs**

Model	V100C/V100S/V100N/V100O/V100F			
Power (1/1 output)	100Ws			
Flash Head Angle	Swinging/tilting flash head (bounce flash): 0 to 330°			
	horizontally and -7° to 120° vertically			
Flash Duration	1/300s-1/20000s			
Exposure Control				
Exposure Control System	TTL auto flash and manual flash			
Flash Exposure Compensation (FEC)	3 steps with 1/3 increment each step			
Sync Mode	High-speed sync (up to 1/8000 seconds or 1/80000			
	seconds with Sony cameras equipped with global			
	shutter), first-curtain sync, and second-curtain sync			
Multi Flash	Provided (up to 100 times, 100Hz)			
Wireless Flash (Radio 2.4G Transmiss	sion)			
Wireless Function	Sender, Receiver			
Sender Groups	A, B, C, D, E (V100 C)			
	M, A, B, C, D (V100 S/V100 N/V100 O/V100 F)			
Controllable Receiver Groups	A, B, C, D, E			
Transmission Range(approx.)	100m			
Channels	32: 01~32			
ID	OFF/01~99			
Auto Focus Assist Beam (Unavailable	e in V100 O)			
Effective Range (approx.)	Center: 0.6~10m/2.0~32.8 feet			
	Periphery: 0.6~5m/2.0~16.4 feet			
LED Modeling Lamp				
Power	2W			
Color Temperature	3300K±200K			
Power Supply				
Built-in Lithium Battery	7.2V/2980mAh			
Recycle Time	Approx. 1.7 seconds. LED indicator will light up when			
	the flash is ready.			
Full Power Flashes	Approx. 400			
Power Saving	Provide standby and auto off functions			
Sync Triggering Mode	Hot shoe, 2.5mm sync cord			
Dimension				
W× H× D	2.81"*2.99"*8.11"			
Net Weight Without Battery	≈496g			
Net Weight With Battery	≈616q			

### V1Pro C/N/S/F/O/P



### V1Pro

VIPro is an advanced TTL Li-ion round head flash, that exhibits enhanced versatility and superior performance, allowing for up to a hundred continuous shots. Its comprehensive upgrades guarantee the quality of photography, providing photographers with an efficient and convenient lighting tool.



### **Key Features**

The flash head features a class-leading heat-resistance design, ensuring up to 100 continuous shots.

V1Pro C/N/S/F/O/P

- The flash tube boasts superior longevity, ensuring reliable performance.
- Support use with detachable sub flash SU-1 for better filling light.
- Can be collocated with power pack PB960 to achieve quicker recycle time.
- 7.2V/2980mAh lithium battery, with Type-C charging, offers a 1.5s recycle time at 1/1 step.
- 76Ws flash power output at 1/1 step in M mode, 81 steps adjustable from 1/1 to 1/256.
- Use dot-matrix LCD panel to achieve clear and convenient operations.
- With built-in 2.4GHz wireless system to support remote transmitting and receiving.
- With round lens to achieve soft, even and more creative light effects.
- Provide multiple functions, include manual flash, multi flash, HSS, Second Curtain Sync, FEB, FEC, etc.
- Stable consistency in brightness and color temperature with good even lighting
- Sharing the same accessories with AD series, joining the accessory ecosystem to provide comprehensive and diverse choices.

### Accessories

### AK-R1 Kit

Support VIPro to achieve more light effects when using AK-R1 accessory kit.



### S2

Speedlit Bracket



### PB960

VIPro offers an additional charging port to address emergency power supply issues, and it can boost the recycle time.



### AK-R21

Projection attachment designed for Godox monolights and camera flashes, providing optional projecting lenses, numerous transparencies, and adapting holders that brings endless inspirations to photographers and creators.



### **Tech Specs**

Model	V1Pro C	V1Pro N	V1Pro S	V1Pro F	V1Pro O
Compatible Cameras	Canon EOS	Nikon	Sony	Fujifilm	OM SYSTEM
	cameras	cameras	cameras	cameras	cameras
	(E-TTL II	(i-TTL	(TTL auto	(TTL auto	(TTL auto
	auto flash)	auto flash)	flash)	flash)	flash)
Power(1/loutput)	76Ws				
Flash Coverage	28 to 105mm				
	• Auto zoom (f	lash coverage i	s set automatio	cally to match t	he lens focal
	length and ima	igesize)			
	Manual zoom				
	Swinging/tilti	ng flash head (	bounce flash):	0 to 330° horiz	ontally and
	-7° to 120° ver	tically			
Flash Duration	1/300 to 1/200	000 seconds			
Exposure Control					
Exposure Control	E-TTL II	i-TTL	TTL	TTL	TTL
System	auto flash	auto flash	auto flash	auto flash	auto flash
	and manual	and manual	and manual	and manual	and manual
	flash	flash	flash	flash	flash
Flash Exposure	Manual, FEB: ±	3 steps with 1/	3 increment ea	ch step	
	(Manual FEC a	nd FEB can be	combined)		
Flash Exposure Lock(FEL)	) With <fel> bu</fel>	tton or<*> butt	on		
Sync Mode	High-speed sy	nc (up to 1/800	00 seconds), fii	st- curtain syn	c,
	and second-cu	ırtain sync			
Multi Flash	Provided (up t	o 100 times, 19	9Hz)		
Wireless Flash (Radio 2.4	G Transmission	n)			
Wireless Function	Transmitter, Re	eceiver, Off			
Transmitter Unit Groups	A, B, C, D	M, A, B, C	M, A, B, C	M, A, B, C	M, A, B, C
Controllable Receiver	A, B, C, D, E (E	group can be o	controlled by X	series flash triç	ger)
Transmission Range	100m				
(approx.)					
Channels	32 (01~32)				
ID	OFF/01~99				
Modeling Flash	Fired with cam	era's depth-of-	field preview b	utton	
Auto Focus Assist Beam					
Effective Range(approx.)	Center: 0.6~10	m/2.0~32.8 fe	et		
	Periphery: 0.6	~5m/2.0~16.4 f	eet		
LED Modeling Lamp					
Power	2w				
Color Temperature	3300K±200K				
Power Supply					
Built-in Lithium Battery	7.2V/2980mAl	1			
Recycle Time	Approx. 1.5 sec				
	Green LED ind		up when the fl	ash is ready.	
Number of Flashes	Approx. 500	J		,	
at 1/1 step	11				





### V1

Photo by Aries Tao

The Godox V1 is a TTL Li-ion round-head flash that built-in 2.4 GHz X wireless and a high-capacity battery for fast recycling. Its powerful functions and plentiful accessories make it a versatile tool for studio-level lighting.

### **Key Features**

- $\bullet\,$  Round-head design: Smooth, uniform illumination from center to edge.
- LED modeling lamp: 10-step adjustment for previewing light.
- $\bullet$  7.2 V/2600 mAh battery: 1.5 s recycle time; 480 full-power flashes.
- Godox 2.4 GHz X system: TTL, manual, HSS up to 1/8000 s, FEC, second-curtain sync.
- Magnetic accessory mount: Quick-attach port for AK-R1 and other round-head modifiers.
- Wide tilt & rotation: 360° horizontal; -7° to +120° vertical.
- Quick-lock hot shoe: Fast, secure attachment.
- USB firmware upgradeable: Keeps your flash up to date via USB.

### Accessories

### AK-R1 Kit

Support V1 to achieve more light effects when using AK-R1 accessory kit.







### VC26T

Multi Battery Charger for V1 can charge three batteries of V1 simultaneously, which offers great convenience.



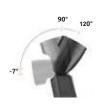
### AK-R21

Projection attachment designed for Godox monolights and camera flashes, providing optional projecting lenses, numerous transparencies, and adapting holders that brings endless inspirations to photographers and creators.









### **Tech Specs**

1.10001	*	• •	*10	•	•	•
Competible cameras	Canon EOS	Nikon	Sony	Fujifilm	Olympus&	PENTAX
	cameras	cameras	cameras	cameras	Panasonic	Cameras
	(E-TTL II	(i-TTL	(TTL	(autoflash)	Cameras(TTL	(TTL
	autoflash)	autoflash)	autoflash)		Autoflash)	Autoflash)
Power(1/1 output)	76Ws					
Flash Coverage	28 to 105mm	1				
	· Auto zoom	(Flash covera	ge set automa	tically to		
	match the le	ns focal lengt	h and image si	ze)		
	· Manual zoo	m · Swinging/	tilting flash he	ead: 0 to 330°		
	horizontally a	and -7° to 120	° vertically			
Flash Duration	1/300 to 1/20	0000 seconds	5			
Exposure Control						
Exposure control	E-TTL II	i-TTL	TTL	TTL	TTL	TTL
system	autoflash	autoflash	autoflash	autoflash	autoflash	autoflash
	and manual	and manual	and manual	and manual	and manual	and manu
	flash	flash	flash	flash	flash	flash
Flash exposure	Manual. FEB	: ±3 stops in 1/	3 stop increm	ents		
compensation(FEC)	(Manual FEC	and FEB can	be combined.	)		
FE lock	With <fel></fel>					
	button or< *	>/				
	button					
Sync mode	High-speed	sync (up to 1/	8000 seconds	s),		
	first-curtain	sync, and seco	ond-curtain sy	nc		
Multi flash	Provided					
Wireless Flash						
Wireless flash function	Master, Slave	e, Off				
Master groups	A, B, C, D	M, A, B, C	M, A, B, C	M, A, B, C	M, A, B, C	M, A, B, C
Controllable slave	A, B, C, D, E					
groups						
Transmission range	100m					
Channels	32 (1~32)					
ID	01~99					
Modeling flash	Fired with ca	mera's depth-	of-field previe	ew button		
Auto Focus Assist Bear	m					
Effective range	Center: 0.6~	10m/2.0~32.8	feet			
	Periphery: 0.	6~5m/2.0~16	.4 feet			
LED Modeling Lamp						
Power	2w					
Color Temperature	3300K±200	K				
Power Supply						
Power source	7.2V/2600m	Ah Li-ion batt	tery			
Recycle time	Approx 1.5 se	econds. Green	LED indicator	r will light up w	hen the flash is	ready.
Full power flashes	Approx. 480					
Power saving	Power off au	tomatically af	ter approx. 90	seconds of id	le operation.	
	(60 minutes	if set as slave	)			
Sync Triggering Mode	Hotshoe, 2.5	mm sync line				
Color Temperature	5600±200k					
Dimensions	76*93*197m	m				
Weight without battery	420g					
Weight with battery	530g					



### **V860III** C/N/S/F/O/P



### V860III

The Godox V860III features built-in 2.4 GHz X wireless, a high-capacity battery, and versatile power and sync options, delivering fast recycle times and reliable performance.

V860III

### **Key Features**

- Versatile Modes & Sync: TTL, Manual, Multi; HSS to 1/8000s; flash-exposure compensation, bracketing and rear-curtain sync.
- $\bullet\,$  Zoomable Head: 20–200 mm auto/manual zoom for precise light
- $\bullet\,$  Flexible Angles: 330° horizontal swivel; –7° to 120° vertical tilt for direct or bounce lighting.
- 2.4 GHz X System: Integrated transmitter/receiver; compatible with X-series triggers.
- Li-ion Battery: 7.2 V/2600 mAh pack delivers 1.5 s recycle time and 450 full-power flashes; interchangeable with V1 battery.
- Mode Toggle Button: Dedicated switch for instant Manual & TTL change.
- Quick-Lever Lock: Rapid, secure attachment to camera hot shoe.
- Modeling Lamp: 10-level adjustable for previsualization and ambient blending.



### Accessories

### S-R1

With Round Head Accessory Adapter S-R1, AK-R1 kit can also be used on Godox camera flashes e.g. V860III, V850II, TT685, TT600



### S2

Speedlit Bracket



### VC26T

Multi Battery Charger for V1 can charge three batteries of V1 simultaneously, which offers great convenience.



### AK-R21

Projection attachment designed for Godox monolights and camera flashes, providing optional projecting lenses, numerous transparencies, and adapting holders that brings endless inspirations to photographers and creators.



### **Tech Specs**

Model	V860IIIC	V860IIIN	V860IIIS	V860IIIF	V860IIIO	V860IIIP
Competible cameras	Canon EOS	Nikon	Sony	Fujifilm	Olympus&	Olympus
	cameras	cameras	cameras	cameras	Panasonic	Panasoni
	(E-TTL II	(i-TTL	(TTL	(autoflash)	cameras	cameras
	autoflash)	autoflash)	autoflash)		(TTL	(TTL
					autoflash)	autoflash
Power(1/1 output)	76Ws					
Flash Coverage	28 to 105mr	n				
	· Auto zoom	(Flash cover	age set autoi	matically to		
	match the le	ens focal leng	th and image	e size)		
	· Manual zoo	m · Swinging	g/tilting flash	n head: 0 to 3	30°	
	horizontally	and -7° to 12	0° vertically			
Flash Duration	1/300 to 1/2	0000 secon	ds			
Exposure Control						
Exposure control	E-TTL II	i-TTL	TTL	TTL	TTL	TTL
system	autoflash	autoflash	autoflash	autoflash	autoflash	autoflash
	and manual	and manual	and manual	and manual	and manual	and manu
	flash	flash	flash	flash	flash	flash
Flash exposure	Manual. FEE	3: ±3 stops in	1/3 stop incre	ements		
compensation(FEC)	(Manual FE	C and FEB ca	n be combin	ed.)		
FE lock	With <fel></fel>	/	/	/	/	/
	button or <	*>				
	button					
Sync mode	High-speed	sync (up to 1	/8000 secon	nds), first-cu	rtain	
	sync, and se	cond-curtair	sync			
Multi flash	Provided					
Wireless Flash						
Wireless flash function	Master, Slav	e, Off				
Master groups	A, B, C, D	M, A, B, C	M, A, B, C	M, A, B, C	M, A, B, C	M, A, B, C
Controllable slave	A, B, C, D, E					
groups						
Transmission range	100m					
Channels	32 (1~32)					
ID	01~99					
Modeling flash	Fired with ca	amera's depti	h-of-field pre	view button		
Auto Focus Assist Bea						
Effective range		-10m/2.0~32	8 feet			
3.		.6~5m/2.0~1				
LED Modeling Lamp	r empiricity. o	.0 3111/2.0 1	0.4 1000			
Power	2w					
Color Temperature	5200K±200	V				
	5200K±200	IK.				
Power Supply	721//2500	AL I : : L -				
Power source		nAh Li-ion ba				
Recycle time			n LED indica	tor will light u	ıp	
	when the fla	-				
Full power flashes	Approx. 450					
				90 seconds o	of idle operat	ion.
Power saving		if set as slav				
Sync Triggering Mode	Hotshoe, 2.5	omm sync line	9			
Color Temperature	5600±200k					
Dimensions	195*75*59m	nm				
Weight without battery	410g					
Weight with battery	530g					
	_					

### **V850III**





### V850III

The Godox V850III is a Li-ion flash with built-in 2.4 GHz X wireless, GN60 output and fast recycle times, offering seamless on - or off-camera operation across all major camera brands.

V850III

### **Key Features**

- High-capacity Li-ion battery: 7.2 V/2600 mAh pack delivers 1.7 s recycle and up to 450 full-power flashes.
- Powerful output: Guide number 60 (ISO 100, 200 mm) with 22 power levels (1/1–1/128).
- 2.4 GHz X system: Integrated transmitter/receiver compatible with Godox flashes and X-series triggers.
- Flexible head angle: 330° horizontal swivel; –7° to +120° vertical tilt for direct or bounce flash.
- Clear LCD interface: High-resolution display with rotary dial for intuitive control.
- Modes & Zoom: Support M/Multi/S1/S2 modes and auto/manual zoom head from 20 mm to 200 mm.



### **Tech Specs**

Model	V850III
Power Consumption	76Ws
Flash Coverage	20 to 200mm
	manual zoom
Flash Duration	1/300 to 1/20000 seconds
Wireless flash function	Transmitter, Receiver, Off
Transmitter groups	A,B,C,D
Transmission range (approx.)	100m
Channels	32(1~32)
ID	01~99
Modeling flash	Fired with camera's depth-of-field
	preview button
LED Modeling Lamp Power	2W
Color Temperature	5300K±200K
Power Source	7.2V/2600mAh Li-ion battery
Recycle Time	Approx 1.5 seconds.
Full Power Flashes	Approx. 450
Dimensions(W×H×D)	199*71.5*60mm
Weight without battery/with battery	390q/500q

### V480 C/N/S/F/O





Flash Body	×1	Mini Stand	×1
Storage Bag	×1	Lithium Battery	×1
Diffuser	×1	USB-C Charging Cable	×1
Adapter	×1		





S2 Bracket

### V480

The Godox V480 is a compact, high-performance on-camera flash with intuitive touchscreen control and fast recycling. Powered by a Li-ion battery and equipped with wireless sync, it's built for speed, reliability, and creative flexibility on the go.

### **Key Features**

- GN 50
- 650 full-power flashes; 1.7s recycle
- HSS to 1/8000s
- 2.4GHz X wireless
- 2.0" color touchscreen + tactile buttons
- Smart distance readout
- TTL/Manual/Multi modes + HSS + Front/Rear-Curtain Sync
- Head tilt -7°-120°; swivel 0°-330°
- 10-level LED modeling lamp
- Built-in panel & diffuser
- Weight 282g (361g with battery)

### **Tech Specs**

Model	V480S/V4	480N	V480C/	/V480F/\	/4800
Global Shutter Sync Shooting	Provided	\	\	\	\
Radio Wireless Global Shutter Sync	Provided	\	\	\	\
Guide Number	Approx. GI	N50 (I	SO 100, i	in meters)	)
(1/1 step, 105mm focal length)					
Flash Coverage	Auto zoom	ı (flash	coveraç	je is set	
	automatic	ally to	match th	e lens foo	cal
	length and	l imag	e size)		
	Manual zo	om(24	-105mm	)	
Flash Head Angle	Swinging/t	tilting t	flash hea	d	
	(bounce fl	ash): 0	to 330°	horizonta	ally and
	-7° to 120°	vertic	ally		
Flash Duration (t0.1)	1/600s-1/2	20000	S		
Exposure Control					
Exposure Control System	TTL auto f	lash a	nd manu	al flash	
Flash Exposure Compensation (FEC	±3 steps w	ith 1/3	increme	nt each st	ер
Sync Mode	High-spee	d synd	(up to 1/	/8000 sec	conds,
	or 1/80000	0 seco	nds with	Sony can	neras
	equipped v	with gl	obal shu	tter),	
	first-curta	in synd	and sec	ond-curta	ain synd
Multi Flash	Provided (	up to	00 times	s, 100Hz)	
Wireless Flash(Radio 2.4G Transmi	ssion)				
Wireless Function	Sender, Re	eceive			
Sender Groups	A, B, C, D,	E (V48	30C)		
	M, A, B, C,	D			
	(V480S/V	480N	/V480F/	V4800)	
Receiver Groups	A, B, C, D,	E			
Transmission Range (approx.)	100m				
Channels	32: 01~32				
ID	OFF/01~9	9			
LED Modeling Lamp					
Power	2W				
Color Temperature	5300K±30	OK			
Power Supply					
Lithium Battery	7.2V/2200	mAh			
Recycle Time	Approx. 1.7	secor	ds. LED	indicator	will
	light up wh	en the	flash is	ready.	
Number of Flashes (1/1 step)	Approx. 65	50			
Power Saving	Provide sta	andby	and auto	off funct	ions
Sync Triggering Mode	Hot shoe, 2	2.5mm	sync co	rd	
Dimension					
W×H×D	6.54"*2.8"	*1.93"			
Net Weight Without Battery	Approx. 28	32g			
Net Weight With Battery	Approx. 36	51g			

CAMERA FLASH | VING LI-ION V350 CAMERA FLASH TT685II

### V350 C/N/S/F/O



# V350e

### V350

Godox VING TTL Li-ion Camera Flash 350C/V350N/V350S/ V350F/V350O respectively applies to Canon, Nikon, Sony, Fuji and Olympus & Panasonic cameras. With this flash, your shooting will become simpler.

### **Key Features**

### Built-in Godox 2.4G Wireless X System

• With a compact body and max. 50-meter 2.4G wireless transmission distance.

### Professional and Rechargeable Battery

• Built-in li-ion battery (7.2V/2000mAh) offers 0.1s~1.7s recycle time and over 500 full power flashes.

### Choose Godox TTL flash trigger Xpro series to achieve more functions

- With built-in 2.4G wireless transmission, XPro series can be used to trigger camera flash, studio flash and camera shutter.
- Support for TTL autoflash, manual flash, multi flash, 1/8000s high-speed sync, flash exposure compensation, manual focus assist, rear curtain sync, etc.

### Withstanding Overheat and Useful Functions

- GN36 (m ISO 100, @105mm), 22 steps of power output (1/1~1/128).
- Support TTL/M/Multi/S1/S2 modes, 24-105mm auto/manual zooming.
- $\bullet \ \ \mbox{With C.Fn custom function settings}.$

### **Tech Specs**

Model	V350C/V350N/V350S/V350F/V350O	
Compatible Cameras	Refer to compatible camera models	
Guide No.	36 (m ISO 100)	
Flash Coverage	24 to 105mm	
	· Auto zoom (Flash coverage set automatically to	
	match the lens focal length and image size)	
	· Manual zoom ·Swinging/tilting flash head	
	(bounce flash): 0 to 270° horizontally and	
	-7° to 90° vertically	
Flash Duration (t0.1)	1/350 to 1/20000 seconds	
Exposure Control		
Exposure control system	TTL autoflash and manual flash	
Flash exposure	Manual. FEB: ±3 stops in 1/3 stop increments	
compensation (FEC)	(Manual FEC can be combined.)	
Sync mode	High-speed sync, first-curtain sync,	
	and second-curtain sync	
Multi flash	Provided (up to 90 times, 90Hz)	
Wireless Flash(2.4G radio t	ransmission)	
Wireless flash function	Transmitter, Receiver, Off	
Controllable slave groups	3 (A, B and C)	
Transmission range	≤50m	
Channels	16 (1~16)	
Auto Focus Assist Beam		
Effective range	Center: 0.6~4m/Periphery: 0.6~2.5m	
Power Supply		
Lithium batteries	7.2V/2000mA	
Recycle time	0.1s~1.7s	
Full power flashes	Over 500	
Power saving	Power off automatically after approx.	
	90 seconds of idle operation.	
Sync Triggering Mode	Hotshoe, optic triggering	
Dimensions		
W×H×D	150*62*38mm	
Weight without battery	210g	
Weight with battery	290q	

### TT685II C/N/S/F/O





### TT685II

Godox pushes further the boundary of the strong performer TT685 to optimize users' shooting experience. The TT685II is upgraded in various aspects while also inheriting all the powerful features of the

### **Key Features**

### New Features:

- Upgraded with a broader tilt angle from -7° to 120°, and rotatable in 330°.
- Added with the TCM function allowing for instant conversion from TTL to manual mode to improve your shooting efficiency
- Designed with a quick-release lock to ensure a smooth setup helping you capture the next masterpiece in the critical moments.

### More Functions:

- Godox 2.4G Wireless X System
- Fully support TTL function, 1/1800 high-speed sync, flash exposure compensation, flash exposure lock, and more.
- GN60(mISO 100@200mm) and 22 steps of power output (1/1 1/128)
- Approx. 0.1-2.6s recycle time, 230 full power flashes (using 2500mA Ni-MH batteries).
- Auto/Manual zoom head from 20-200mm.

### **Tech Specs**

Model	TT685II
Guide No. (1/1 output, 200mm)	GN≈60 (m ISO100)
Flash Coverage	20 to 200mm
	Auto zoom (Flash coverage set automatically to match
	the lens focal length and image size)
	Manual zoom
	Swinging/tilting flash head (bounce flash): 0° to 330°
	horizontally and -7° to 120° vertically
Flash Duration	1/300 to 1/20000 seconds
Exposure Control	
Exposure control system	E-TTL II autoflash and manual flash
Flash exposure compensation (FEC)	Manual. FEB: ±3 stops in 1/3 stop increments
	(Manual FEC and FEB can be combined.)
FE lock	With <fel> button or&lt;*&gt; button</fel>
Sync Mode	High-speed sync (up to 1/8000 seconds), first-curtain
	sync, and second-curtain sync
Multi Flash	Provided (up to 100 times, 199Hz)
Wireless Flash	
Wireless flash function	Transmitter, Receiver, Off
Transmitter groups	A, B, C, D
Controllable Receiver Groups	A, B, C, D, E
	(E group can be controlled by X series flash trigger)
Transmission range (approx.)	100m
Channels	32 (1~32)
ID	01~99
Modeling flash	Fired with camera's depth-of-field preview button
Auto Focus Assist Beam	· · · · · · · · · · · · · · · · · · ·
Effective range (approx.)	Center: 0.6~10m/2.0~32.8 feet
	Periphery: 0.6~5m/2.0~16.4 feet
Power Supply	
Power Source	NI-MH battery (recommended) or LR6 alkaline battery*4
Recycle Time	0.1 - 2.6s (Rechargeable Ni-MH Battery)
Full Power Flashes	Approx. 330 times
Power Saving	Power off automatically after approx. 90 seconds of idle
	operation. (60 minutes if set as Receiver)
Sync Triggering Mode	Hotshoe. 2.5mm sync line
Dimensions	
M×H×D	64*76*190mm
Weight without battery	405g
Weight with battery	489g
2.4G Wireless Frequency Range	2413.0MHz-2464.5MHz
Max. Transmitting Power	5dbm

### TT350 C/N/S/F/O/P





### TT350

 $\label{thm:comparison} This TT350 \ \mbox{Mini flash mainly use with popular cameras or mirrorless} \\ \mbox{cameras and is compatible with TTL autoflash.}$ 

 $TT350C/TT350N/TT350S/TT350F/TT350O/TT350P \ separately applies to Sony/Nikon/Canon/Fuji/Olympus(Panasonic)/Pentax \ cameras. It is easy to gain perfect light effects.$ 

### **Key Features**

- Built-in Godox 2.4G X wireless system
- Fully support TTL function
- Optic transmission with even illumination and stable output
- 0.1-2.2s fast recycling time and 210 full power output with powerful 2500mAh battery capacity
- Auto/Manual zoomable flash head

### **Tech Specs**

Model	TT350C/TT350N/TT350S/TT350F/TT350O/TT350I
Compatible Cameras	Refer to compatible camera models
Guide No.	36 (m ISO 100)
Flash Coverage	24 to 105mm
	-Auto zoom (Flash coverage set automatically to
	match the lens focal length and image size)
	-Manual zoom
	·Swinging/tilting flash head (bounce flash):
	0 to 270° horizontally and -7° to 90° vertically
Flash Duration (t0.1)	1/350 to 1/20000 seconds
Exposure Control	
Exposure control system	TTL autoflash and manual flash
Flash exposure	Manual. FEB: ±3 stops in 1/3 stop increments
compensation (FEC)	(Manual FEC can be combined.)
Sync mode	High-speed sync, first-curtain sync,
	and second-curtain sync
Multi flash	Provided (up to 90 times, 90Hz)
Wireless Flash (2.4G ra	dio transmission)
Wireless flash function	Transmitter, Receiver, Off
Controllable slave group	s3 (A, B and C)
Transmission range	≤30m
Channels	16 (1~16)
Auto Focus Assist Bear	n
Effective range	Center: 0.6~4m/Periphery: 0.6~2.5m
Power Supply	
AA batteries	Ni-MH batteries (recommended)
	or 2*LR6 alkaline batteries
Recycle time	Approx. 0.1-2.2 seconds
	(eneloop Ni-MH batteries of Panasonic).
	Red LED indicator will light up when the flash is ready.
Full power flashes	Approx. 210 (2500mA Ni-MH batteries)
Power saving	Power off automatically after approx. 90 seconds of
	idle operation. (60 minutes if set as slave)
Sync Triggering Mode	Hotshoe, optic triggering
Dimensions	
WxHxD	140*62*38mm
	200g

### TT600/TT600S



For Sony MI Hotshoe (TT600S)



Hotshoe (TT600)



### Godox 2.4G wireless X system

### TT600/TT600S

Thinklite Camera flash TT600 adopts built-in Godox 2.4G wireless X system with abundant functions. With Master and Slave wireless flash system, TT600 fits all DSLR camera brands e.g. Canon, Nikon, Pentax, Olympas, etc. TT600S fits Sony cameras (MI Hotshoe).

### **Key Features**

### Built-in Godox 2.4G Wireless X System

Optical & 2.4G wireless transmission offer even and stable output.
 With built-in Godox 2.4G wireless X system, TT600/TT600S is compatible with AD360II-C, AD360II-N, TT685C, TT685N, XIT-C, XIT-N, etc.

### Wireless Triggering

- Utilizing Godox 2.4G wireless X system, TT600/TT600S can be triggered and controlled by only a X1T-C or X1T-N transmitter (sold separately). TT600/TT600S can achieve 1/8000S high-speed sync functions when using in combination with high-speed triggers e.g. Godox Cells II transceiver, X1 TTL wireless flash trigger, etc.
- Note: Hi-speed sync triggering mode is not available when TT600/TT600S is mounted onto the camera.

### Abundant Functions

- Gn 60 (m ISO 100, @200mm), 22 steps of power output (1/1~1/128).
- Approx. 0.1-2.6s recycle time, 230 full power flashes (using 2500mAh Ni MH batteries). With C.FN custom function settings, focus assist lamp, buzz function, over-temperature protection, etc.

### **Tech Specs**

Model	TT600	TT600S(For Sony)
Guide No. (1/1 power @ 200mm)	GN60 (m ISO 100)	
Vertical Rotation Angle	-7° to 90°	
Horizontal Rotation Angle	0 to 360°	
Power Supply	Ni-MH batteries (re	ecommended) or
	4*LR6 alkaline batt	eries
Full Power Flashes	Approx. 230 (2500	mA Ni-MH batteries)
Recycle Time	Approx. 0.1-2.6 seco	onds (eneloop Ni-MH
	batteries of Panaso	onic). Red LED indicator wil
	light up when the fl	ash is ready.
Flash Duration	1/300s-1/20000s	
Color Temperature	5600±200K	
Wireless Flash Function	Transmitter, Receiv	er, Off
Controllable slave groups	5 (A, B, C, D, E)	
Transmission Range (approx.)	100m	
Channel	1~32	
Dimension	64*76*190 mm	
Weight without Battery	400g	
Weight with Battery	500g	

CAMERA FLASH CAMERA FLASH POWER PACK PB960

### **TT520III**





 Camera Flash
 ×1
 Mini Stand
 ×1

 RT Transmitter
 ×1
 Storage Bag
 ×1

### Accessories





S-R2 Adapters S2 Bracket

### TT520III

The TT520III is a entry-level professional flash with GN 33 (ISO 100 m) and a built-in 433 MHz receiver compatible with RT transmitters for 16-channel off-camera control. It offers eight power levels (1/128–1/1 in 1/3-stop), 1.8s recycle, up to 400 full-power flashes on AA NiMH batteries, and a 0–330°/–7–120° tilt/swivel head for direct or bounce lighting.

### **Key Features**

- 433MHz wireless
- 8-step power (1/128-1/1, ±1/3-stop)
- GN 33; 1.8s recycle; 400 flashes
- 1/510-1/31000s flash duration
- On-camera/S1/S2/PC-sync modes
- Head tilt 0-330°/-7-120°
- Single-contact hotshoe
- 4×AA NiMH power
- Built-in reflector & diffuser

### **Camera Flash Tech Specs**

Model	TT520III
GN	Approx. 33 (ISO 100, in meters)
Photocell	S1/S2
Vertically Rotatable Flash Angle	-7°~120°
Horizontally Rotatable Flash Angle	0°~330°
Battery	Four AA NIMH batteries (recommended)/
	LR6 alkaline batteries
Flash Duration (t0.1)	1/510s~1/31000s
Time of Flashes (1/1 step)	Approx. 400 ( NIMH batteries)
Recycle Time (1/1 step)	Approx. 1.8s( NIMH batteries)
Channel	16 groups
Wireless Frequency	433MHz
Wireless Transmission Distance(Max	c.) Approx. 15m
Dimension	7.17"*2.91"*2.83"
Net Weight	Approx. 304g

### **RT Transmitter Tech Specs**

Model	RT-16
Power Source	23A(12V)Li-ion battery
Wireless Transmission Distance (Max.)	Approx. 20m(indoor)/
	Approx. 30m(outdoor)
Wireless Frequency	433MHz
Dimension	2.36"*1.65"*1.18"
Net Weight	Approx. 31g

Specifications and data may subject to changes without notice.

### **PB960**



### **PB960**

PB960 Dual Output Power Pack adds a power output port so as to providing power to two flashes at the same time. Powerful battery helps improve working duration, greatly increase flash times and reduce recycling time. Perfect for photojournalism, event, sports, wedding and location photography, shooting never interrupted!

### **Key Features**

- Powerful:Large-capacity lithium battery offers up to 1800 full power output and 3 hours working duration
- Quick recycling time: With PB960, it taked only 1s recycling time for Canon 580EX,Nikon SB900, and Sony F58AM at full power charging status.
- Strong Compatibility:Compatible with on-camera flashes from main camera brands.
- Dual power supply: Special power supply designed for charging two flashes at the same time. And the battery chamber is replaceable and removable.
- LED Display: Clear and concise LED display panel represents electric quantity and working status. It also alarm for over heat and lower battery.
- Portability:Slim and lightweight,with built-in belt clip and shoulder strap, it easy to carry to everywhere.

### **Tech Specs**

Model	PB960
Battery Unit	Lithium battery 10.8V/5800mAh
Battery Charging Time	Approx. 4.5 hours
Full Power Recycle Time	Approx. 1s
Full Power Flashes	Approx. 2100
(on Canon 580EXII or Nikon SB900)	



## LUXSERIES RETROCAMERA FLASHES





### **Lux Junior**



### **Lux Junior**

Lux series is a throwback to the iconic flashes of the past. With the slogan 'Keep It Simple', Lux Junior brings back the pure enjoyment and excitement of taking every shot. It's designed with auto flash mode to keep it easy to use, and manual mode to enjoy the achievement of manual controlling. Its single-pin hot shoe trigger and sync cord jack assures compatibility with both digital cameras and film cameras. With a vintage style speak for itself, Lux Junior will also be part of the everyday outfit.

### **Key Features**

- Retro and Simple design
- Lightweight and portable
- Exquisite texture
- Classic silver accent
- Vintage manual dial
- Manual & Auto flash modes
- 7 Output Levels: 1/1 to 1/64Runs on 2×AAA batteries

### **Tech Specs**

Model	Lux Junior
GN (1/1 level)	GN12 (ISO100, in meters)
Flash power	7 levels: 1/1-1/64
ССТ	6000K±200K
Focal length	28mm (fixed value)
Compatible cameras	Fujifilm, Canon, Nikon, Olympus, Sony
Panel display	Power: full, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64 Aperture: F2-16
	Distance: 0.5m,0.7m,1m, 1.5m,2m,3m, 4m,
	Auto f2.8 ISO100 (default value in A auto flash mode)
Optical flash	S1 optical control/S2 optical control
Working environment temperature	-10°C~50°C
Battery	NI-MH battery/AAA alkaline battery
Dimension	73.8*50.2*71.8mm
Net weight	130g

### **Color Edition**

Godox color edition provides more color choices for flashes to the customers like never had before.







Lux Junior

Clouds White

Rose Pink





Classic Black

Velvet Red

Forest Green





### **Lux Senior**

Lux Senior is a further throwback to the '50s after Lux Junior. It's designed with a circular 9-blade silver dish that is reminiscent of the past days every time unfolding it. The delicate flashbulbs were centered in the holder of the reflector bowl. So the light effect is soft and perfect for portrait flash. Lux Senior is a perfect combination of vintage design and modern technology. As the slogan "Keep Your Vibe" embodies, it arouses the nostalgia glamour in our minds.

### **Key Features**

- Cool vintage design
- Retro silver fan-type reflector
- Soft light result
- Lightweight and portable
- Classic silver accent
- Vintage manual dial
- Manual & Auto flash modes, fixed 28mm coverage
- 7 Output Levels: 1/1 to 1/64
- Runs on rechargeable batteries

### Tech Specs

Model	Lux Junior
GN (1/1 level)	GN14(ISO100, in meters)
Lithium battery	3.7V 1700mAh
Input Parameter	5V=2A
Flash power	7 levels: 1/1-1/64
CCT	6000K±200K
Focal length	28mm (fixed value)
Panel display	Power: Full, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64
	Aperture: F2-16
	Distance: 0.5m, 0.7m, 1m, 1.5m, 2m, 3m, 4m
	Auto f2.8 ISO100 (default value in A auto flash mode)
Optical flash	S1 optical control/S2 optical control
Working environment temperature	-10°C~50°C
Recycle time (Max. level)	<3S
Full power flash times (1/1 level)	150 times
Battery charging temperature range	0°C-60°C
SYNC	Hotshoe, SYNC cable
Dimension	84*114*176mm
Net weight	227q







# **Lux Master**



#### Lux Master

Timeless elegance meets cutting-edge technology with Lux Master, the latest addition to our Lux Series Retro Camera Flash. Featuring a further throwback in design and a highly anticipated TTL functionality along with a modern touchscreen, Lux Master effortlessly blends the nostalgic glow of yesteryear with the modern convenience of today.

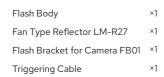
## **Key Features**

- Color Touchscreen
- One-Tap Wireless Sync with X3
- Tiltable Flash Head for Bounce Flash
- Guide Number: GN25 at ISO 100 in meters
- 9 Output Levels: 1/1 to 1/256
- Runs on Rechargeable Battery
- Manual, Auto, HSS, Multi, Optical Modes
- TTL with Optional Wireless Commander
- 460 Full-Power Flashes on One Charge
- Included Bracket for Camera Mounting
- Included Triggering & Charging Cables

#### **Tech Specs**

Model	Lux Master
GN (1/1 step)	GN25 (ISO100, in meters )
Lithium Battery Parameters	DC7.2V, 2980mAh, 21.456Wh
Input Parameters	5V=2A
Charging Time	≈2h (5V/2A)
CCT of Flash Head	6000K±300K
Flash Output	1/1-1/256 (with+0.1 increment each step)
Power in M Mode	or 10-2.0 (with+0.1 increment each step )
A (Auto) Flash Mode	Parameters of cameras are F2.8 and ISO100 by default
Photocell	S1 Photocell/S2 Photocell
2.4G Wireless Channels	1-32
2.4G Groups	A,B,C, D, E
2.4G Wireless ID	OFF,1-99
2. 4G Wireless Transmission Distance	Max.100m
Sync Mode	First-curtain sync,
	Second-curtain sync, High-speed sync
	(available in separately sold flash trigger)
Flash Head Rotatablet Angle	0°~90°(Four angles with +30° increment each)
Working Environment Temperature	-10°C~50°C
Recycle Time (1/1 step)	≈1.8s
Full Power FlashTimes (1/1 step)	≈460
Battery Charging Temperature	0°C~45°C
Sync Triggering	Sync cord
Dimension (with reflector)	≈5.51"*10.24"*3.90"
Net Weight (with reflector)	≈470g









Charging Cable

Flash Tube

Storage Bag

Protection Cover for



Octa Softbox Reflector Auto Sensor Fan Type Flash Bracket for Lux Master with Dome for Lux Master Reflector for Camera LM-R27 Fb01

Lux Master



LM-R28 AS-01

# **Lux Elf**



#### Lux Elf

Embark on a carefree journey with the Godox Lux Elf, your perfect companion for capturing live moments. Light as a cloud, this pocketsized flash adds flexibility to your shooting on the go with plug-andplay ease, adjustable power, and a built-in lithium battery.

## **Key Features**

- Simple, Retro-Styled Flash
- Guide Number: GN6 (ISO100, in meters)
- Output Power Selection Dial
- 5 Output Levels: 1/1 to 1/16
- Up to 400 Flashes on a Full Charge

#### **Tech Specs**

Data	Lux Elf
GN(1/1 step)	GN6(ISO100, in meters )
Built-in Lithium Battery	7.4V=350mAh
USB-C Port Input	5V=2A
Flash Power Steps	5:1/16-FULL
ССТ	6000K±200K
Optical Control	S1 Optical Control
Working Environment Temperature	S2 Optical Control
Recycle Time(1/1step)	-10°C~50°C
Flash Times(1/1step)	≈3.6s
Battery Charging	≈400
Temperature Range	0°C-45°C
SYNC	Hot Shoe, Sync Cord
Dimension	2.76"*3.82"*2.09"
Net Weight	96g











# **Lux Cadet**



#### Lux Cadet

To evoke a nostalgic throwback to the 1940s, Lux Cadet seamlessly integrates design features reminiscent of that classic era. The retro power adjust dial, flower-type reflector, and compact and lightweight design encapsulate the essence of timeless elegance. Further enhancing the allure are the uniform light effects, creating a visual symphony that elevates every scene. Just keep it shine! Champion your unique inner beauty with the classic Lux Cadet.



## **Key Features**

- Tribute to the classic
- Retro power adjust dial
- Compact, lightweight design
- Easy, single-hand operation
- Uniform light effects
- Auto Mode & Manual Mode7 Output levels: 1/1 to 1/64
- Built-in Lithium battery
- Universal Hotshoe

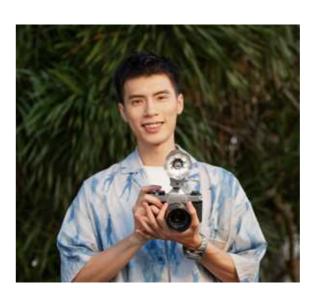




LUX SERIES RETRO CAMERA FLASHES

## **Lux Cadet Retro Camera Flash**

Retro Camera Flash	×1
Triggering Cable	×1
USB-C Charging Cable	×1
Storage Bag	×1

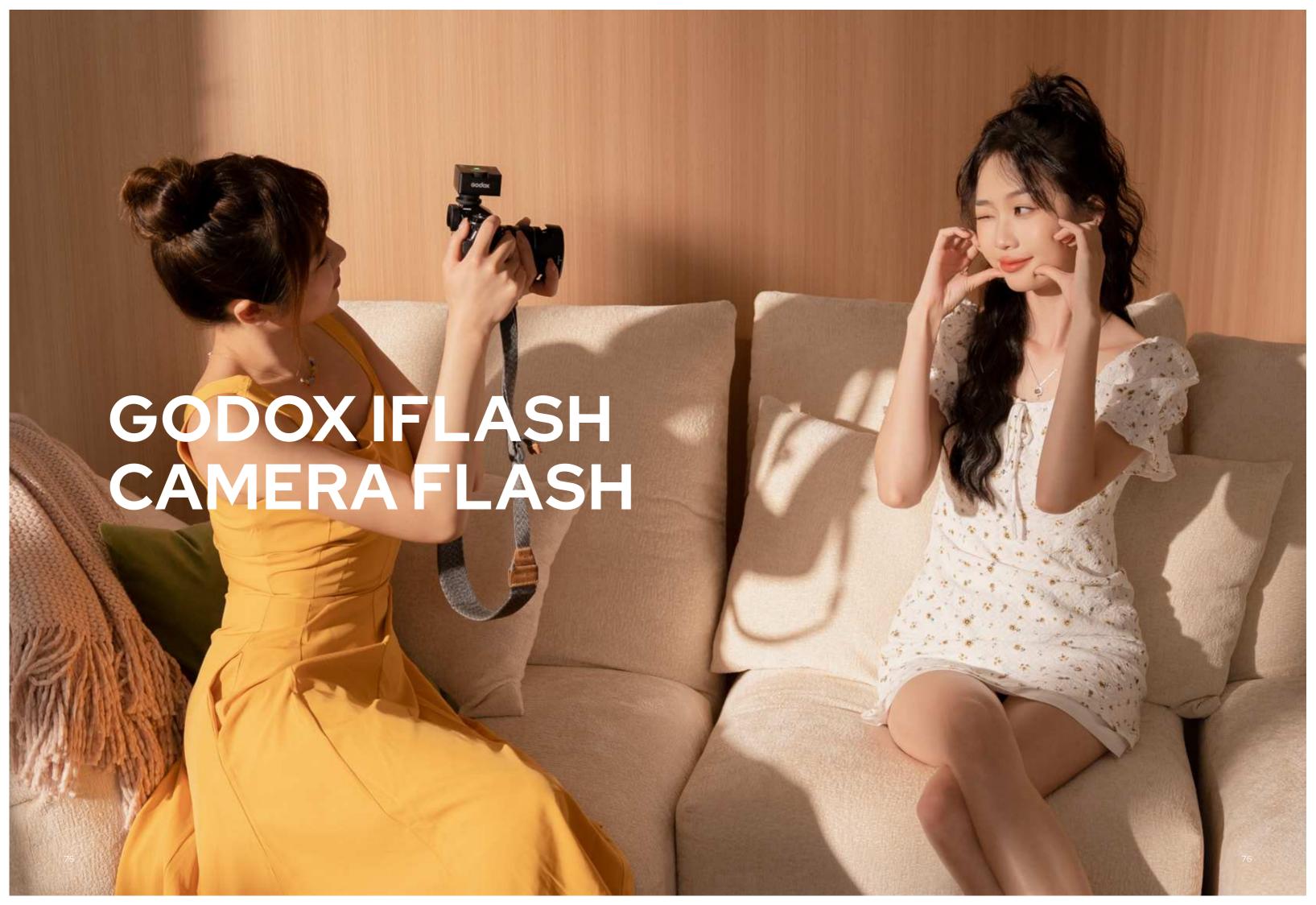




Lux Cadet

## **Tech Specs**

Model	Lux Cadet
GN (1/1 step)	GN10 (IS0100, in meters)
Lithium Battery	3.7V 1700mAh
Input Parameter	5V==2A
Flash Power	7 steps: 1/1-1/64
ССТ	6200K±300K
Focal Length	28mm (fixed value)
PanelDisplay	Power: Full, 1/2, 1/4, 1/8, 1/16,1/32, 1/64
	Aperture: F2-16
	Distance: 0.5m, 0.7m, 1m, 1.5m, 2m, 3m, 4m
	Auto f2.8 IS0100 (default value in A auto flash mode)
Optical Flash	S1 optical control/S2 optical control
Working Environment Temper ature	-10C~50°C
Recycle Time (1/1 step)	≈2.5s
Full Power Flash Times (1/1 step)	≈620 times
Battery Charging Temperature Range	0°C-60°C
SYNC	Hotshoe, SYNC cable
Dimension	95*52*70mm
(when the reflector is taken in)	
Net Weight≈	171g



# iT20 TTL Flash

Mini Flash, Maxi Fun









# iT20/iT22





#### iT20/iT22

Introducing iT20/iT22 iFlash Camera Flash. 45g Ultra-compact body with TTL function, perfect for both indoor and outdoor use, easily fits in your pocket for anytime creativity. Innovative magnetic accessories for quick light effect switching, creating unique atmospheres and creative possibilities.

#### **Key Features**

- TTL Auto-Exposure with Manual Modes
- Lithium Battery & High Output: 1.5 s recycle; 700 full-power flashes
- Precise Exposure Adjustment
- Magnetic Modifier System: Includes diffuser, 1/2 CTO, 1/4
  CTO
- Compact size with 45g lightweight: Easy to carry all day
- Button-control: Simple, direct, intuitive controls
- Quick-Release Hot-Shoe Mount: One-press install/removal
- Wide Compatibility: Canon, Nikon, Sony, Fujifilm, OM System



- iT20 Flash Body USB-C Charging Cable Storage Bag
- 1 Magnetic Spreader ×1 11 1/2 CTO Magnetic Color Filter ×1

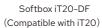
1/1 CTO Magnetic Color Filter ×1

iT22 Flash Body USB-C Charging Cable Storage Bag

1 Magnetic Spreader ×1 1 1/2 CTO Magnetic Color Filter ×1 1 1/1 CTO Magnetic Color Filter ×1

## Accessories







TR TTL Hot Shoe Riser













iFlash On-Camera Flash Light Magnetic Attachment MA01

## **Tech Specs**

Model	iT20 C/N/S/F/O	iT22 C/N/S/F/O	
Compatible Camera Models	C: Canon cameras (E-TTL II auto flash)		
	N: Nikon cameras (i-TTLauto flash)		
	S: Sony cameras (TTL auto flash)		
	F: Fujifilm cameras (TTL auto flash)		
	O: OM System/Panasonic cameras (TTL auto flash)		
Built-in Lithium Battery	7.4V, 300mAh	7.4V, 300mAh	
Input	5V=0.6A 5V=0.6A		
Charging Time	Approx. 1h10min	Approx. 1h10min	
Flash Times (1/1 Power)	Approx. 700	Approx. 700	
Recycling Time (1/1 Power)	≈1.5s	≈1.5s	
Flash Power Levels	1/32~1/1, adjustable in	1/32~1/1, adjustable in	
	±1/3 increments	±1/3 increments	
Operating Environment Temperature	-10°C~+50°C	-10°C~+50°C	
Synchronization Trigger	Hot Shoe	Hot Shoe	
Dimensions	41.5*41*32mm 40*64*28mm		
Net Weight	≈45g	≈52g	

# iT30Pro TTL Flash

iT30Pro

Pocket Flash, Pro Trigger





# iT30Pro





#### iT30Pro

Godox iT30Pro is a compact TTL flash weighing just 120g. It features fast TTL auto-exposure, a built-in diffuser for soft light, 2.4GHz wireless control, and high-speed sync up to 1/8000s - offering reliable, balanced lighting in a lightweight form.







Flash Body×1

dy×1 USB-C Charging Cable×1

Storage Bag×

## **Key Features**

- TTL Auto-Exposure with Manual & Stroboscopic Modes
- Lithium Battery & High Output: 1.5s recycle; 560 full-power flashes
- Built-In 2.4 GHz Wireless X System: On-camera, Master, Receiver & trigger functions
- High-Speed Sync & Front-Curtain Sync support
- Touchscreen Display: Smooth, intuitive controls
- Compact & Lightweight: Easy to carry all day
- Quick-Release Hot-Shoe Mount: One-press install/removal
- Integrated Pop-up lever Wide-Angle Diffuser
- Guide Number 15 (ISO 100, m)
- Broad Compatibility: Canon, Nikon, Sony, Fujifilm, OM System

#### Accessories



TR TTL Hot Shoe Riser

#### **Tech Specs**

Model	iT30Pro C	iT30Pro N	iT30Pro S	iT30Pro F	iT30Pro O
Guide Number (1/1 step)	Approx. GN15 (ISO 100, in meters)				
Flash Duration (t0.1)	1/1000s~1/30	000s			
Global Shutter Sync Shooting	/	/	Provided	/	/
Radio Wireless Global Shutter Syno	/	/	Provided	/	/
USB-C Input	5V == 2A				
Exposure Control					
Exposure Control System	E-TTL II	i-TTL	TTL	TTL	TTL
	Auto Flash	Auto Flash	Auto Flash	Auto Flash	Auto Flash
	Manual Flash	Manual Flash	Manual Flash	Manual Flash	Manual Flash
Flash Exposure	±3 steps with	1/3 increment	each step		
Compensation (FEC)					
Sync Mode	High-speed sync (up to 1/8000 seconds, or 1/80000 seconds with			onds with	
	Sony cameras equipped with global shutter), first-curtain sync,				
	and second-c	urtain sync			
Multi Flash	Provided (up	to 100 times, 1	00Hz)		
Wireless Flash (Radio 2.4G Transr	mission)				
Wireless Function	Sender, Recei	iver			
Sender Groups	A, B, C, D	M, A, B, C	M, A, B, C	M, A, B, C	M, A, B, C
Receiver Groups	A, B, C, D				
Transmission Range (approx.)	100m				
Channels	32: 01~32				
ID	OFF/01~99				
Power Supply					
Lithium Battery	7.4V/ 900mA	h			
Recycle Time (1/1 step)	Approx. 1.5s				
Number of Flashes (1/1 step)	Approx. 560				
Power Saving	Provide standby and auto off functions				
Sync Triggering Mode	Hot shoe, 2.5	mm sync cord			
Dimension					
W*H*D	65*46*47mm				
Net Weight	Approx.120g				

MED

55Mi

iM20/22

# iM20/22





#### iM20/22

The Godox iM20/iM22 Flashes are ultra-portable, travel-friendly, and designed to stay attached to your camera. With a built-in lithium battery, Type-C charging, five power levels, and wide compatibility,

#### **Key Features**

- Lightweight Portability
- Convenient Lithium Battery
- 440 Full-Power Flashes
- Five-Level Adjustment
- Wide Compatibility

## **Tech Specs**

Model	iM20	iM22
Built-in Lithium Battery	3.8V,470mAh	3.8V,470mAh
Input	5V 0.5A	5V 0.5A
Charging Time	Approx.1h10min	Approx.1h10min
Flash Time(at full power)	≈440	≈440
Recycle Time(at full power)	≈3s	≈3s
Flash Power Steps	5	5
Working Environment Temperature	-10°C~+35°C	-10°C~+35°C
Sync Triggering	Hot Shoe	Hot Shoe
Dimension	39*38*29.5mm	57*40*22mm
Net Weight	≈31g	≈34g







iM20 Flash Body ×1 USB-C Charging Cable ×1 Storage Bag ×1



they ensure effortless and versatile flash photography anywhere.



- Natural Light Effect







iM22 Flash Body  $\times 1$  USB-C Charging Cable  $\times 1$  Storage Bag  $\times 1$ 

#### Accessories



iM20-DF White Diffuser





Godox

# **iA32**



#### iA32

Introducing the Godox iA32, the newest addition to the iFlash family. Its sleek, integrated design stays securely attached to your camera, always ready for action. With an adjustable flash tube ranging from-7° to 90°, easily controlled by a side dial, it adapts to any angle. Supporting both Auto and Manual modes, the iA32 offers versatility for all your shooting needs.

## **Key Features**

- Auto Mode & Manual Mode
- Integrated Design
- Guide Number: approx. GN15 at ISO 100, in meters
- 8 Output Levels: 1/128 to Full
- Up to 490 Full-Power Flashes
- Recycling Time: 2.5 sec
- Optical S1/S2 Modes
- Shoe-Mounted Flash, Sync Port
- Runs on Two Optional AA Batteries

## **Tech Specs**

Model	iA32
Battery	Two AA NiMH batteries (recommended)/
	LR6 alkaline batteries
Flash Modes	M Mode/AUTO Mode
Guide Number	Approx. GN15 (IS0100, in meters)
Flash Times (at 1/1 step)	Approx. 490 (with chargeable battery)
Recycle Time (at 1/1 step)	Approx. 2.5s
Flash Power Steps	8:1/128~1/1 with 1/3 increment each step
ССТ	6200K±200K
Optical Trigger	S1/S2 (available in M mode)
Working Environment Temperature	-10°C~+50*C
Sync Trigger	Hot Shoe, Sync Cord
Dimension	≈2.56"*4.53"*1.38"
Net Weight	≈117q



iA32

Flash Body





# **iM30**



#### iM30

Meet the Godox iM30 on-camera flash-compact, lightweight, and ready for any adventure. With 7 adjustable power levels (1/64~1/1), a guide number of 15 (ISO 100), and versatile power options, it ensures perfect lighting in any condition. Slip it into your pocket or mount it effortlessly-your photography, illuminated.

#### **Key Features**

- Manual Flash for Various Camera Models
- Extremely Compact & Portable
- Guide Number: approx. GN15 at ISO 100, in meters
- 7 Output Levels: 1/64 to Full
- Up to 230 Full-Power Flashes
- Recycling Time: 3.6 sec
- Optical S1/S2 Modes
- 6500K CCT
- Runs on Two Optional AAA Batteries

## **Tech Specs**

Model	iM30
Battery	Two LR03 type alkaline batteries/
	AAA NiMH batteries (recommended)
Guide Number (at Full Power)	≈15 (ISO100, in meters)
Full Power Flashes	≈230 (with chargeable battery)
Recycle Time (at Full Power)	≈3.6s
Flash Power Steps	7:1/64 to Full
ССТ	6500K±200K
Optical Trigger	Optical S1 Flash/Optical S2 Flash/Off
Working Environment Temperature	-10°C~+50°C
Sync Trigger	Hot Shoe, Sync Cord
Dimension	≈2.4"*2.05"*1.77"
Net Weight(without battery)	≈78g



Flash Body

#### Accessories



Diffuser





TR/FS-R

# TR/FS-R





#### TR/FS-R

Enhancing iFlash series versatility, Godox introduces two hot shoe ri sers: TR and FS-R. The TR supports TTL/HSS, while FS-R features a single-contact design. Both add 30mm height for lens compatibility, unobstructed view, and adjustable flash angles, offering flexible options for professional photography.



#### TR

- Compatible with Canon, Nikon, Sony, Fuji, OM System/
  Panasonic
- TTL & HSS Support
- • Allows 0-90° flash head tilt for direct or bounce lighting.

## FS-R

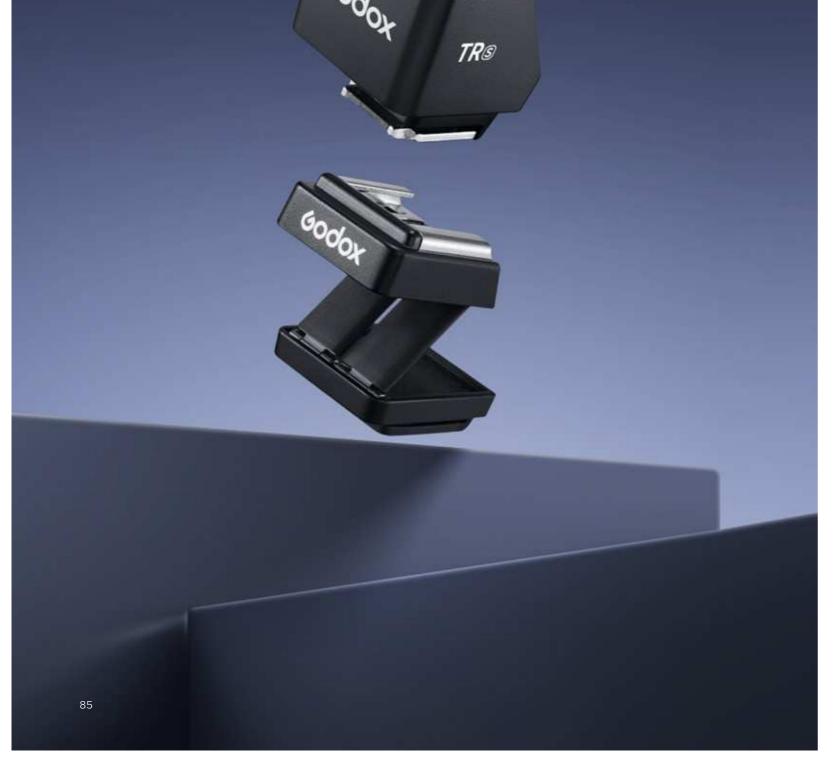
- $\bullet \ \ Compatible \ with single-contact \ Godox \ flash \ units.$
- $\bullet\,$  Foldable Design for compact storage and easy portability.
- Offers tilt adjustment for direct or bounce flash positioning.





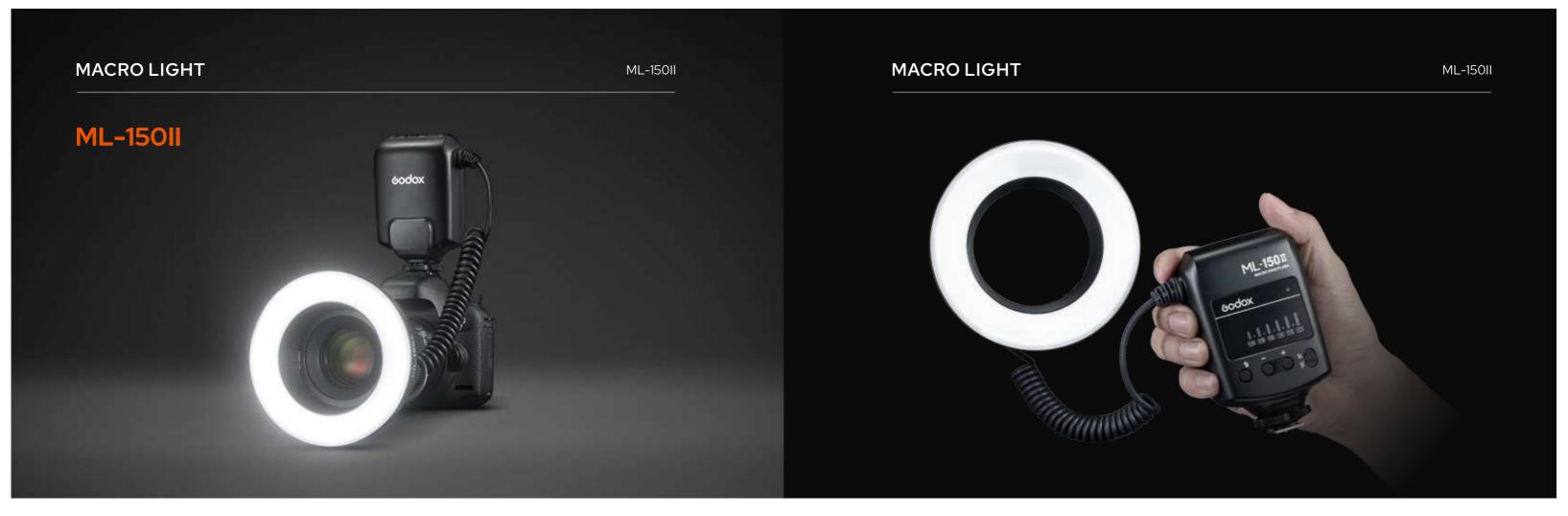






# MACRO LIGHT





#### ML-150II

Designed on the same optical axis as the lens, the ML-150II delivers soft, shadow-free lighting—perfect for revealing fine details and evenly illuminating your subject. The circular light also creates natural catchlights, adding life to portrait shots.

#### **Key Features**

- Compatible with lens diameters: 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm
- Adjustable power from 1/1 to 1/32 in 1/2-stop increments
- Works with most cameras via single-contact hot shoe
- Produces soft, even light with reduced harsh shadows
- Lightweight, portable, and easy to use
- Affordable and reliable lighting solution



# Wide Application with Adjustable Brightness

The ML-150II is ideal for close-up photography—perfect for insects, flowers, portraits, food, and even dental imaging. With 11 levels of brightness adjustment, it offers precise control over your lighting, helping both beginners and experienced photographers unlock creative possibilities with ease.



Model	ML-150II
Power Supply	4*AA alkaline batteries
Guide Number	GN12 (ISO 100, in meter)
Flash Times	300-1000 times (AA alkaline batteries used)
Recycle Time	Approx.0.1~2s (AA alkaline batteries used)
CCT	5800K±200K
Flash Duration	1/200S-1/5000s
Dimension	Controller: 116*71*48mm
	Flash Head: 132*132*32mm
Net Weight	0.42kg







MACRO LIGHT MF12 MACRO LIGHT MF12



#### Accessories

• Extreme Close-Up Positioning Adapter Specially designed slope structure that helps to illuminate inwards and light up the narrow space light before the lens.



• Color filters MF-11C for creating a colorful light effect



• This Adapter Ring Kit contains eight adapter rings for mounting the MF12 Macro Flash to your lens. The ring sizes include 49, 52, 55, 58, 62, 67, 72, and 77mm.

MF-AR Mounting R



AR-R Kit Adapter Rings Kit



#### MF12

MF12 is perfect for macro lighting, which enables you to shoot beautiful and sharp photos of small subjects in extremely close distance. It's not only ideal to work individually, but also can serve as a multi-flash solution when several units attach to the mounting ring, forming a ring flash effect or more other flexible light effects as you wish

#### **Key Features**

#### Adjustable head for quick positioning

 Adjustable head for quick positioning, even extreme close-up range is within its reach. Compact size results in "invisibility", lighting up the object while hiding itself away easily from the frame.

#### Flexibility Helps Perfection

 Instead of illuminating forward only, every flash can rotate to a different angle freely and slide around the mounting ring for correct positioning.

#### Compact Design

 optimized for close-up photography due to its compact design and unique ability to be mounted directly to a lens via an optional adapter.

#### Rechargeable High-Performance Battery

 The powerful built-in lithium battery supports approximately 500 full-power flashes with a 0.01 to 1.7 second recycling time, easily rechargeable through an included USB Type-C cable.

## **Tech Specs**

Model	MF12
Built-in Lithium Battery	3.7V/1700mAh
Guide No. (1/1 output)	GN=16.1 (±0.1)
Flash Power	12W
Output Level	8 levels: 1/128~1/1
Brightness of LED Modeling Lamp	1~10 Levels
Display	OLED Display
Optical Flash	S1 Secondary Optic Triggering
	S2 Secondary Optic Triggering
	with Anti-preflash
Flash Mode	TTL Autoflash, M manual flash
Flash Duration	1/1200s~1/34000s
2.4G Wireless Transmission	ON/OFF
Channel	32 channel: 1~32
Group	5 group: A/B/C/D/E
ID	OFF/01~99
Transmission Distance	30m
Type-C Power Charging	5V 2A
Full Power Flashes	Approx. 500
Recycle Time	Approx. 0.01~1.7s
Battery Level Indication	Battery level indicator shows on the upper
	right corner of the display
Power Saving	30min/60min/90min: It will automatically
	power off when unattended operation
	over 30min/60min/90minutes.
	OFF: Turn off auto power off mode,
<u> </u>	energy-saving performance is invalid.
Dimension	
Size	81*76.5*64.3mm

## MF12-K2 Two light kit for MF12

 MF12
 ×2

 Carry Case CB31
 ×1

 Flash Stand
 ×2

 Color Filter Holder
 ×2

 Extreme Close-Up Positioning Adapter
 ×2

 Color Temperature Adjustment Set MF-11T
 ×2

 Adapter Rings Kit AR-R Kit
 ×1

 Cold Shoe Adapter
 ×2

 Color Effects Set MF-11C
 ×2

 Mounting Ring MF-AR
 ×1

 Type-C USB Cable
 ×2









Four lights kit

**ROUND ADAPTER FOR MF12** MF-CB **MACRO LIGHT** MF-R76





#### MF-CB

The round adapter MF-CB is designed to increase the light shaping capacity of MF12 to fulfill the various needs of macro photographers. Attaching it onto the square-shaped flash head, you'll get a round mount compatible with the Godox AK-R1 Accessory Kit, which

includes dome diffuser, diffuser plate, bounce card, honeycomb, color filters and snoot to control the beam, soften the light and change the light colors.







Diffuser Plate AK-R13



Color Filters AK-R16



Bounce Card AK-R12



Dome Diffuser AK-R11



Snoot AK-R17



Four-wing Reflector AK-R14



#### MF-R76

Wonderful things are taking place in every corner of the world. However, they may not be easily perceptible in our daily life. Macro photography is the key to those wonders awaiting for you to observe and explore. Therefore, Godox is more pleased to launch Macro ring flash MF-R76, another high performance unit of our macro family, delivering creative macro light solutions to all macro photographers, enthusiasts, and those working in specialist scientific applications.

## **Key Features**

- With a ring shape design and a flash head directly attached on the front of a lens, the MF-R76 provides illumination without getting in the way or casting harsh shadows, which is ideal for the close-up images
- A dual-flash-tube design with a separate brightness control system to either fire both tubes simultaneously, or each at a time from full power to 1/128 at 1/3 stop increments to create light/dark
- A couple of focus assist lamps in 10 levels of power ratio helps to make focusing and composition easier in highest efficiency.
- Including a wide range of adapter rings, compatible with lens of diameters: 49, 52, 55, 58, 62, 67, 72, 77mm.
- The controller unit uses a hot shoe which is able to be compatible with all of the majority cameras.
- The rechargeable lithium battery delivers up to 660 flash times in full power

## **Tech Specs**

Macro Ring Flash	MF-R76
Guide No.	GN13/43(ISO 100 in meter/feet
Adapter	20V/4.8A
Compatible Camera	Canon, Nikon, Sony, Fuji, Olympus,
	Panasonic, Pentax
Lithium Battery	7.2V/2600mAh
Flash Power 1/1 Power Output	76Ws
Modeling Light Power	1W*2
Modeling Light CCT	5600K
Flash Ratio Control	1/1-1/128(with 1/3 increment each stop)
Flash Duration	1/300s~1/20000s
Inner Diameter of Light Body	77mm
Flash Range	3cm~1.5m
Recycle Time	0.1-1.5s
Full Power Flashes	660
Working Environment Temperature	-10°C~50°C
Ring Flash Dimension	130*130*27mm/5.1*5.1*1 inches
Controller Dimension	120*70*50mm/4.7*2.7*1.9 inches
Net Weight	≈458g/16.1oz
Net Weigh twith battery	≈577g/20.3oz



MACRO LIGHTMF-R76C/S/NMACRO LIGHTMF-R76C/S/N





#### MF-R76C/S/N

Macro ring flash MF-R76C/S/N with TTL function brings you the ease of shooting a stunning close-up image. Efficiency-enhancing TTL, high-speed sync, user-friendly interface and compatibility with Godox X system level up your close-up photography experience.

Open the box, load the battery, and start shooting, everything is just that simple.



#### **Key Features**

- Capable of high-speed sync and TTL.
- Built-in Godox 2.4G Wireless X System.
- User-friendly interface for easy operation.
- Provides a shadow-free lighting solution that presents detail and evenly brightens the subject.
- The twin-tube design enables individual power ratio control for each side.
- Equipped with two focus-assist lamps that have 10 adjustable power levels.
- Durable Battery Performance.



MF-R76C/S/N is simple to use with a straightforward interface. Even if you are a dentist with no experience in macro photography, a user-friendly interface gets you ready right away.









The twin-tube design allows you to separately adjust power ratio for each side, get the contrast effect you want.



#### RING72

Ring 72 is featuring with high versatility and high output Leds for both video and pictures. The circular design ensure even and soft lighting. Whether to work in professional field such as macro photography, clinical dental photography, or to recors cherished moments in daily life, it will provide the best light effect you need.

#### **Key Features**

- Powerful LEDs: featuring 72 high quality daylight-balanced 5600K LEDs to better present every detail of small things and ease your video shooting.
- Flexible light head: allow photographers to circle 360 freely around the subject to fully show all the angles and details.
- Multi-use: available for both on and off camera and enable shooting without worrying distance and direction.
- Separately controlling the brightness of the left and right half: allow you to easily vary the contrast of your pictures.
- Dual power supply:running with 4AA lithium batteries or a detachable lithium battery.

8 different

sizes(49mm,52mm,55mm,58mm,62mm,67mm,72mm,77mm)



#### **Tech Specs**

Model	RING72
Output Power	8W
Brightness Control	Separate control on the left/right half
Dimming Range	10%-100% adjustment in 10 levels
Power Supply	AA size large capacity 1.5V*4 pieces
	alkaline battery or
	rechargeable Ni-MH battery (sold separately)
	Lithium Battery (sold separately) 7.2V/2600mA
Color Temperature	5600K
Number Of LED Lamp Beads	72 pcs
TLCI	≥97
CRI	≥96
Volume	Ring Light: 132*30mm
	Controller: 84*71.5*50.5mm
Net Weight	245g (ring light+controller)(battery not included)

#### **Aaccessories**

There are 8 kinds of adapter rings been offered to match with different needs and cameras.



## Capture Eye Light with Ring72

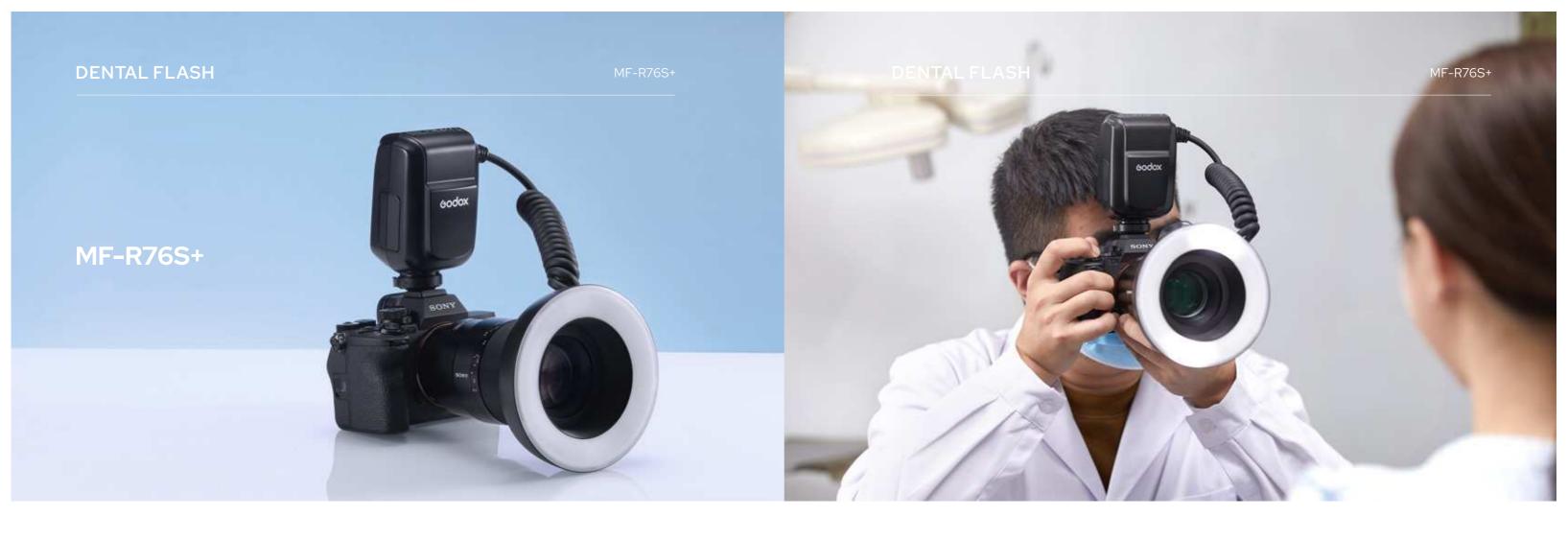
Featuring 72 high-quality daylight-balanced 5600k LEDs, Ring72 is powerful enough to present detail while reducing harsh shadows. Aiming to let everyone, especially beginner, to get the hang of it soon and make a good shot, its operation can't be easier. Simply turning on the light and rotating the dial to adjust, you're prepared to start. Moreover, it is available for both on/off-camera usage, which unleashes your creativity profoundly. Regardless of distance and direction, within the cable's stretch, is within your ideas'reach.

In portrait shooting, catchlights play an important role in creating dimension and depth, and in adding life to a portrait by drawing attention to the eyes.

The One typical way of creating catchlight is to placed the light at a 45-degree angle and angled downward, ring lights work well as a normal light source. The Ring72 makes your skin glowing by soft illumination and leaves beautiful catchlight in the eyes. Thanks to the brightness of a continuous ring light, your subject's pupils will be constricted, allowing you to see more of the color in their eyes.







#### MF-R76S+

MF-R76S+ is a dedicated dental ring flash for Sony cameras and the perfect lighting tool for esthetic dentistry. Delivering comprehensive, expert, and top-tier solutions to practitioners specializing in aesthetic dental photography. This ring flash is meticulously crafted to address the distinct requirements of dental professionals, enabling them to capture exceptionally detailed images with increased efficiency.

#### **Key Features**

- Seamlessly compatible with Sony cameras A7M4, A7R5, A6400, and ZV-E10 when matched the renowned macro lens FE90MM (SEL90M28G).
- With calibrated TTL mode for dental photography, the MF-R76S+ ensures seamless synchronization between the camera and flash setting.
- The ring shape on-axis with the camera lens, a design originated from dental photography, ensures even illumination and eliminates unwanted shadows from various angles during intraoral and extraoral photography.
- Accurate reproduction and consistent color temperature output.
- The focusing assist beam enables quick and precise focusing, avoiding misfocus and the need for repeated shots.
- With a rechargeable lithium battery capable of delivering an impressive 550 flashes on a full charge

## **Tech Specs**

Product Name	Dental Ring Flash
Model	MF-R76S+
Guide No.	GN14(ISO 100, in meter)
Compatible Camera	Sony (A7M4,A7R5,A6400, ZV-E10)
	*To ensure a better light result for dental
	photography, FE90mm(SEL90M28G) is
	suggested to use.
Lithium Battery	7.2V/3000mAh
Flash Power (1/1 Power Output)	76Ws
Flash CCT	5900K±200K
Focus assist beams Power	0.7W*2
Focus assist beams CCT	5300K±200K
Flash Power Range	1/1-1/256 (with 1/3 increment each stop)
Flash Duration	1/300s~1/20000s
Flash Mode	TTL Flash, M (Manual) Flash
Exposure Range	-3~+3 EV with 1/3 EV increment each stop
HSS	Yes
First Curtain Sync	Yes
Second Curtain Sync	Yes (set on camera)
Inner Diameter of Light Body	77mm
Recycle Time	0.1-1s
Full Power Flashes	550
Wireless Transmission Distance	0-100m
CH	32 groups: 01-32
ID	99: 01-99
Working Environment Temperature	-10~50°C
Ring Flash Dimension	130*130*27mm/5.1*5.1*1inches
Controller Dimension	120*70*50mm/4.7*2.7*1.9 inches
Net weight (with battery)	578g/20.39oz



Exoral up-close smile



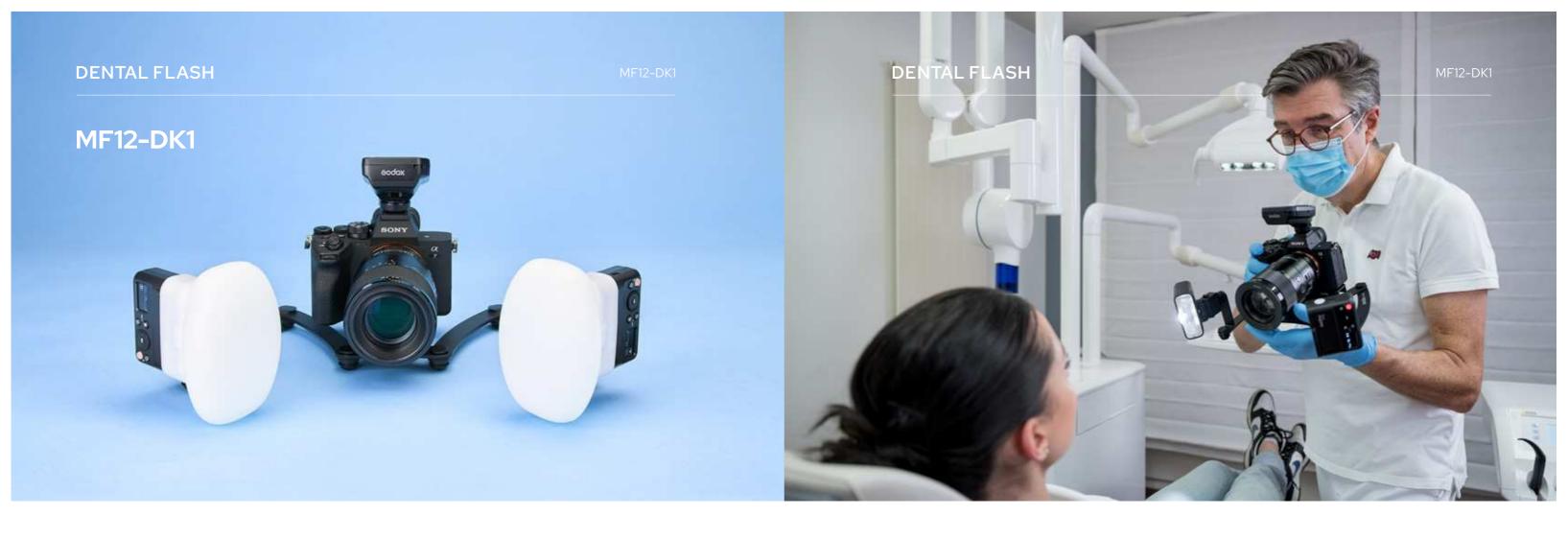




Retracted front teeth



Buccal left



#### MF12-DK1

The MF12-DK1 is a more all-inclusive and advanced solution for aesthetic dental photography. This comprehensive dental flash system includes all the accessories required for dental photography, saving dentists time and energy to get started. With special consideration for seamless compatibility among the accessories, this kit allows for higher efficiency and convenience during dental photography shooting.

#### **Key Features**

#### Dental Mode Flash Trigger

• XProIIS+ is specially designed for dental photography and exclusively compatible with Sony cameras and lens. This dental flash trigger features a dedicated Dental Mode that significantly enhances the workflow by quick adaptation of falsh-on-camera settings.

Dental Diffuser

• With the help of the diffusers, the light is perfectly diffused, effectively illuminating hard-to-reach areas during intraoral photography, such as posterior molars and more.

#### Dental Bracket

• MF-DB enables flexible and precise adjustment of the light position, thus creating more dimensions for dental shooting. The flash head can be rotated 180° on the bracket, allowing it to be positioned as close as needed to the lens.

#### Rechargeable Battery

With a powerful integrated lithium battery, the flashes can accommodate up to 500 full-power flashes and offer a rapid recycling time of 0.01-1.7 seconds.

 The storage case is designed with quality and space efficiency, easily accommodates all accessories, and offers a clean and organized storage solution.

## **Tech Specs**

Model	MF12
Built-in Lithium Battery	3.7V/1700mAh
Guide No. (1/1 output)	GN=16.1(+0.1)
Flash Power	12W
Output Level	8 levels: 1/128~1/1
Brightness of LED	1~10 Levels
Modeling Lamp	
Display	OLED Display
Optical Flash	S1 Secondary Optic Triggering
	S2 Secondary Optic Triggering with Anti-preflash
Flash Mode	TTL Autoflash, M manual flash
Flash Duration	7/1200s~1/34000s
2.4G Wireless Transmission	ON/OFF
Channel	32 channel: 1~32
Group	5 group: A/B/C/D/E
ID	OFF/01~99
Transmission Distance	30m
Type-C Power Charging	5V 2A
Full Power Flashes	Approx. 500
Recycle Time	Approx. 0.01~1.7s
Battery Level Indication	Battery level indicator shows on the upper right
	cornerof the display
Power Saving	30min/60min/90min: It will automatically power
	off if it isunattended over 30min/60min/90minutes
	Turn off theauto power off mode, power saving
	function is invalid.
2.4G Wireless	2413.0MHz-2464.5MHz
Frequency Range	
Dimension	81*76.5*64.3mm
Net Weight	≈144g



Exoral up-close smile







Retracted front teeth



Lower occlusal

**DENTAL BRACKET** MF-D







#### MF-DB

The optional dental bracket MF-DB is specifically designed for the dual flash head, constructed from exceptionally durable materials. It ensures the stability of the lamps while providing flexibility and adjustability. The dual flash heads can rotate 180° on the bracket, allowing it to be positioned as close as needed to the lens and effectively illuminating the posterior molar region.







#### XProIIS+

The XprollS+ is specifically crafted for dental photography, offering exclusive compatibility with Sony cameras and lenses. This dental flash trigger boasts a dedicated Dental Mode, greatly improving workflow by swiftly adapting flash-on-camera settings. Additionally, it facilitates one-touch operation to activate the modeling light for added convenience.

#### **Key Features**

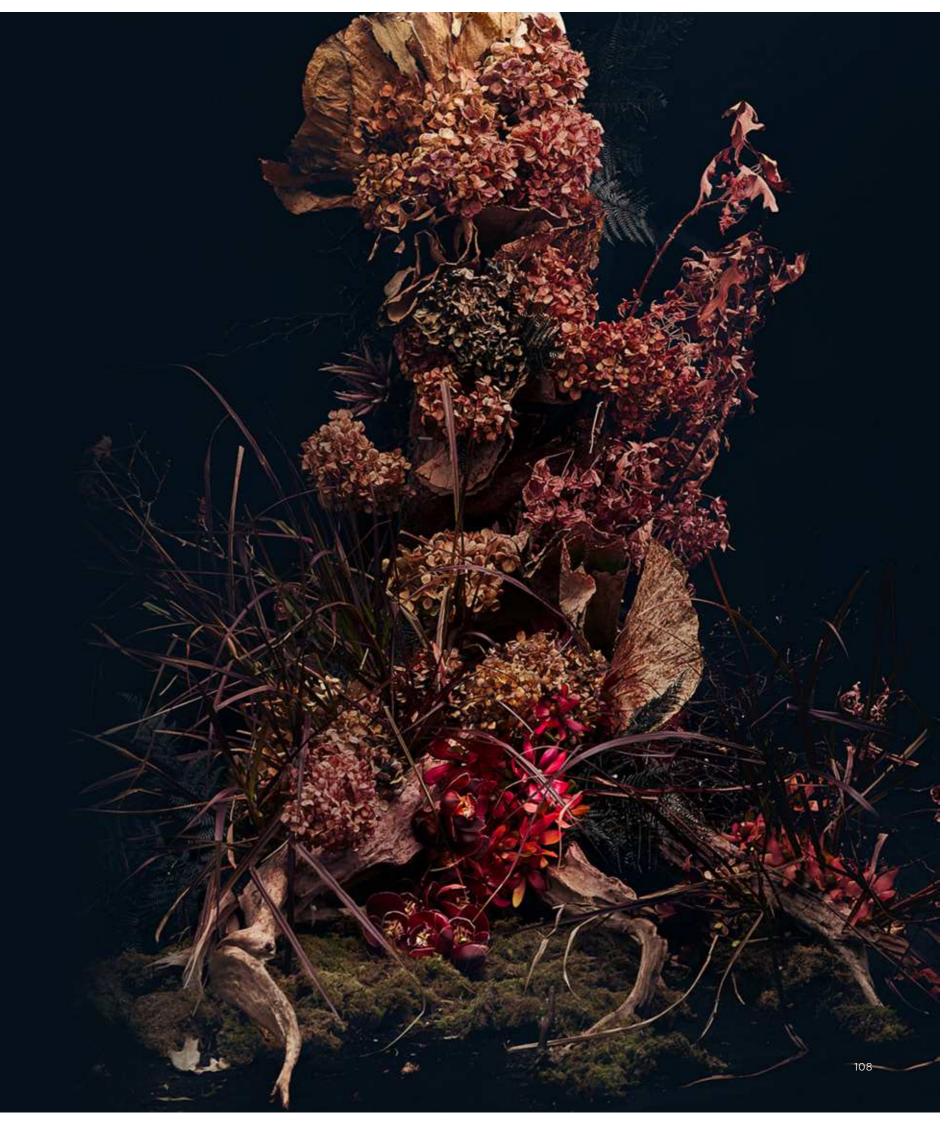
- Dental Mode ensures more stable signal transmission, minimizes unnecessary signal interference, and delivers more precise output for macro picture shooting.
- XProIIS+ controls the flashes with built-in Godox wireless system e.g. camera flashes, outdoor flashes, and studio flashes.
- XProIIS+ features one-touch activation of the modeling light, making it incredibly efficient.
- XProIIS+ supports TTL flash and high-speed flash synchronization, and the maximum flash synchronization speed is up to 1/8000s.



## **Tech Specs**

Model	XProllS+
Compatible cameras	Sony cameras (TTL autoflash)
Power supply	Support for the cameras that have PC sync socket
Flash Exposure Control	
TTL autoflash	2*AA batteries
Manual flash	Yes
Stroboscopic flash	Yes
Functions	
High-speed sync	Yes
Second- curtain sync	Yes
Flash exposure compensa	ationYes
Flash exposure lock	+3EV(exposure value)
	adjustable in 1/3 EV increment
Focus assist	Yes
Modeling lamp flash	Yes
Beeper	Control the modeling lamp flash by flash trigger
Wireless Shutter	Control the Beeper by flash trigger
ZOOM Setting	The receiver end can control the camera
	shooting through the 2.5mm sync cord jack
TCM function	Adjust the ZOOM value by the transmitter from
	AUTO or 24 to 200
Firmware upgrade	Transform the TTL shooting value into the
	outputvalue in the M mode
Memory function	Upgrade through the USB Type-C port
	Settings will be stored 2 seconds after last
	operationand recover after a restart
Display	Large LCD panel, backlight ON or OFF

# HYBRID LED&FLASH



**HYBRID LED & FLASH HYBRID LED & FLASH** FV150/FV200 LF308

# FV150/FV200



#### Flash Mode



The brighness of flash is four times of LED's



Over 10 continuous flashes per second in 1/2 power

<sup>5</sup>HSS 1/8000s HSS

2.4G

Godox wireless X system

LED Mode







#### FV150/FV200

High Speed Sync Flash and Continuous Light FV series add flash functions based on the traditional LED light. FV series can be served as a flash, as well as an LED light. With strong power, abundant functions and 8 FX special effects modes, it can achieve creative shooting easily.

#### **Key Features**

#### As a Flash

- The flash'light brightness is four times of LED light's, which increase the freezing ability of instantaneous action.
- Supports 1/8000s high-speed sync function.
- Over 10 continuous flashes per second and 8 continuous flashes per second in high-speed sync mode in 1/2 power output.
- Built-in Godox 2.4G wireless receiver, compatible with Canon, Nikon, Sony, Fuji, Panasonic, Olympus and Pentax cameras.
- 1/16-1/1 or 6.0-10.0 power output displayed in the form of fractions or decimal.
- Adjust modeling lamp's light brightness from 5% to 100%.

#### As a LED Light

- With soft light effects and high light brightness which can be precisely adjusted from 0% to 100%.
- With 8 FX special effects mode to simulate various of shooting scene and achieve creative shooting.

#### More Design Details

- Support wireless control.
- With U-type bracket to adjust different angles easily.
- Bowens-mount.
- Large and clear LCD display.
- Excellent heat dissipation.

## **Tech Specs**

High Speed Sync	FV150	FV200
Flash LED Light		
Power Supply	100~240V(50/60Hz)	
Power	150W	200W
Color Temperature	5600±200K	
100% Light Brightness(LUX, 1M)	≈12000	≈18000
CRI(≈)		
TLCI(≈)	96	96
Light Brightness Range	96	96
of LED Mode	0%-100%	0%-100%
Operation Temperature	-10°~45°C	-10°~45°C
Power Output	1/16-1/1 or 6.0-10.0	1/16-1/1 or 6.0-10.0
Channel	32	32
Group	16(A,B,C,D,E,F,0-9)	16(A,B,C,D,E,F,0-9)
Dimension (not included a	340*200*160mm	367*200*160mm
standard reflector)		
Net Weight	3.13Kg	3.33Kg



# **LF308**





#### Flash Mode



Over 10 continuous flashes per second in 1/2 power



#### LED Mode







#### LF308

Featured with wireless group control and brightness adjustment with high lighting, LF308 fits various professional shooting occasions: wedding, journalistic and object video photography.

#### **Key Features**

#### As a Flash

- The light is 3 times brighter when used as flash than when used as
- 1/8-1/1 or 7.0-10.0 power output displayed in the form of fractions
- The modeling lamp's light brightness can be adjusted from 0% to 100%.

#### As a LED light

- 308 beads offers high brightness and stable light source.
- 0%-100% precise brightness adjustment.
- For the daylight version, the color temperature is fixed at 5600K. For the bicolor version, the color temperature is adjustable between 3300K and 5600K.



## **Tech Specs**

LED Flash Light	LF308D Daylight Version	LF308Bi Bicolor Version			
Lithium Battery	7.4V Lithium Battery				
	(SONY NP-F970 model lithi	um battery)			
	(sold separately)				
DC Power Supply	6.5~12V 4A				
Channel	32				
Group	6 groups (A, B, C, D, E, F)				
Power	Max. 18W				
Color Temperature	5600K±300K	3300K~5600K ±300K			
Brightness (LUX)	LUX≤1300 (1m)	LUX≤1200 (1m)			
Light Brightness Range	10%~100%				
Power Output Control	OF, 7.0-10 (1/8-1/1)				
Triggering Method	Sync cord, test button,				
	2.4G wireless, Bluetooth				
LED Beads	308	308			
Quantity		(5600K: 154; 3300K: 154			
Operation Temperature	-10°C~50°C				
Dimension	180*185*40mm (not with the	Handle)			
Net Weight	400g				



# TRIGGER



# X3Pro C/N/S/F/O



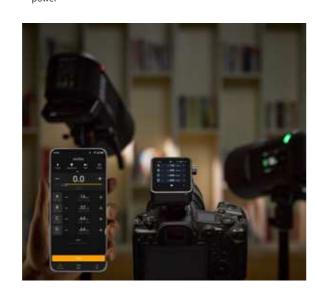
## X3Pro

Built on the sleek DNA of the original X3, the X3Pro features a vivid color touchscreen that displays up to four groups at once, with independent TCM, zoom, and modeling light adjustments for each. Now with built-in Bluetooth, it pairs seamlessly with the Godox Flash App for flexible, remote control. From time-lapse photography to multi-light mastery, X3Pro empowers creators with precision and portability – all in a compact, USB-C rechargeable form.

#### **Key Features**

- Intuitive Color Touchscreen for fast, fluid control
- Multi-Group Display: View and manage up to four groups simultaneously at once
- Up to 16 Groups Control: Comprehensive command of complex multi-light setups.
- Godox 2.4GHz Wireless X System for stable, long-range triggering
- Bluetooth & App Control: Connects to the Godox Flash App for wireless adjustments
- Independent Group Settings: Adjust TCM, modeling lamp, and zoom per group
- Creative Shutter Control: Enables remote shutter release, timed shooting, and time-lapse capture
- Compact & Lightweight design for professional mobility
- Built-in Lithium Battery with USB-C charging for fast, reliable













Flash Trigger ×1 USB-C Charging Cable ×1 Storage Bag ×1



## **Tech Specs**

Model	X3-C	X3-N	X3-S	X3-F	X3-O	X3-L
Competible cameras	Canon	Nikon	Sony	Fujifilm	OM SYSTEM	Leica
	EOS cameras	cameras	cameras	cameras	cameras	cameras
	(E-TTLII	(i-TTL	(TTL	(Autoflash)	(TTL	(TTL
	auotflash)	autoflash)	autoflash)		autoflash)	auto flash
Built-in Lithium Battery	3.7V = 850mA	\h				
Charging Time	≈2h					
Standby Time	≈7 days					
TTL Auto Flash	√					
Manual Flash	√					
Multi Flash	√					
High Speed Sync	√					
Front Curtain Sync	√					
Rear Curtain Sync	√					
Flash Exposure Compensation	+3EV (exposu	re value) , a	djustable ir	1/3 EV incre	ment	
Modeling Lamp Flash	Control the m	odeling lam	p by flash t	rigger		
Buzz	Control the bu	ızz by flash	trigger			
ZOOM Setting	AUTO/Focus I	ength 24-2	00mm			
TCM Transform	Transform the	TTL shoot	ing value in	to the outpu	value in the N	1 mode
Firmware Upgrade	Upgrade throu	ıgh the USE	3-C port			
Memory Function	Settings willbe	stored2 se	conds afte	r last operati	on	
	and recover at	ter a restar	t			
Display Panel	Touch screen	with adjusta	ble brightn	iess		
Transmission Range (approx)	0-100m					
Built-in Wireless	2.4GHz					
Channel	32					
Wireless ID	0FF/01-99					
Group	A-F, 0-9					
Dimension	1.61"*1.85"*1.54	1"				
Net Weight≈	48g					

# X3 C/N/S/F/O/L



#### X3

With years of expertise in the flash industry, we proudly present the X3 TTL Wireless Flash Trigger. Featuring an OLED touchscreen and physical buttons on the side, X3 adapts seamlessly to various shooting scenarios. Support TTL, HSS, Front Curtain Sync and Rear Curtain Sync. Compact and portable for shooting on the go. The sleek design makes it compatible with mirrorless cameras in both functionality and aesthetics.



## **Key Features**

- Color Group Indicator
- L-858 Mode, Legacy Hotshoe
- OLED touch screen
- Offering TTL, HSS, Front Curtain Sync and Rear Curtain Sync function
- Built-in lithium battery
- Compact and sleek design
- Support TTL, Manual mode and Multi mode, TCM instant conversion
- 16 groups, 32 channels and 99 IDs, wireless scan
- 2.4G Godox wireless X system for seamless connection and
- Adjustable screen brightness, standby time
- Upgrade through the USB-C port











Flash Trigger ×1 USB-C Charging Cable ×1 Storage Bag ×1



## **Tech Specs**

Model	X3-C	X3-N	X3-S	X3-F	X3-O	X3-L
Competible cameras	Canon	Nikon	Sony	Fujifilm	OM SYSTEM	Leica
	EOS cameras	cameras	cameras	cameras	cameras	cameras
	(E-TTLII	(i-TTL	(TTL	(Autoflash)	(TTL	(TTL
	auotflash)	autoflash)	autoflash)		autoflash)	auto flash
Built-in Lithium Battery	3.7V = 850mA	\h				
Charging Time	≈2h					
Standby Time	≈7 days					
TTL Auto Flash	√					
Manual Flash	√					
Multi Flash	√					
High Speed Sync	√					
Front Curtain Sync	√					
Rear Curtain Sync	√					
Flash Exposure Compensation	+3EV (exposu	re value) , a	djustable ir	1/3 EV incre	ment	
Modeling Lamp Flash	Control the m	odeling lam	p by flash t	rigger		
Buzz	Control the bu	ızz by flash	trigger			
ZOOM Setting	AUTO/Focus I	ength 24-2	00mm			
TCM Transform	Transform the	TTL shoot	ing value in	to the outpu	t value in the N	/I mode
Firmware Upgrade	Upgrade throu	ıgh the USE	3-C port			
Memory Function	Settings willbe	stored2 se	conds afte	r last operati	on	
	and recover at	ter a restar	t			
Display Panel	Touch screen	with adjusta	ble brightn	iess		
Transmission Range (approx)	0-100m					
Built-in Wireless	2.4GHz					
Channel	32					
Wireless ID	0FF/01-99					
Group	A-F, 0-9					
Dimension	1.61"*1.85"*1.54	1"				
Net Weight≈	48g					

TTL WIRELESS FLASH TRIGGER XProll TTL WIRELESS FLASH TRIGGER XIR/X2T

# XProll C/N/S/F/O/L



#### **XProll**

Xproll further upgraded in various aspects to provide users a more intuitive, efficient, and professional lighting experience. The most highlighted upgrade is the addition of Leica version, which opens up a whole new lighting system for Leica users like never had before. Moreover, the Xproll all versions are added with functions including built-in Bluetooth connection, direct adjusting on Sekonic L-858 light meter, quick release lock, all-new UI design, a smoother dial, and so on.

## **Tech Specs**

Model	XProII-L	XProII-C	XProII-N	XProII-S	XProII-F	XProII-O	
Competible cameras	Leica	Canon	Nikon	Sony	Fujifilm	Olympus	
	cameras	EOS	cameras	cameras	Cameras	Panasoni	
	(TTL	cameras	(i-TTL	(TTL	(Autoflash)	Cameras	
	autoflash)	(E-TTLII	autoflash)	autoflash)	Support	(TTL	
	Support	autoflash)	Support	Support	for the	autoflash	
	for the	Support	for the	for the	cameras	Support	
	cameras	for the	cameras	cameras	that have	for the	
	tha thave	cameras	that have	that have	PC sync	cameras	
	PC sync	that have	PC sync	PC sync	socket	that have	
	socket	PC sync	socket	socket		PC sync	
		socket				socket	
Power supply	2*AA batte	ries					
Flash Exposure Control							
TTL autoflash	√						
Manual flash	√						
Stroboscopic flash	√						
Functions							
High-speed sync	√ Leica and FUJIFILM set on cameras						
Second- curtain sync	√ Leica and	FUJIFILM s	et on camera	s			
Flash exposure compensation	±3EV expos	sure value , a	djustable in 1	/3 EV increm	ent		
Flash exposure lock	√						
Focus assist	√						
Modeling lamp flash	Control the	modeling lar	mp flash by fl	ash trigger			
Beeper	Control the	Beeper by fl	lash trigger				
Wireless Shutter	The receiver end can control the camera shooting through						
	the 2.5mm	sync cord jac	k				
ZOOM setting	Adjust the 2	ZOOM value	by the transr	nitter from A	UTO or 24 to 2	200	
TCM function	Transform t	he TTL shoc	ting value int	o the output	value in the M	l mode	
Firmware upgrade	Upgrade th	rough the Ty	pe-c USB po	rt			
Memory function	Settings wil	l be stored 2	seconds afte	r last operati	ion and		
	recover afte	er a restart					
Display	Large LCD	panel, backli	ghting ON or	OFF			
Wireless Flash							
Transmission range (approx.)	0-100m						
Built-in wireless	2.4GHz						
Modulation mode	MSK						
Channel	32						
Wireless ID	OFF, 01-99						
Group	5 or 16 sele	ctable in the	menu				
Other							
Dimension	95*62*49m	ım					
Net Weight	93q						

#### **Key Features**

- Offering TTL and HSS and shutter speed up to 1/8000s
- Bluetooth connectivity allowing for Godox Flash App controlling
- Directly adjustable on Sekonic L-858 light meter
- 2.4G Godox wireless X system for seamless connection
- 16 groups, 32channels and 99 IDs to effectively avoid signal interference
- Support shooting with multiple photographers sharing the same lights at the same time
- TCM instant conversion from TTL to Manual mode, and back again
- Optional single contact triggering for burst mode
- Upgrade quick-release lock
- Backlit LCD panel





# **X2** C/N/S/F/O/P



#### X2

Based on XIT, besides Canon/Nikon/Sony/Fujifilm/Olympus/
Panasonic versions, Godox also adding Pentax capabilities to our
X2T trigger system. X2T provides you with an outstanding set of
features, including support for wireless power control and TTL,
including high-speed sync, as well as compatibility with iPhone or
Android Compatible Godox App. All the settings are easily viewed on
the trigger's large LCD display, which can be backlit along with the
group and function buttons.

#### **Key Features**

- Wireless Transmitter for Flash
- High Speed Sync up to 1/8000 sec
- 3.5mm Sync & USB Type-C Port
- iPhone or Android Compatible Godox App
- Bluetooth Through Smartphone or Tablet
   Backlit LCD, Group, and Function Buttons
- Hot Shoe Quick Lock

#### **Tech Specs**

Competible cameras	Canon EOS	Nikon	Sony	Fujifilm	Olympus&	Pentax
	cameras	cameras	cameras	cameras	Panasonic	Camera
	(E-TTL II	(i-TTL	(TTL	(autoflash)	Cameras	(TTL
	autoflash)	autoflash)	autoflash)		(TTL	autoflas
	Work with ca	meras with P	C sync sock	et	autoflash)	
Competible mobile phone	iPhone, HUA	WEI, Samsun	ıg			
	(see the com	patible smar	tphone mod	els for details	.)	
Power supply	AA battery x	2				
TTL autoflash	E-TTL II	i-TTL	TTL	TTL	TTL	TTL
Manual Mode	Double AA b	atteries				
Multiflash mode	√					
High-speed sync	$\sqrt{}$					
Rear-curtain sync	$\sqrt{}$					
Flash exposure compesation	$\sqrt{}$					
Flash exposure lock	√ (±3 stop in	1/3 increme	nt)			
Focus assist	$\sqrt{}$					
Modeling lamp	$\sqrt{}$					
Beeper	$\sqrt{}$					
Wireless shutter release	The receiver	can control t	he camera sl	hooting via 3.5	5mm sync cor	d jack
Zoom setting	Adjust the fo	cal length of	the flash thr	ough the tran	smitter	
TCM function	$\sqrt{}$					
Transmission range (approx.)	0-100m					
Built-in Wireless System	2.4G Wireles	s Transmissio	on			
Modulation mode	MSK					
Channels/Wireless ID/Groups	32Channels/	01-99Wireles	s ID/5Group	)S		
Dimension/Net weight	72*70*58mn	n/90g				

X2T-C X2T-N X2T-S X2T-F X2T-O

# X1R



#### X1R

XIR receiver has Micro USB port and 2.5mm shutter release port, facilitating applications such as wireless shutter release and wireless studio flash trigger.

#### **Key Features**

- Works with X Wireless Radio System
- PC Sync Terminal



# FT433





## FT433

The Godox FT433 Flash Trigger offers reliable 433MHz wireless control with TTL and High-Speed Sync up to 1/8000s. Compatible with Canon, Sony, and Nikon cameras, it pairs seamlessly with Godox next-gen flashes like the AD200Proll, AD600Proll and AD600BMII-ideal for efficient, precision-driven shooting.



## **Key Features**

- Operating on the 433MHz frequecy band
- Enjoy TTL, Manual, and Multi-flash modes
- High-Speed Sync up to 1/8000s
- Control via Bluetooth with the Godox Flash app
- LCD Screen, TCM Function
- Shoot rapidly , and mount quickly
- Range: 328'/100m
- Includes FR433 USB-C Receiver
- Runs on Two Optional AA Batteries









Transmitter FT433 ×1

Receiver FR433 ×1

#### Receiver

Model	FR433
Dimension	≈0.98'*1.97"mm*0.51"
Net Weight	≈10g

## **Tech Specs**

odel	Ft433 C	FT433 S	FT433 N			
ompatible cameras	Canon cameras	Sony cameras	Nikon cameras			
nc Triggering	Support for the cameras that have PC sync socket					
ower supply	2*AA batteries (sold separately)					
ΓL auto flash	√					
anual flash	√					
ulti flash	$\sqrt{}$					
gh-speed sync	√					
econd-curtain sync	√ (FT433 S and FT	433 N need to be se	t on the cameras)			
ash exposure compensation	±3EV (exposure va	lue), adjustable in 1/3	EV increment			
ash exposure lock	Yes					
ocus assist	Yes (this function r	eeds to be available	on cameras)			
odeling lamp flash	Control the modeli	ng lamp flash by flash	n trigger			
	(unavailable on FT	433 S)				
eeper	Control the Beeper	by flash trigger				
ireless shutter	The receiver end can control the camera shooting					
	through the 2.5mm	sync cord jack				
DOM setting	AUTO/24-200mm					
CM function	Transform the TTL	shooting value into t	he output value			
	in the M mode					
rmware upgrade	Upgrade through t	ne USB-C port				
emory function	Settings will be sto	red 2 seconds after la	ast operation			
	and recover after a	restart				
splay	Large LCD panel, b	acklighting ON or Ol	FF			
ansmission range (approx.)	0-100m					
uilt-in wireless	433MHz					
odulation mode	GFSK					
nannel	32					
ireless ID	OFF/1-99					
roup	5 groups or 16 grou	ps (selectable in the	menu)			
mension	≈2.44″*3.98"*1.93"					
et Weight (without battery)	≈97g					

STUDIO FLASH TRIGGER XT16/DM&RT STUDIO FLASH TRIGGER TR/FC16

# **XT16**



#### XT16

With 2.4GHz X Wireless Radio System, Godox XT16 Wireless Power-Control Flash Trigger helps you create and take control over your wireless flash setup. It has access to 16 channels for elaborate configurations. Users can sync at speeds up to 1/250 second and there are multiple power control settings for working with speedlights or studio flashes. Additionally, it runs on two easy-to-find AA batteries.

#### **Key Features**

- Wireless Power Control Function
- Mounts to Camera's Hot Shoe
- Frequency: 2.4 GHz
- Channels: 16
- Up to Eight Stops of Power Control
- Max Sync Speed: 1/250 Second
- Transmitter Runs on Two AA Batteries

#### Tech Specs

Model	XT16
Radio Frequency	2.4GHz
Battery Type	Double AA batteries
Sync Speed	1/250 Sec
Channels	16
Wireless Range	100m
Dimensions	97.6*49.9*37mm
Weight	60g



# DM



## DM-16/DMR-16(receiver only)

Godox DM-16&DMR-16 is composed of two parts, namely signal transmitter and receiver. It is a control discreteness for camera to trigger studio flashlight synchronously.

#### **Tech Specs**

Model	DM-16	DMR-16
Transmitter Power Supply	12V lithium-ion battery	AC 100V-240V;50/60HZ
Transmitter Frequency	433MHz	
Max. Sync Speed	1/200s	
Channels	16	
Wireless Range	15~35m(outdoor) 15m(i	ndoor)



#### RT-16/RTR-16(receiver only)

GODOX RT-16 &RTR-16 studio flash trigger kit is designed to control camera to trigger studio strobe synchronously, Receiver runs on 2AAA batteries; 433MHZ transmit frequency. PC sync cable included.

#### **Tech Specs**

Model	RT-16	RTR-16
Power Supply	23A 12V battery (included)	2 AAA batteries
Transmitter Frequency	433MHz	
Max. Sync Speed	1/200s	
Channels	16	
Wireless Range	20~30m(outdoor) 20m(indo	or)

# TR Series



#### Tech Specs

Product Name	Wireless Timer Receiver	Wireless Timer	Receive
Model	TR-TX	TR-RX	
Power Supply	2*AA Battery(3V)		
Stand By Time	7000h	350h	
Timer Delay	Os to 99h 59min 59s with a	n increment of 1s	/
Exposure Time	Os to 99h 59min 59s with a	n increment of 1s	/
Interval Time	Os to 99h 59min 59s with a	n increment of 1s	/
Shooting Numbers	1~999-(infinite)		/
Repeat Timer Schedule	Os to 99h 59min 59s with a	n increment of 1s	/
Interval Time			
Repeat Timer Schedule	1~999-(infinite)		/
Times			
Channel	32		
Controlling Distance	≈100m		
Working Environment	-20°C~+50°C		
Temperature			
Dimension	99*52*27mm	75*44*35mm	
		84g	

(including AA batteries)

Specifications and data may subject to changes without notice.

#### TR-TX/TR-RX

TR Series is a multi-functional shutter remote, featuring image stabilization and exposure timer function. The exposure timer and interval settings make it available for time-lapse photos of stars trails, sunsets, blooming flowers and much more.

#### **Key Features**

- 2.4GHz wireless remote control system, 32 channels, control distance 100M
- Single shooting, Continuous Shooting, Delay Shooting, Timer Shooting Interval Shooting, Schedule Shooting and Repeat Shooting
- Compatible with Godox X wireless system

# FC16



#### **Key Features**

- 16 delectable channels.
- Max. sync speed to 1/250s.
- Adopting 2.4GHz wireless remote system, this remote control features multi-channel triggering, stable signal transmission, and sensitive reaction.
- Composed of transmitter and receiver, this product can function as a remote studio flash trigger, a speedlite trigger and a camera shutter release.







#### Godox Flash

In shooting, photographers sometimes adopt certain camera angles like high-angle shots for the needed results. At this point, managing the flash triggers can be inconvenient. Godox Flash enables users to sit beside the computer to master the work progress with their smartphones and tablet PC. Give more creative possibilities and maximize work efficiency at the user's fingertips.

### **Key Features**

- Compatible with X2, XPROII series trigger
- Stable Bluetooth transmission
- Quick access to control modes of Modeling Light, Beep, and Multi
- Tap or swipe to control, change parameters or put lights on standby by whole light group or single ones
- Easily save the data and download settings to quickly start shooting next time
- Light data can be shared on different devices through QR code for an effective work pace or remote instruction









#### P68/P88/P128/P158

For visual artists, there is no limit to investigate the possibility of light for expressions. Godox Parabolic Light Focusing System realizes a distinctive way to shape your light. Thanks to the engineering preciseness and pursuit of excellence, the exquisite 24-brace reflector works perfectly as a light re-inventor creating dimensions no other light shapers could. Benefiting from the focusing system you will get great light variations from just one modifier. Entry the world of parabolic light for exploring the pro light shaping!

#### **Key Features**

- True parabolic ensures smooth spread, beautiful contrast and focusable versatility
- Gorgeous sculpturing effects, enhanced dimensionality
- Rich contrast could be obtained while tonal areas being evenly lit
- · Vibrant colors could be well maintained
- 24 braces, efficient weapon to put your light power to good use
- Great compatibility with various mount strobes
- Thoughtful securing mechanism, prevent your light from being destroyed

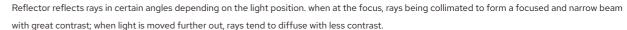




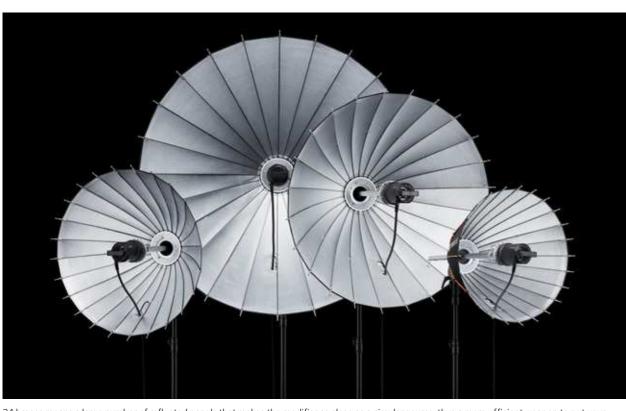












24 braces means a large number of reflected panels that makes the modifier as close as a circular source, thus a more efficient weapon to put your power to good use.

## **Optional Purchase**



Diffuser (with two densities for a progressive 0.5 reduction of light contrast)

D1: P68-D1/P88-D1/P128-D1/P158-D1 D2: P68-D2/P88-D2/P128-D2/P158-D2



P68-LG/P88-LG/P128-LG/P158-LG



Bowens mount adapter: PF-BM



Broncolor mount adapter: PF-BRM



Mounting bracket MB-01 for AR400

Mounting bracket MB-02 for R1200/R2400

Besides the compatibility with Godox, Bowens, Broncolor and Profoto mount strobes, it also adapts Godox ring lights with optional accessories. And more to be expected with Godox future lights!

#### P68 Kit

#### Parabolic Reflector 68 Grip PB-G1 ×1 Focusing Mount PF-M Focusing Rod PF-R670 ×1 Carry Bag CB35 ×1 Strobe Adapter PF-BM ×1

### P88 Kit

Parabolic Reflector 88	×1
Grip PB-G1	×1
Focusing Mount PF-M	×1
Focusing Rod PF-R670	×1
Carry Bag CB35	×1
Strobe Adapter PF-BM	×1





## P128 Kit

Parabolic Reflector 128	×1
Grip PB-G1	×1
Focusing Mount PF-M	×1
Focusing Rod PF-R870	×1
Carry Bag CB35	×1
Strobe Adapter PF-BM	×1

#### **P158 Kit**

Parabolic Reflector 158	×
Grip PB-G1	×
Focusing Mount PF-M	×
Focusing Rod PF-R870	×
Carry Bag CB36	×
Strobe Adapter PF-BM	×











# **BFP**



#### BFP

The BFP Flash Projection Attachment serves as a professional and trustworthy light-shaping tool paired with Bowens-mount studio flashes. The special optical lens gives clear projection. 360° rotatable design makes modifying gobo patterns super easy. With BFP, you have the power to craft clear spots, precise shapes, and creative patterns according to your vision.

#### **Key Features**

- The BFP boasts Godox's innovative 360° rotatable design for effortless gobo adjustments, ensuring uninterrupted creative flow.
- The meticulously crafted lens produces a sharp, clear circle of light with precise color accuracy, offering uniform brightness from the center to the edge.
- The BFP kit includes an 85mm lens, with three additional lenses available separately for various scenarios: 48mm, 65mm, and
- Each of the four focusable lenses comes equipped with a heatinsulating cover for safe and secure.
- It features four built-in shutter blades, allowing for highly efficient creative expression.
- Features an EF lens mount, compatible with a range of EF lenses in addition to the dedicated lens.
- It accommodates the majority of Bowens Mount flashes on the market.

## **Tech Specs**

Model	Dimension	Weight
Flash Projection Attachment	220*220*232mm/8.7*8.7*9.1"	≈1.3kg
(excluding Lens)		
48mm Lens	104*104*160mm/4.1*4.1*6.3"	≈1.2kg
65mm Lens	80*80*72mm/3.1*3.1*2.8"	≈0.5kg
85mm Lens	80*80*88mm/3.1*3.1*3.5"	≈0.5kg
150mm l ens	80*80*129mm/3.1*3.1*5.1"	≈0.7kg









Flash Projection Attachment



Gobo Holder Gobo Set



Gel Frame Carry Bag



SA-11C

## **Optional Purchase**



Lens 85mm

Lens 48mm

MLP-CF

Gobo Set

SA-09-001

Gobo Holder

000



Lens 65mm

MLP-ID

Gobo Set

SA-BR2

SA-09-002

Iris Diaphragm





BLP-CTF Gel Frame



Gobo Set SA-09-003



Lens 150mm



BLP-CTF 48mm Gel Frame



SA-09-004

Color Effects Set

CCT Adjustment Set

## **Optional Speed Rings**



SA-GD



LENS&GOBOS AK-R21

# AK-R21



#### AK-R21

AK-R21 is a projection attachment designed for flash heads including AD200Pro, AD100Pro, and all the camera flashes. It provides optional projecting lenses, numerous transparencies, and adapting holders fit for round and rectangular head, which brings endless inspirations to photographers and creators.

#### **Key Features**

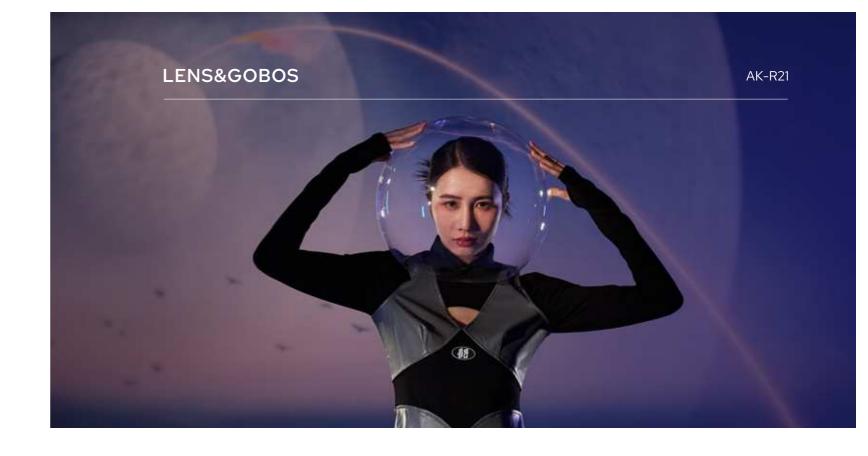
- Innovative projecting function for flash photography
- Transform an ordinary background to an exciting dimension
- Compatible to monolight like AD200, AD200Pro, AD100Pro, and all camera flashes across brands
- Come with a ready-to-use kit including optical, slide sets, and round flash head adapter holder
- Brings extraordinary light effect of the flashes in to amazing colors, images, textures, shapes, or illusions
- Unlimited choices of projection slides
- Lightweight enough to create anywhere

## **Tech Specs**

Model	AK-R21	
Dimension	79*76*121mm	
Net Weight	182g	
Focal Length of	3.74kg	







#### AK-R21

A ready to use kit



65mm lens

AK-R26 Slide Box





Round Head Adapter



Demo Slide

Flash Head

Storage Bag

## **Optional Purchase**

The 83mm lens, 50mm lens, rectangle Fresnel head adapter holder, and 6 sets of 10-piece transparencies are optional to expand creating possibilities.



AK-R23

83mm lens

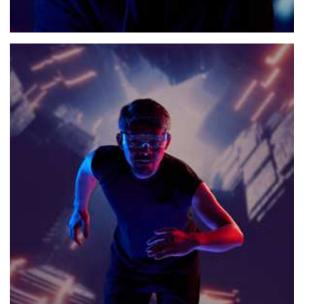


AK-R24

50mm lens

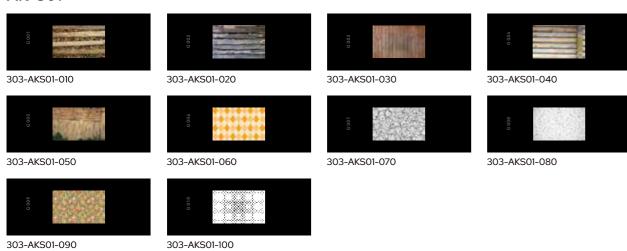


Round Head Adapter

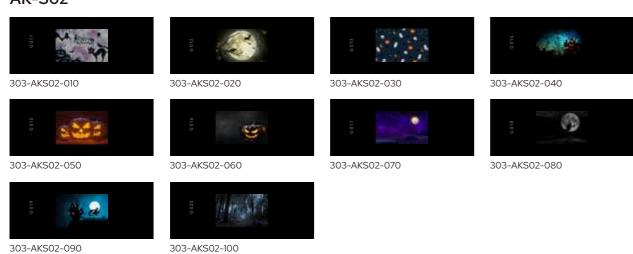


LENS&GOBOS AK-R21 LENS&GOBOS AK-R21

#### **AK-S01**



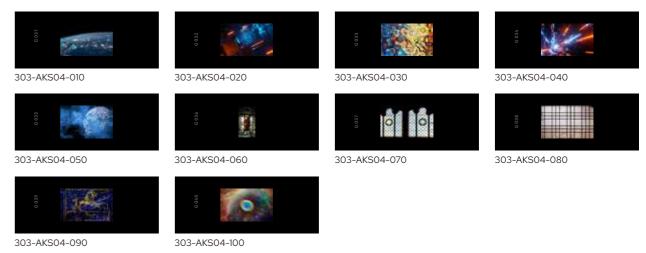
#### AK-S02



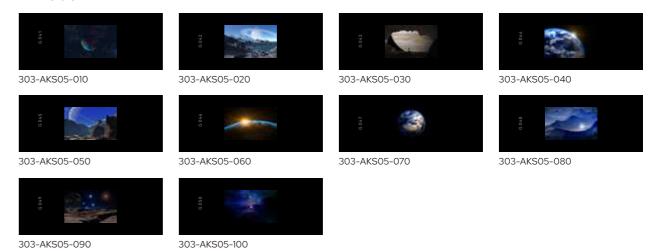
#### AK-S03



#### **AK-S04**



#### **AK-S05**

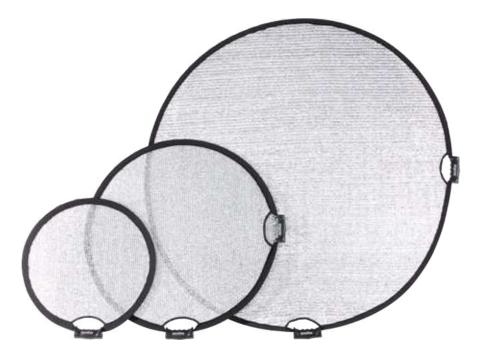


#### AK-S06





# W-RFT55/80/130



## W-RFT55/80/130

The Godox Windproof Reflector W-RFT55/80/130 is a versatile, portable solution for outdoor photography, designed for stability and ease of use.

## **Key Features**

- Windproof Design for Uninterrupted Creativity
- Easy-to-Grip Handles
- Silver Texture
- Compatible with Godox Boom Arms and Stands
- Secure Stand Mounting with 1/4 Threaded Sockets
- Collapsible and Portable: Your On-the-Go Companion
- Grab-and-Go Convenience: The Carrying Bag Included



W-RFT55/80/130



## What's Inside



W-RFT55(22") Windproof Reflector ×1



X-RFT80(32") Windproof Reflector ×1



W-RFT130(52") Windproof Reflector ×1



Model: LSA-15 Boom Arm with Reflector Holder



Carrying Bag ×1



Carrying Bag ×1



Carrying Bag ×1



139 140

# Collapsible Backdrop



## Collapsible Backdrop

Portable, compact, and quick to set up and fold, Godox Collapsible Backdrops are designed for photographers who need a versatile system that can easily transition from studio to location. The backdrop can be conveniently folded down to 1/3 of its open size for easy transport. Ideal for professional portraits, fashion, beauty, product photography and special events.

#### **Key Features**

- Dimensions: 5X6.5ft(1.5×2m)
- Non-reflective material for easy lighting without worrying about
- Excellent performance on rich and high-contrast color rendering.
- Wrinkle-free when opened, for a smooth and seamless look.
- Fold-and-Go







## **Optional Purchase**





#### **Mounting Arm**



## **COLLAPSIBLE BACKDROP**

#### **Textured Series**













CBA-TB0006

CBA-TB0008

Wall&Door&Window Series













CBA-WW0009 CBA-WW0004

**Painting Series** 











CBA-PF0002

City Series













\*For more style details, please visit Godox's official website: https://www.godox.com.cn/textured/

FLAGS&SCRIMS SF6090 Kit/SF4560 Kit FLAGS&SCRIMS SF6090 Kit/SF4560 Kit

# SF6090 Kit/SF4560 Kit



# SF6090 Kit/SF4560 Kit

To achieve the desired lighting effect, it takes more than just a few lights, you also need the lighting modifiers in hand to allow some fine tuning of the light. The Scrim Flag kit of Godox, which offers you a highly versatile and portable light-modifying solution, will be the best choice. With the foldable flag frames, flag fabrics, and fingers and dots, you can easily set them up in studio or on location, use them to highly control the light. For better photography, videography, and film-making, this kit can definitely help you to finely adjust the light and reach ideal tones on the pictures so as to unleash your creative potential with higher efficiency.



Portable, ergonomic designed

# **Key Features**

- Including two versions to satisfy more personal needs of size.
- Easy for storage and transport with an ergonomically designed carry-case.
- The compact and foldable flag scrims is extremely easy to be set up and made use of.
- The black nets and one-stop silk could be used to alter the light & dark contrast of the picture.
- The black solid could be used to block unwanted illumination, or create shadows.
- The two-stop silk could be used to diffuse and soft the light
- The dots and fingers in black net and solid fabrics allows shaping light just like the flags of black net and solid, but on smaller objects or areas. They're ideal for tabletop shooting or in situations where the larger fabrics are inconvenient.
- The open edge design of the flag scrim gives a softer cut of light, also prevent from hard transitions due to the edge.
- By finely adjust the angle of the screen in front of the light, it allows very changeable light & dark contrast; create the wanted transition at where you need.



Without Black Single Net Screen/Black Double Net Screen



Black Double Net Screen



Without One-Stop Silk Screen



One-Stop Silk Screen



Without Black Block Solid



Black Block Solid



Without Two-Stop Silk Screen



Two-Stop Silk Screen

# **UL Series**



UL-BOX 30×45/45×60/60×90/90×120



UL-Octa BOX 60/90/120/150/180

# Koy Foot

Introducing the Godox UL-Series Quick Release Umbrella Softboxengineered for versatility and precision. With multiple shapes, sizes, and compatibility options, it offers a flexible toolkit for creating stunning portraits, product shots, and still-life imagery with ease and impact.

# Optional

**UL Series** 

Edge Mask	Speed Ring	Diffuser Plate	
UL-EM-120	SA-GD	UL-DP-RU	
UL-EM-150	SA-BR2		
UL-EM-180	SA-PF2		
UL-EM-90×120			
Grid	Inner/Outer White Kit		
UL-G-60	UL-IW&OW-O60		
UL-G-90	UL-IW&OW-O90		
UL-G-120	UL-IW&OW-O120		
UL-G-150	UL-IW&OW-O150		
UL-G-30×90	UL-IW&OW-O180		
UL-G-30×120	UL-IW&OW-30×90		
UL-G-30×45	UL-IW&OW-30×120		
UL-G-45×60	UL-IW&OW-30×45		
UL-G-60×9	UL-IW&OW-45×60		
UL-G-90×120	UL-IW&OW-60×90		
Edge Mask	Speed Ring		
UL-G-40×40	UL-IW&OW-90×120		
UL-G-60×60	UL-IW&OW-40×40		
UL-G-90×90	UL-IW&OW-60×60		



UL-BOX 40×40/60×60/90×90



UL-BOX 30×90/30×120

# **Key Features**

- Adaptive Light Profiles: Instantly achieve perfect lighting for any shoot.
- Edge Mask: Craft crisp contours with edge-spill lighting for pro shots.
- Fast-release umbrella mechanism and side zipper for instant shooting
- Ultra-light, foldable design for on-the-go shoots.
- Shape beyond soft: Amplify output, create beauty dish catchlights, or grid-control spill.
- $\bullet\,$  A complete set of pro modifiers in one portable system.
- $\bullet\,$  Fits any Bowens light, plus Godox & Profoto via speedrings.





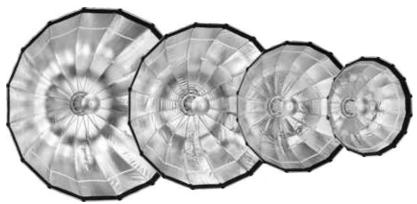




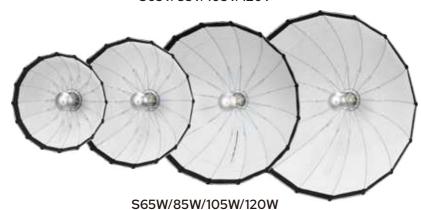
# **Tech Specs**

1odel	Net Weight	Diameter Open	Depth Open	Collapsed Softbox Length
L-Octa BOX 60	800g	60cm	39cm	49cm
IL-Octa BOX 90	1100g	90cm	57cm	83cm
L-Octa BOX 120	1500g	120cm	50cm	82.5cm
L-Octa BOX 150	1750g	150cm	55cm	92cm
L-Octa BOX 180	2000g	180cm	80cm	132cm
IL-BOX 40×40	650g	40cm	33.5cm	43cm
IL-BOX 60×60	850g	60cm	38cm	55cm
IL-BOX 90×90	1150g	90cm	38cm	57cm
L-BOX 30×45	700g	30/45cm	33.5cm	42cm
L-BOX 45×60	800g	45/60cm	38cm	53.5cm
L-BOX 60×90	1000g	60/90cm	49.5cm	71cm
IL-BOX 90×120	1550g	90/120cm	50cm	90cm
L-BOX 30×90	800g	30/90cm	42cm	63cm
L-BOX 30×120	1100g	30cm	51cm	82.5cm

# **ST/SW Series**



S65T/85T/105T/120T



### ST/SW Series

Godox Quick Release Umbrella Softbox adopts an effortless quick-release mechanism for hassle-free set-up and breakdown.

Highly versatile and compact, the Quick Release Umbrella Softbox ensures efficient creation. Available in 2 different textures (silver/white) and 4 different sizes, the lightweight quick-release softbox is your ideal choice for home, studio, and travel.



### **Key Features**

• Uniquely shallow design, perfect for small spaces.

ST/SW Series

- Quick release system for easy setup and breakdown.
- $\bullet\,$  Compatible with various Bowens mount lights.
- Foldable and portable for on-the-go shooting.
- Lightweight with beauty dish effect.
- Removable diffusers for light control.
- Precision control with optional fabric grid.

# **Tech Specs**

Model	S65T/S65W	S85T/S85W	S105T/S105W	S120T/S120W
Diameter Open	65cm/25.6in	85cm/33.5in	105cm/41.3in	120cm/47.2in
Depth Open	30cm/11.8in	38cm/15in	43cm/16.9in	49cm/19.2in
Collapsed Softbox	42cm/16.5in	56cm/22in	67cm/26.3in	78cm/30.7in
Length				
ST Net Weight	851g	1016g	1250g	1384g
SW Net Weight	860g	1100g	1400g	1560g

# Optional

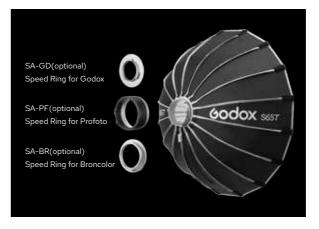
Grid	Deflector Plate	Speed Ring
S65T-G/S65W-G	S65T-P/S65W-P	SA-GD for Godox
S85T-G/S85W-G	S85T-P/S85W-P	SA- BR for Broncolo
S105T-G/S105W-G	S105T-P/S105W-P	SA-PF for Profoto
S120T-G/S12OW-G	S120T-P/S120W-P	



The S65T boasts a mere 30 cm/11.8 inch depth, nearly half the depth of standard softboxes.



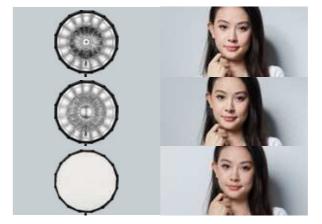
No more clumsy construction. Quick and easy release system makes it hassle-free to set up and break down, just open like an umbrella in a blink.



Compatible with a wide range of Bowens mount strobes and continuous lights, this Quick Release Umbrella Softbox can also be used with Godox or Profoto light sources when a corresponding speed ring (optional) is employed.



Designed for shooting on-the-go, it is foldable and highly portable, ideal for location, ensuring convenience wherever you are.



With the deflector plate (optional) and the silver interior, you can have a soft look but with an edge of crispness, just like the lighting effects achieved by a beauty dish, but a more lightweight one.



Inner and Front Diffusers Removable front and inner diffusers for you to control the different levels of light output.

Precision Control Fabric Grid (optional) offers precise control over the

lighting effect, and creates the perfect ambiance for your shots.

AD-S85S/AD-S85W

Compatible with AD300Pro/AD400Pro/

ML60/ML60Bi, comes with grids With

deep design to output soft light with a

feathering and edge-lighting simple. The

included fabric grid thwarts spill light and

mechanism allows you to set up and break

offers directional control necessary for

selective lighting. Its quick-folding

down quickly.

sharp falloff, Godox AD-S85 makes

### **GODOX MOUNT SOFTBOX**

Fitting most of Godox flash heads or other brands with the widely used Bowens front accessory mount. Ideal for all types of photowork, Godox softboxes render a soft, flattering quality of light with manageable contrast.



Square Softbox Model: SB-BW-6060/9090 Sizes (W×H): 60×60cm, 90×90cm



Rectangular Softbox Model: SB-BW-6090/70100/80120 Sizes (W×H): 60×90cm, 70×100cm, 80×120cm



Model: SB-BW-50130/35160 Sizes(W×H): 50×130cm, 35×160cm



Octagon Softbox Model: SB-BW-95/120/140 Sizes: ¢95cm, ¢120cm, ¢140cm



Strip Softbox with Grids Model: SB-FW-50130/35160 Sizes (W×H): 50×130cm, 35×160cm



Octagon Softbox with Grids Model: SB-FW-95/120/140 Sizes: ¢95cm, ¢120cm, ¢140cm





Square Softbox with Grids Rectangular Softbox with Grids Model: SB-FW-6060/9090



Model: SB-FW-6090/70100/80120 Sizes (W×H): 60×60cm, 90×90cm Sizes (W×H): 60×90cm, 70×100cm, 80×120cm

# Softbox Adapter Ring

Universal Softbox Ring

Softbox Adapter (Bowens)

Softbox Adapter (Profoto)

Godox Softbox Adapter Ring allows user to mount various modifiers in different brands like Bowens, Elinchrom, Profoto, Broncolor, Hensel, etc.

SA-EC

SA-BC

SA-HS

SA-MBS



SA-U SA-BW

SA-PF













Softbox Adapter (Elinchorm)

Softbox Adapter (Balcar)

Softbox Adapter (Hensel)

Softbox Adapter (Multiblitz magnolux/varilux/xeuolux)

Softbox Adapter (Multiblitz digilite/compactlite/digix)







# AD-S60S

Compatible with AD300Pro/ML60/ML60 Bi, comes with grids Godox AD-S60S is a dedicated softbox with silver interior finish and parabolic reflecting shape to deliver indirect lighting and create distinct contrasts.The softbox has native Godox mount to snap onto the AD300Pro or ML60/ML60Bi in no time, comes with two levels of diffusion to create degrees of increased softness, includes grids for extra beam directing, and has zippered slot for cables and cord placement on the side.



The Godox mount softboxes comes with a grid that eliminates spill light and provides the directional control that facilitates selective lighting.

#### AD-S65S/AD-S65W

Compatible with AD300Pro/AD400Pro/ ML60/ML60Bi, comes with grids The parabolic softbox has two model AD-S65S with silver lining and AD-S65W with white lining. AD-S65 softbox adopts parabolic box design to offer soft and even light effects for shooting. The shape of the softbox allows the user to control precisely where the light falls and soften the light stream and is built on the basis of a quick folding mechanism.



If you want a cool-toned look with snappy contrast, attach the silver reflector inside the umbrella. If you want a soft, warm rendition attach the gold reflector. The removable front diffuser makes it





Square Softbox

Model: SB-UBW6060/7070/9090 Sizes (W×H): 60×60cm, 70×70cm, 90×90cm



Square Softbox with Grids

Model: SB-GUBW-6060/7070/9090 Sizes (W×H): 60×60cm, 70×70cm, 90×90cm



Rectangular Softbox

Model: SB-UBW-5070/6080/6090 Sizes(W×H): 50×70cm, 60×80cm, 60×90cm



Rectangular Softbox with Grids

Model: SB-GUBW-5070/6080/6090 Sizes(W×H): 50×70cm, 60×80cm, 60×90cm



Octagon Softbox

Model: SB-UBW-80/95/120 Sizes: ¢80cm,¢95cm, ¢120cm



Model: SB-GUBW-80/95/120 Sizes: ¢80cm,¢95cm, ¢120cm



Square Softbox

Model: SB-US-6060/9090 Sizes (W×H): 60×60cm, 90×90cm



Rectangular Softbox

Model: SB-US-5070/6090/70100/80120 Sizes(W×H): 50×70, 60×90cm, 70×100cm, 80×120cm



Octagon Softbox

Model: SB-UE-80/95/120 Sizes: ¢80cm,¢95cm, ¢120cm



**Square Softbox with Grids** 

Model: SB-USW-6060/9090 Sizes(W×H): 60×60cm, 90×90cm



Rectangular Softbox with Grids

Model: SB-USW-5070/6090/70100/80120 Sizes(W×H): 50×70, 60×90cm, 70×100cm, 80×120cm



Octagon Softbox with Grids Model: SB-GUE-80/95/120

Sizes: ¢80cm,¢95cm, ¢120cm

# P90L/P90H/P120L/P120H

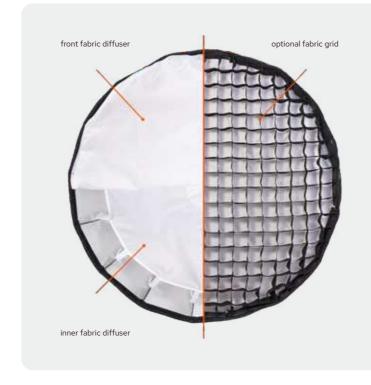


#### P90L/P90H

Godox Parabolic Softboxes are the essential modifier for commercial, fashion, and portrait photographers. There are two version for choice, P90L for Lighy Version and P90H for High Temperature Resistant Version. P90L/P90H series adopt deep parabolic box design, which enables light to be sent out straightly and brightness, offering even, soft, and high saturation light effects for shooting with easy installation, great portability. P90L/P90H comes with removable one-stop outer and inner diffusers to achieve different levels of contrast. A carry bag is included for storage and transport.

# P120L/P120H

Godox P120L/P120H softbox is useful for stunning fashion and portraiture images. Same as P90L/P90H, the P120 softbox also has two version. P120L/P120H is a 16-sided light-shaper offering focused, soft output with a punchy, crisp edge that lends dimension and detail to your subject as well as natural-looking catchlights in their eyes. The parabolic design yields soft, focused light with a crisp edge. With removable outer and inner diffusers, it can achieve desired contrast. A carry bag is included for storage and transport.



Each of the parabolic softboxes (P90L/H & P120L/H) as well as QR Quick Release Parabolic Softboxes have a reflective silver interior with a black outside. There are also removable inner and front fabric diffusers that clip into both the parabolic softbox and quick release parabolic softbox, as well as an optional fabric grid to narrow down the beam spread for more precise control. Removable inner and front

diffusers, giving you brightness & contrast. The collapsible grids

(optional) narrows the beam spread of the softbox.

Grids
P70-G for QR-P70
P90-G for P90L/H QR-P90
P120-G for P120L/H QR-P120

# QR-P70/P90/P120



#### QR-P70/P90/P120

The Godox quick release parabolic softbox adopts an impressive quick release system for rapid setup and breakdown. Highly versatile and compatible, it provides you reliable light quality and various creative expressions. Available in three different sizes, this fast and easy to use softbox is deal companion for your indoor and on location shootings

# **Key Features**

- Reflective silver interior to render a punchy high contrast
- Removable inner and front fabric diffusers
- $\bullet\,$  Impressive quick release system for rapid setup and breakdown
- Reliable light quality and various creative expressions
- Bowens mount strobes and continuous light compatible

Compatible with any flash head or monolight that uses the popular Bowens accessory mount; The softbox can also mount with Godox mount and Profoto mount accessory via attaching the SA-GD Godox mount adapter (optional) and SA-PF2 Profoto mount adapter (optional). And speed ring SA-BR2 is for adapting Broncolor lights.



QR-P70/P90/P120

As it folds down into an easy carry bag, it's extremely portable and therefore ideal to use on location.

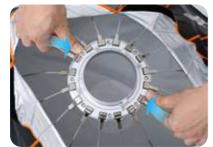




# **Effortless Softbox Setup**

The easiest way to put the softbox up is to click two rods on opposite sides up at the same time. Once they're all clicked into place, you simply Velcro the top panels of the softbox together to prevent light leakage.







To take the softbox down again, you simply lift the rod slightly whilst pressing down the button above it.

In this way, you can have the softbox assembled in mere minutes.



# CS-85D/CS-65D



#### CS-85D/CS-65D

Godox Collapsible Lantern Softbox CS-85D/CS-65D is perfect for use overhead or to raise the ambient illumination level. With a 270 degree beam angle, the light is ideal for video recording, live streaming, film making, and still life photography.

# **Key Features**

- Extremely Fast Setup
- $\bullet \;\; \mathsf{Stunning}, \mathsf{Soft}, \mathsf{Omni\text{-}Directional} \; \mathsf{Light}$
- Bowens Mount Compatiblity
- $\bullet \ \ \mathsf{Optional} \ \mathsf{skirts} \ \mathsf{for} \ \mathsf{beam} \ \mathsf{spread} \ \mathsf{control}$



Thanks to it's simple and durable design, this softbox is a breeze to use. The lantern can be popped open or closed in mere seconds.

Purchase skirt for achieving better light control Skirt Set for Lantern Softbox (Available for Purchase) SS-65 for CS-65D/SS-85 for CS-85D.





BRACKET CAMERA FLASH SOFTBOXES SB&SGGV Series

# S-Type Bracket



Godox offers S2/S type bracket as a mobile solution for adapting any type of speedlight or barebulb, round head strobe to create flattering, soft and rich light. The Bowens Mount S2 Bracket is more compact and portable than the original S-type bracket and lets you maximize the potential of your on-camera flash.

#### **Key Features**

- No pre-assembly or post disassembly
- Mounts speedlite vertically or horizontally
- Mounts with light pressure-no touch-fasteners
- Adjustable to fit most brands of speedlites
- Integrated umbrella mount
- Compatible with Bowens Mount accessories









# Handy Speedlite Softbox Kit



Godox Handy Speedlite Softbox Kit is a mobile solution for adapting most speedlight or major Godox AD series monolights to create flattering, soft and rich softbox quality. The lightweight softbox opens and closes speedily. The kit can transform your speedlight and barebulb strobes into a snooted hair light, a texture enhancing beauty dish or even a gridded spot.

## What's in the box

- Godox S2 Speedlite Bracket
- Softbox (34×34cm)
- Front Diffuser
- Inner Diffusion Baffle
- Grid
- Carrying Bag (80×80cm)

Available in 4 sizes: 80×80cm, 60×60cm, 50×50cm, 40×40cm. Softbox opens easily and mounts on S-type bracket in seconds.



### **Purchase Options**

S2 Bracket (Bowens mount)+bag+softbox S2: SGUV5050, SGUV6060, SGUV8080, SGGV5050(with grid), SGGV6060(with grid), SGGV8080(with grid) S-EC Bracket (Elinchrom mount)+bag +softbox SEUV4040, SEUV5050, SEUV6060, SEUV8080 S-C Bracket (Comet mount)+bag+softbox SCUV4040, SCUV5050, SCUV6060, SCUV8080.





# Four-Speedlite Adapter



Used for quadrupling your flash power, the adapter allows you to mount up to 4 flashes simultaneously to a separate S-Type bracket with a single knob. It allows you to use all four flash units at once for maximum power or adjust each flash individually for optimal and precise options in light intensity.

# **Key Features**

- Durable aluminium built quality
- Create high brightness as you wish.
- Mout up to four camera flashes simultaneously
- Flexibly adjust its place with strong bearing





# **UB** Series

Godox Parabolic Umbrella enhances your ambient lighting and is well-suited for group shots and portraits. It is a unique modifier that features a deep parabolic design, sharp falloff, and a soft but crisp but soft look. There are three versions with different interior: white for easy control, silver for defined looks, and translucent for board range. Each kit comes with a carrying bag and a diffuser.

# **Key Features**

- Deep Design, Sharp Falloff
- Long Throw Capability
- Enhances Ambient Lighting
- Reduces Overall Contrast
- Moving Light Along Shaft Focuses Output



# Silver Lining

Model	Size	Diffuser
UB-85S	Ф85ст	DPU-85T
UB-105S	Ф105ст	DPU-105T
UB-130S	Ф130ст	DPU-130T
UB-165S	Ф165cm	DPU-165T



White Lining

Model	Size	Diffuser
UB-85W	Ф85ст	DPU-85T
UB-105W	Ф105ст	DPU-105T
UB-130W	Ф130ст	DPU-130T
UB-165W	Ф165cm	DPU-165T



Translucent

Model	Size	Diffuser
UB-85D	Ф85ст	DPU-85BS
UB-105D	Ф105ст	DPU-105BS
UB-130D	Ф130ст	DPU-130BS
UB-165D	Ф165cm	DPU-165BS





**UB-002** Size: 83.8cm



**UB-004** Size: 83.8cm



**UB-006** Size: 83.8cm



UB-L1 Black & White Large-Sized Umbrella Size Available: 150cm & 185cm



**UB-008** Size: 83.8cm



UB-L2 Translucent Large-Sized Umbrella Size Available: 150cm & 185cm



**UB-009/UB-010** Size: 83.8cm



Black & Silver Large-Sized Umbrella Size Available: 150cm & 185cm



#### AK-R22

Designed specially to benefit Godox round head flash users, AK-R22 is a portable collapsible light modifier that offers even soft effect and increased illuminated surface. Featuring variable shapes, it adds to the fun on softening your light.

## **Key Features**

- Even soft glow
- Increased illuminating area
- Variable light effects
- Load free on Godox round head flashes AD100P ro, AD200Pro (with H200R) and V1

#### Load Free

To extend the portable experience that Godox round head flashes features such as AD100PRO, AD200PRO (with H200R) and V1, AK-R22 is engineered in just fine size and makes it load free on flashes.



# **Even Soft Glow**

Perfect shape design grants a smooth even softening, as well as an increased illuminating area that holds your subject seem under natural light.



# VariableLight Effects

The diffusion dome structure helps it possibly maintained at three positions, which can be considered as, three different light modifying angles. Try the changeable light qualities, and find your style that distinguishes your work from others!





#### Pro Reflector (Bowens mount)

#### RFT-19 30°/18cm

The reflector has a faceted and polished interior which can greatly enhance the brightness.



#### Pro Standard Reflector (Bowens mount)

#### RFT-13 65°/21cm

Delivers high output with a good spread of light, it can be used with the barndoors, honeycomb, gels, diffusers.



# Pro Background Reflector (Bowens mount)

#### RFT-18

Used for backlighting. Delivers a graduated oval of light on the background. Included clips can be used to attach gels, filters or diffusion material and help to create special effects. An ideal light pattern especially for portrait.



#### 35°Umbrella Reflector (Bowens mount)

#### RFT-03

Designed for Godox monolights and LED lights. It features a Bowens mount with a 35° beam spread.



#### Pro Umbrella Reflector (Bowens mount)

#### RFT-17 110°/15cm

It features built-in umbrella mount. When working with umbrella, it brings about wider spread of light and better outlines the subject.



#### Pro Grid Reflector (Bowens mount)

RFT-14 60°/18cm(AD-H7 Honeycomb sold separately)

Proprietary ventilation design prolongs the service life of your flash tube and gives your light better protection. Compatible with barndoors, gels, diffusers.



### Oblique Background Reflector (Bowens mount)

#### RFT-02

Casting a graduated oval pattern when placed behind a portrait subject for even lighting of the background.



A120-degree wide beam angle and produces even light that's well-suited to portraits, beauty subjects, large groups, and spaces.





### Silver/White Pro Beauty Dish (Bowens mount)

#### BDR-S55/BDR-W55: 54cm

The beauty dish distributes light towards a focal point. The light created is between that of a direct flash and a softbox, giving the image a wrapped, contrasted look, which adds a more dramatic effect. It accentuates facial features and textures while creating beautiful shadows and catch lights. A perfect lighting shaping tool for portrait, cosmetic and fashion photographers. The interior of the beauty dish comes in two coatings: the silver and the white color. Silver interior creates more contrast and brings out more details than the white.



### **Beauty Dish BDR-W**

#### White Interior: 42cm

White Beauty Dish bounces the light off a centrally positioned deflector and is directed to fill the white reflector interior. The result is a signature soft look but with an edge of crispness (ideal for hair and makeup), that you can't get from umbrellas and softboxes. For those who want a softer look, a diffusion sock is included. The reflector's white interior renders a soft, neutral quality of light. An added bonus is the natural-looking catchlights that appear in the subject's eyes.



# Beauty Dish BDR-S

#### Silver Interior: 42cm

Silver Beauty Dish bounces the light off a centrally positioned deflector and is directed to fill the silver reflector interior. The result is a signature soft look but with an edge of crispness (ideal for hair and makeup), that you can't get from umbrellas and softboxes. For those who want a softer look, a diffusion sock is included. The silver interior adds a little contrast and punch and increases the light's throw range. An added bonus is the natural-looking catchlights that appear in the subject's eyes. Optional accessories include a honeycomb grid to tunnel and direct the light output.



#### Pro Snoot (Bowens mount)

#### SN-05: 42cm

Produces a narrow beam of light and concentrates light into a focused area while giving sharp fall-off at the same time.

### LIGHT SHAPER



#### Snoot

#### SN-04

Compatibility: Godox AD300Pro & AD400Pro Ideal for hairlighting, the Snoot narrows the light's beam spread to a round, soft-edged circle that gets smaller as you get closer to your subject. For even greater control and a smaller circle, a removable honeycomb grid is included.



#### **Barndoor Kit**

#### BD-04

Compatibility: Compatible with all Bowens Mount Light
A versatile kit for modifying light output from a strobe, this
Barndoor Kit fis designed to fit on the front of Godox
standard reflector(AD-R6). Included in the kit is a four-leaf
barndoor set for adjusting the shape of the light output; a
honeycomb grid for producing a harder quality of light and a
tighter beam; and yellow, green, blue, and red gel filters for
producing a dramatic and creative wash of color.



## Barndoor Kit

#### BD-08

Compatibility: Godox AD400Pro

The Barndoor Kit contains a 4-way barndoor set, honeycomb grid, and one each, green, blue, red, and yellow filter. The barndoors allow you to light areas of the subject you want to and keep light from areas that you don't want illuminated. The grid narrows the beam spread into a soft-edged circle which is ideal for uses like hair lighting. The color filters are provided for creative expression.



#### **Barndoor Kit**

#### BD-10

Compatibility: Godox AD300Pro

The Barndoor Kit provides what you need to light selectively as well as encourage creative expression. The barndoors have a 4-way design. Simply swing one or more leaves into the AD300pro's beam path to light the areas you want to have illuminated and keep light from areas you don't. Red, yellow, blue, and green filters, as well as a diffuser, are also included.

# **CAMERA FLASH ACCESSORIES**



#### Softbox

Delivering soft & even light SB1010 (10×10cm)

SB1520 (15×20cm)

SB2030 (20×30cm)



#### Mini Reflector

Produces natural white diffused & silver bounced lights

MRF-01 (17×14cm)



#### Snoot

Creating a particular focus/a spot effect SN3030 (31×26.8cm)



#### Color Filter

Colorizes light and adjusts color balances CF-07 (39×80mm), 5 pcs for each color



#### Flash Diffuser

FD-W/FD-Y/FD-B

Color: white, blue, yellow For Sony F42AM, F58AM For Nikon SB600/SB800, SB900 For Canon 430EX/430EXII, 580EX/580EXII



## Honey comb

Enables light to focus on a smaller area and produces smooth & natural effects

HC-01 (86×54×12mm)



#### TTL Shoe Cord

3m extended length, coiled length 50cm convenient to take Metal threaded insert,

tripod socket available Support TTL flash exposure control



## Speedlite Holder For connecting a flash, flash

trigger, & light stand B/D/E holder



# **Lighting Holder**

Designed to accept an umbrella and lightfor easy attachment to a light stand.



# Q-type Multifunctional Clip

Q-type battery pack Clip, installing different flashes with lamp adapter.

# **COLLAPSIBLE WINDPROOF REFLECTOR**



The Godox Windproof Reflector ensures stability even in windy conditions, making it perfect for outdoor shoots. Its easy-to-grip handles allow precise positioning, and the silver texture reflects bright, soft light for stunning portraits. Compatible with Godox boom arms and stands, it offers adjustable angles and heights. Featuring built-in 1/4 threaded sockets for secure mounting, this collapsible and portable reflector is your go-to for on-the-go creativity. Packed in a convenient carrying bag, it's lightweight, durable, and always ready for action. Capture your best moments, no matter the weather.

### **Key Features**

- Ensures stability in windy conditions for uninterrupted creativity.
- Easy-to-grip handles provide precise positioning.
- Reflects bright, soft light for stunning portraits.
- Compatible with Godox boom arms and stands for versatile use.
- Built-in 1/4 threaded sockets ensure secure mounting. • Collapsible and portable for on-the-go convenience.
- Comes with a carrying bag for easy transport.

# **Separately Sold Accessories**



Boom Arm with Reflector Holder Model: LSA-15



Mounting on Stand



Boom Extension Arm Model: LSA-16

### **TABLETOP SHOOTING**

# RFT Series 2 shapes for all kits, circle&oval



Size

60cm/80cm/110cm

GODOX Collapsible Reflector Disc Kits allow you to change the reflective surface by simply zipping on a cover. The kits add a polished-looking quality of light to your photos or videos. The reflector's convenient features make it easy to use and deliver impressive results. The reversible reflector folds down to storage and transport. There are 3 kits available, 2-in-1, 5-in-1 and 7-in-1.

#### **Key Features**

- 1-stop diffusion panel
- Folds down to about 1/3 of its open size
- Each kit comes with its own protective, durable fabric bag
- Flexible steel spring frame, easy folding

RFT-01 2-in-1

Gold, Silver

RFT-02 2-in-1 Silver, White

RFT-03 2-in-1

Soft gold, White

RFT-04 2-in-1

Soft gold, Silver

RFT-05 5-in-1

gold, silver, black, white, translucent

**RFT-06** 5-in-1

gold, silver, soft gold, white, translucent

RFT-07 5-in-1

black, silver, soft gold&silver, white, translucent

RFT-08 2-in-1

black&White

RFT-09 2-in-1

Translucent

**RFT-10** 7-in-1

gold, silver, black, white, translucent, blue, green



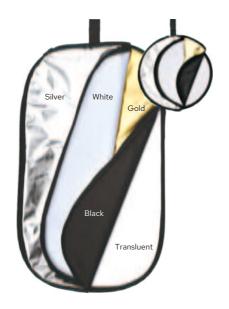
Size

60×90cm/80×120cm/100×150cm/120×180cm/150×200cm

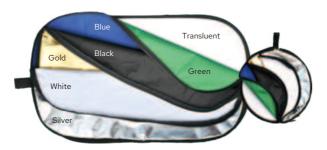
RFT-01



RFT-05



RFT-10



Foldable Shooting Table adopts unibody folding design, easy tobe assembled and disassembled, ideal for large product photography, ecommerce shooting, still life, art objects, or food.

#### FPT-60

Size: 60×130cm Bar Material: aluminum

## **Key Features**

- Ideal shooting table for shadowfree results
- Reversible translucent PVC shooting surface
- Base folds for quick setup and storage
- Clamps secure the surface at the tension you prefer.
- Spacious surface offers room for vertical & horizontal subjects in avarious sizes.
- The space under allows you to light up under the plexiglass for added options.



#### FTP-100

Size: 100×200cm Bar material: aluminum

# **Key Features**

- Ideal shooting table for shadowfree results
- Reversible translucent PVC shooting surface
- 6 clamps grasp the plastic to the frame
- Assembles and breaks down easily without the need of tools
- Easy to achieve a continuous, seamless light effect with light tone gradations
- Ideal for serving to photograph ecommerce, metallic objects and beverages



# **LIGHTING STANDS & MOUNTING**

# LSD/LST Series Light Tent

LST Series Light Tent employs three LED strips with diffusers to surround your subject with light optimized by the silver interior, making it perfect to photograph small object. Same as LST, the LSD has two LED strips with diffusers. Each tent has two shooting ports (front and top) for cameras.

### **Key Features**

- Perfect for photographing small objects
- 2 LED Strips with Diffusers for LSD Series
- 3 LED Strips with Diffusers for LST Series
- High color rendering index (CRI≥96, TLCI≥98)
- Light and portable, easy operation and simple gathering.

Available models of tents comes with 2 LED strips with diffusers: LSD40/LSD60/LSD80

Size: 40×40×40cm/60×60×60cm/80×80×80cm

Available models of tents comes with 3 LED strips with diffusers:

#### LST40/LST60/LST80

Size: 40×40×40cm/60×60×60cm/80×80×80cm



# **DF Series Light Tent**

product photography, effective way to shoot small products or objects in the studio or on the road.

#### DF-01

Size: 30×30×30cm, 40×40×40cm, 50×50×50cm, 60×60×60cm, 80×80×80cm, 120×120×120cm, 150×150×150cm Color: Red, Blue, White, Black



Size: 30×30×30cm, 40×40×40cm, 50×50×50cm, 60×60×60cm Color: Red, Blue, White, Black



### DT Series Portable Tent

DT-01 zipped portable tent

Folded Size: 60cm

Unfolded Size: 100×90×193cm

Giving your talent some privacy when shooting on location, DT-01 tent is an enclosed space in which your talent can switch outfits or fix their makeup away from public scrutiny.



#### 90F

Foldable Floor Light Stand







#### 190F

Adjustable Legs Light Stand











Light Stand













Light Stand































Godox DF-01 & DF-02 are perfect for high production value

# **LIGHTING STANDS & MOUNTING**

#### 290F

#### Heavy Duty Light Stand







#### 270CS

C-Stand with Arm (Silver)







#### 380F

# Heavy Duty Light Stand



240CS

420LB

Light Boom Stand with Weight Bag

C-Stand with Arm (Silver)



#### 240FS

#### Wheeled Light Stand











# **LIGHTING STANDS & MOUNTING**

#### LA-300

Light Stand





LA-304









#### LA-302

Light Stand





#### LA-303

Light Stand







## 260T

Air-Cushioned Light Stand





Retractable Background Stand with Carrying Bag





# **LIGHTING STANDS & MOUNTING**

#### SA5015

Heady Duty Steel Roller Stand









# **Key Features**

- Weight capacity of 40kg.
- Unfolded height ranges from 92cm to 168cm.
- Features adjustable legs for versatility.
- Equipped with a 1-1/8" Junior receiver.
- Comes with a retractable 5/8" pin which can be swung 90 degrees.



#### SA5045

Heady Duty Steel Roller Stand









# **Key Features**

- Weight capacity of 40kg.
- Unfolded height ranges from 146cm to 450cm.
- Features adjustable legs for versatility.
- Equipped with a 1-1/8" Junior receiver.
- Comes with a retractable 5/8" pin which can be swung 90 degrees.



#### FH01

Light Boom Holder



Designed for mounting a boom arm to a heavy-duty stand. It makes tilt and swivel adjustments of the boom arm quick and simple.

#### FH02

Lighting Holder



The FH02 Lighting Holder is designed to accept an umbrella and light or two lights for easy attachment to a standard light stand.

#### FH03

Reflector Boom Holder



The FH03 Reflector Boom Holder allows you to attach up to two RMA-01 reflector mounting arms onto a light boom.

#### LSA-14

Boom Extension Arm



LSA-16



Easily extended, good stability, high load capacity.

This boom arm with clamp features aluminum construction and is telescopically adjustable between 27.5 and 67" in length.

The boom arm has a large handle that allows angle adjustments and locks it in place by friction.

#### **RMA-01**

Reflector Mounting Arm

Reflector Mounting Arm can hold a wide variety of reflectors with its plastic clips. The arm mounts to a light stand via its mini grip head which allows it to be turned to obtain the required angle for the desired degree of reflectors.



#### LS-01

Multi-function Clamp



Multi-function Clamp can be installed on the light stand to attach small studio accessories or hang objects.

LS-02

Multi-function Clamp



LSA-03/LSA-19

LSA-19 clamp is compact accessory that allows you to attach with V-mount accessories such as V-mount batteries. Use it with Godox LSA-03 nano clamp you can mount them to a light stand or tripod easily.

#### LSA-06

Wheel for Light Stand



rolling

Step-On lock design locks the wheel from

LSA-07

Wheel for Light Stand

#### LSA-08

Flexible Arm



Flexible and strong enough to hold Shoe-Mount strobes at all angles to reduce unwanted reflections





The two arms can be freely adjusted and locked by the knob





Extension Arm



LSA-05

The extension arm is designed for attaching to a Convi clamp for hanging a light or a camera from a light stand or pole

#### LSA-13

Sky Hook



For hanging accessories

#### LSA-11

Laptop Tray





LSA-12

Laptop Tray

An aluminum platform to hold your laptop on a camera stand. Especially held on the laptop tray LSA-12, the cables of the laptop can be fixed on all edges of the holder with cable ties, thus preventing them being pulled out.

# LSA-10







CB-03 Dimensions:104×19×15cm Recommended placing items: 303 light stands



#### **CB-05**

Dimensions: 72×24×24cm Recommended placing items: E series studio flashes



**CB-01** Dimensions: 114×33.5×24cm Recommended placing items: two light stands, cords, batteries, two flashes



Dimensions: 78×24×24cm Recommended placing items: two light stands,

cords, batteries, E series studio flash

**CB-04** 



**CB-06** Dimensions: 94×34×25cm Recommended placing items: Gemini GT or GSseries three-light kit

CARRYING BAG CB Series CARRYING BAG CB Series



CB-09

Dimensions: 420×310×150mm

Recommended placing items: AD600, V860III, TT685, AD360II and other speedlite



**CB-20** 

Dimensions: 330×480×210mm

Recommended placing items: AD300Pro dual kit



CB-12

Dimensions:300×260×140mm

Recommended placing items: AD600Pro



**CB-56** 

Dimensions: 420×420×240mm Recommended placing items: AD200Pro Light Head System



CB-17

Dimensions: 370×300×550mm

Recommended placing items: AD1200Pro kit



**CB-24** 

Dimensions: 215×160×95mm

Recommended placing items: AD100Pro



**CB-31** 

Dimensions: 245×230×90mm

Recommended placing items: MF12-K2



CB-35

Dimensions: 940×305×270mm Recommended placing items: P68, P88, P128 kit



**CB-36** 

Dimensions: 117×305×27mm Recommended placing items: P158 kit